

Bittersuite  
(rewrite 6/30/11)  
for Jazz Ensemble  
Transposed  
(8:13)

Glenn Simonelli

Bittersuite  
(6/30/11 rewrite)

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Moderato (♩ = 80)

A

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, *mf*, and *p*. Includes triplet markings.
- Flute/Alto 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. Includes triplet markings.
- Tenor 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, *p*, *mf*, and *p*.
- Tenor 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *pp*, and *p*.
- Bari. Sax.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, and *p*.
- Trumpet 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, and *p*.
- Trumpet 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, and *p*.
- Trumpet 3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *pp*.
- Trumpet 4:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *p*.
- Trombone 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *pp*, *mp*, *pp*, and *p*.
- Trombone 2:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *pp*.
- Trombone 3:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *pp*.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp*, *pp*, *mp*, and *p*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*.
- Guitar:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*. Includes chord diagrams and harmonic markings.
- Piano:** Treble and Bass clefs, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*.
- Bass Guitar:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*. Includes chord diagrams.
- Drums:** Drum set notation, 4/4 time. Includes *Ride*, *Crash*, *hi-hat*, *snare*, and *stick on side* markings. Dynamics include *mp* and *p*.

15

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

*p*, *pp*, *mp*, *mf*, *f*

*Gm*, *G*, *C<sup>9</sup>*, *Fsus<sup>4</sup>*, *F<sup>7</sup>*, *B<sup>b</sup>(<sup>Δ</sup>7)*, *B<sup>b</sup>(<sup>b9</sup>)*, *Gm/C*, *C(<sup>b9</sup>)*, *F*

*F*, *Dm*, *Gm*, *C<sup>7</sup>*, *Dm*, *G<sup>9</sup>*

*As written, optional*, *ped. sim.*

D

E

29

Alto 1  
Fl.  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Vc.  
J. Gtr.  
Pno.  
Bass  
Dr.

Rehearsal Mark D (measures 29-34):  
 - Tenor 1: *mf* (measures 29-34)  
 - Tenor 2: *mf* (measures 29-34)  
 - Bari.: *mf* (measures 29-34)  
 - Tpt. 1: *pp* (measures 29-34)  
 - Tpt. 2: *mf* (measures 29-34)  
 - Tpt. 3: *mf* (measures 29-34)  
 - Tpt. 4: *mf* (measures 29-34)  
 - Tbn. 1: *mf* (measures 29-34)  
 - Tbn. 2: *mf* (measures 29-34)  
 - Tbn. 3: *mf* (measures 29-34)  
 - B. Tbn.: *mf* (measures 29-34)  
 - Vc.: *mf* (measures 29-34)  
 - J. Gtr.: *mf* (measures 29-34)  
 - Pno.: *f* (measures 29-34)  
 - Bass: *mf* (measures 29-34)

Rehearsal Mark E (measures 35-40):  
 - Alto 1: *mf* (measure 35), *pp* (measures 36-40)  
 - Fl.: *mf* (measures 35-40)  
 - Tenor 1: *mf* (measures 35-40)  
 - Tenor 2: *pp* (measures 35-40)  
 - Bari.: *mp* (measures 35-40), *pp* (measures 36-40)  
 - Tpt. 1: *mf* (measures 35-40)  
 - Tpt. 2: *mf* (measures 35-40)  
 - Tpt. 3: *mf* (measures 35-40)  
 - Tpt. 4: *mf* (measures 35-40)  
 - Tbn. 1: *mp* (measures 35-40), *pp* (measures 36-40)  
 - Tbn. 2: *mp* (measures 35-40), *pp* (measures 36-40)  
 - Tbn. 3: *mp* (measures 35-40), *pp* (measures 36-40)  
 - B. Tbn.: *mp* (measures 35-40), *pp* (measures 36-40)  
 - Vc.: *mf* (measures 35-40)  
 - J. Gtr.: *mf* (measures 35-40)  
 - Pno.: *f* (measures 35-40)  
 - Bass: *mf* (measures 35-40)  
 - Dr.: *Ride, bell* (measures 35-40)

43 **F** **G** **H**

Alto 1  
Fl.  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Vc.  
J. Gtr.  
Pno.  
Bass  
Dr.

43 *ppp* *mf* *mp* *p* *p* *mf* *p*

As written, optional

Solo (as written) *mp* *Fm*<sup>6</sup> *Bbm* *Eb* *Fm* *D<sup>b</sup>* *C* *Fm* *D<sup>b</sup>* *Cm* *Bbm* *E<sup>b</sup>* *C* *Fm* *Out* *D<sup>b</sup>(A7)* *C* *F* *Bbm* *B<sup>b</sup>* *E<sup>b</sup>* *Ab* *D<sup>b</sup>(A7)* *Bbm* *E<sup>b</sup>(b9)* *Ab*

*Bbm* *B<sup>b</sup>* *E<sup>b</sup>* *Ab* *D<sup>b</sup>(A7)* *Bbm* *E<sup>b</sup>(b9)* *Ab*

61 Solo (as written) Filling as needed Out **I**

Alto 1 *f*

Fl.

