

Four Songs for Male Chorus

Music by Glenn Simonelli
Lyrics by Richard H. Durisen

I. Angel

Words by Richard H. Durisen

Music by Glenn Simonelli

$\text{♩} = 60$

mp

TENOR 1
My heart aches_ my heart aches_ my heart aches_____

TENOR 2
mp
my heart aches_ my heart aches_____

BASS 1
mp
my heart aches_____

BASS 2
mp
my heart aches_____

8va -----]

$\text{♩} = 60$

Piano
p

7 *mf*
 My heart aches_with a burn-ing pres - sure___ as if one day___ somegod - like
mf
 My heart aches_with a burn-ing pres - sure___ as if one day___ somegod - like
mf
 as if one day___ somegod - like
mf
 as if one day___ somegod - like
 Ped.

13
 thing of light___ and power___ will burst from the chrys-a-lis of my
 thing of light___ and power___ will burst a-live
 thing of light___ and power___ will burst a-live
 thing of light___ and power___ will burst from the chrys-a-lis of my
pp
 Ped.

19

chest blood and bits of bone
 with a spray of blood bits of bone
 with a spray of blood and bits of bone
 chest blood and bits of bone

p

25

rad - i - ant rad - i - ant rad - i - ant rad - i - ant rad - i - ant
 rad - i - ant rad - i - ant rad - i - ant
 rad - i - ant rad - i - ant rad - i - ant rad - i - ant
 rad - i - ant rad - i - ant

8va
p

31

rad - i - ant rad - i - ant with the mois - ture of its new - ness

rad - i - ant rad - i - ant rad - i - ant rad - i - ant mois - ture of its new - ness

rad - i - ant rad - i - ant with the mois - ture of its rad - i - ant new - ness

rad - i - ant rad - i - ant rad - i - ant rad - i - ant mois - ture of its new - ness

8va

8va

35

it will climb to the roof top in the

it will climb to the roof top in the

rad - i - ant new - ness it will climb to the toof - top

rad - i - ant new - ness it will climb to the toof - top

Red.

38

bright - est noon-day sun and un - furl stick - y limbs limbs un -

bright - est noon-day sun and un-furl stick - y limbs

in the bright - est noon-day Sun and un - furl stick - y limbs stick - y limbs

in the bright - est noon-day Sun and un - furl stick - y limbs limbs un -

The piano accompaniment consists of a right-hand part with ascending and descending eighth-note patterns and a left-hand part with chords and eighth-note accompaniment.

42

fold by crink - led fold

fold by crink - led fold

fold by crink - led fold

fold by crink - led crink - led fold

The piano accompaniment continues with similar rhythmic patterns, including eighth-note runs in the right hand and chordal accompaniment in the left hand.

46

with wings spread full at sun set its shadow will

with wings spread full at sun set its shadow will

its shadow will

its shadow will

52

stretch for miles and cast fore-boding

stretch for miles and cast fore-bod-

stretch for miles and cast fore-boding thoughts

stretch for miles and cast fore-boding thoughts

57

thoughts o-ver o-ver the un - a-ware
 ing thoughts_ o-ver o-ver the un - a-ware and the
 — o-ver o-ver the un - a-ware and the
 — o-ver o-ver the un - a-ware

Detailed description: This block contains the musical score for measures 57 through 61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "thoughts o-ver o-ver the un - a-ware", "ing thoughts_ o-ver o-ver the un - a-ware and the", "— o-ver o-ver the un - a-ware and the", and "— o-ver o-ver the un - a-ware". The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

62

my heart aches_ my heart aches_

un - ex - pect - ant_

un - ex - pect - ant_

un - ex - pect - ant_

Detailed description: This block contains the musical score for measures 62 through 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "my heart aches_ my heart aches_", "un - ex - pect - ant_", "un - ex - pect - ant_", and "un - ex - pect - ant_". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

67

where will my spir - it be then_____ be then_____ will it
 where will my spir - it be then_____ will it
 where will my spir - it be where will my spir - it be
 where will my spir - it be then_____

73

soar_____ as the white beast takes flight_____ to van - quish
 will it soar will it soar takes flight to van - quish
 will it soar will it soar will takes flight to van - quish

77

king-doms and re - juv - en - ate the world

king-doms and re - juv - en - ate the world

van-quist king-doms re - juv - en - ate the world

van-quist king-doms re - juv - en - ate re - juv - en -

The musical score for measures 77-80 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 8/8 time. The lyrics are: "king-doms and re - juv - en - ate the world" (top two staves) and "van-quist king-doms re - juv - en - ate the world" (middle two staves). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

81

a little slower

or more like-ly or more like ly will I be found

or more like-ly or more like ly will I be found

ate or more like-ly or more like ly will I be found

a little slower

The musical score for measures 81-84 is marked "a little slower" and "p". It features four vocal staves and a piano accompaniment. The lyrics are: "or more like-ly or more like ly will I be found" (top three staves) and "ate or more like-ly or more like ly will I be found" (bottom staff). The piano accompaniment includes a section marked "pp" (pianissimo) with sustained chords in the left hand and melodic lines in the right hand.

89

♩ = 64

89

♩ = 64

mp

whim-per- ing

legato

♩ = 64

97

97

mp

on the floor

whim per ing

mf

in the af - ter -

105

my heart aches_____

on the floor_____ on the floor_____ on the

whim-per ing_____ whim-per ing_____ whim-per ing_____

birth in the af - ter - birth in the

right hand staccato

112

my heart aches_____

floor_____ on the floor_____ on the floor_____

whim-per ing_____ whim-per ing_____ whim-per ing_____

af - ter - birth in the af - ter -

my heart aches my heart aches
on the floor my heart aches
my heart aches my heart aches
my heart aches my heart aches

f

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first four systems are for the voice, and the fifth is for the piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'my heart aches' (twice), 'on the floor' (once), and 'my heart aches' (twice). The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is placed above the second vocal staff.