

# Denouement

Glenn Simonelli

**A**  $\text{♩} = 80$  **B**

Flute

Oboe

Bassoon

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *mp* *pp*

C

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *pp* *p*

Hn. *pp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp* *p* *mp*

Hn. *mf* *mp* *p*

Vln. I *mf* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *p*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

E

F

25

Fl. *mp* *mp* *pp*

Ob. *mp* *mp* *pp*

Bsn. *mp* *p* *mp*

Hn. *p*

Vln. I *mp* *pp*

Vln. II *mf* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p*

Cb. *p*

33

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Hn. *mp* *f* *mp* *mf*

Vln. I *mp* *f* *mp* *mf*

Vln. II *mp* *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *mp* *f* *mp* *mf*

Cb. *mp* *f* *mp* *mf*

G

39

Musical score for measures 39-44. The score is for a full orchestra and includes the following instruments and parts:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, starts with *mp*, then *p*, and ends with *pp*.
- Bsn.**: Bassoon, starts with *p*, then *p*, and ends with *pp*.
- Hn.**: Horns, start with *mp*, then *p*, and end with *pp*.
- Vln. I**: Violin I, starts with *mp*, then *p*, and ends with *pp*.
- Vln. II**: Violin II, starts with *mp*, then *p*, and ends with *pp*.
- Vla.**: Viola, starts with *p*, then *p*, and ends with *pp*.
- Vc.**: Violoncello, starts with *p*, then *p*, and ends with *pp*.
- Cb.**: Contrabass, starts with *p*, then *p*, and ends with *pp*.

The score is in G major (one sharp) and 4/4 time. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.