Tenor 1

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1 *p* *p* *pp* *pp* *mf* *mp*

Tbn. 2 *pp* *p* *pp* *pp* *mf* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *pp* *p* *pp* *pp* *p* *mp*

Vc. *pp* *mp*

J. Gtr. *Bb* *Ab* *Cm* *Db* *Eb* *Ab* *Fm* *Bbm* *Eb7* *Fm Gm Cm F* *Bb* *Gm* *Cm* *F7* *Gm*

Pno. *p* *mp*

Bass *Fm* *Bbm* *Eb* *Bb* *Ab* *Cm* *Db* *Eb* *Ab* *Fm* *Bbm* *Eb7* *Fm Gm Cm F* *Bb* *Gm* *Cm* *F7*

Dr.

Detailed description of the musical score: This page contains a musical score for a jazz ensemble. The top staff is for Alto 1, marked 'Solo (as written)' and 'Filling as needed'. The solo begins at measure 61 with a dynamic of *f*. The score includes parts for Flute, Tenor 1 and 2, Bari., Trumpets 1-4, Trombones 1-3 and Bass Trombone, Violoncello, Jazz Guitar, Piano, Bass, and Drums. The piano part includes a chord chart with chords such as *Fm*, *Bbm*, *Eb*, *Bb*, *Ab*, *Cm*, *Db*, *Eb*, *Ab*, *Fm*, *Bbm*, *Eb7*, *Fm Gm Cm F*, *Bb*, *Gm*, *Cm*, *F7*, and *Gm*. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal work. A section marked 'Out' and 'I' begins at measure 68.

78 **J** **K**

Alto 1  
Fl.  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Vc.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chord progression for J. Gtr. and Pno. (measures 78-91):  
C, B<sup>b</sup>A, Dm, E<sup>b</sup>, F, B<sup>b</sup>, Gm, Cm, F, Gm, Cm, D<sup>b</sup>A, G<sup>b</sup>A  
C, B<sup>b</sup>A, Dm, E<sup>b</sup>, F, B<sup>b</sup>, Gm, Cm, F, Gm, Cm, D<sup>b</sup>A, G<sup>b</sup>A

Chord progression for Bass (measures 78-91):  
C<sup>o</sup>, B<sup>b</sup>A, Dm, E<sup>b</sup>, F, B<sup>b</sup>, Gm, Cm, F<sup>7</sup>, Gm, Cm, D<sup>b</sup>A, G<sup>b</sup>A

L

91

The score consists of the following parts:

- Vocalists:** Alto 1, Tenor 1, Tenor 2, Baritone. Dynamics include *cresc.*, *ff*, *mf*, and *f*. Tenor 1 has a *fff* section labeled "Solo (As written, optional)".
- Brass:** Tpt. 1-4, Tbn. 1-3, B. Tbn. Dynamics include *cresc.*, *ff*, *mf*, and *f*. Tpt. 4 includes a *ff* section with a circled *ff*.
- Woodwinds:** Vc. (Violoncello) with dynamics *cresc.*, *f*, and *mf*.
- Keyboard:** J. Gtr. (Jazz Guitar) with dynamics *cresc.*, *ff*, *mp*, and *f*. Pno. (Piano) with dynamics *f* and *mf*.
- Other:** Bass and Dr. (Drums) with dynamics *f* and *mf*.

Key signatures and chord changes are indicated at the bottom of the score:

- Alto 1: E<sup>♯</sup>, C<sup>♯</sup>m, D, Gm, D(♯9), Gm
- J. Gtr.: Gm, D(♯9), Gm
- Pno.: Gm, D(♯9), Gm
- Bass: E<sup>♯</sup>, C<sup>♯</sup>m, D, Gm, D(♯9), Gm





N

O

109

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

*mp* *ff* *f* *f* *mp* *mf* *mp* *mf* *mp* *mf*

*As written* *Duo*

Gm Eb D Gm Fm Ebm Ab D Gm Eb D Gm  
Gm Eb D Gm Fm Ebm Ab D Gm Eb D Gm



128

**Q** As written

As written, optional

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

*ff* *mf* *f* *gliss.* *f*

*mf* *mf* *mf* *mf* *cresc.*

Gm C Dm F Eb Bb C7 Fm

Gm C Bb A Dm D Gm C Dm F Eb Bb C7 Fm

137

Alto 1: *ff* *mf* *Out* *poco rt.*

Fl.: *gliss.*

Tenor 1: *ff* *mf* *Out*

Tenor 2: *ff* *mf*

Bari.: *ff* *mf*

Tpt. 1: *ff* *mf* *Out*

Tpt. 2: *f* *mf* *mp*

Tpt. 3: *f* *mf* *mp*

Tpt. 4: *f* *mf* *mp*

Tbn. 1: *mp* *mf*

Tbn. 2: *mp* *p* *mf*

Tbn. 3: *mp* *p* *mf*

B. Tbn.: *p* *pp* *mf*

Vc.: *mp*

J. Gtr.: *C#11/F*

Pno.: *pp* *C#11/F*

Bass: *mp* *p*

Dr.: *mp* *p*

**R**

S

T

rit. . . . .

151

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *p* *pp* *mp*

F Dm Bb C Dm Gm/C Bb<sup>Δ</sup> Gm<sup>11</sup> F<sup>6</sup>

*mp* *p* *pp* *mp* *pp* *p* *pp*

F<sup>6</sup> As written

rit. . . . .