

# Growing Pains

♩ = 60

Oboe

Alto Saxophone

Horn in F

Violoncello

mp

6

Ob.

Alto Sax.

Hn.

Vc.

A

p

mp

p

mp

p

mp

mp

11

Ob.

Alto Sax.

Hn.

Vc.

This musical system covers measures 11 through 14. The Ob. part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto Sax. part features a melodic line with eighth notes and a half note. The Hn. part has a melodic line with eighth notes and a half note. The Vc. part provides a bass line with eighth notes and a half note. The key signature is one sharp (F#).

15

Ob.

Alto Sax.

Hn.

Vc.

This musical system covers measures 15 through 18. The Ob. part features a melodic line with eighth notes and a triplet of eighth notes. The Alto Sax. part has a melodic line with eighth notes and a half note. The Hn. part has a melodic line with eighth notes and a half note. The Vc. part provides a bass line with eighth notes and a half note. The key signature is one sharp (F#).

19

Ob.

Alto Sax.

Hn.

Vc.

*mf*

23

**B**

Ob.

Alto Sax.

Hn.

Vc.

*pp*

*pp*

*pp*

27

Ob.

Alto Sax.

Hn.

Vc.

*p* *mp* *p* *mp* *mp*

31

Ob.

Alto Sax.

Hn.

Vc.

C

34

Ob.

Alto Sax.

Hn.

Vc.

*mf*

37

Ob.

Alto Sax.

Hn.

Vc.

D

*mp*

*mp*<sup>3</sup>

*mp*

*mp*

40

Ob.

Alto Sax.

Hn.

Vc.

*mf* *mp*

*mf* *mp*

pizz. arco

*mf* *mp*

42

Ob.

Alto Sax.

Hn.

Vc.

*mf* *mp*

*mf* *mp* *mf*

*mf* *mp*

pizz. arco

*mf* *mp*

E

44

Ob. *mf* *mp*

Alto Sax. *mp*

Hn. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 44, 45, and 46. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Ob. and Alto Sax.) and strings (Hn. and Vc.) are playing. The Ob. part starts with a triplet of eighth notes in measure 44, marked *mf*, and continues with a melodic line marked *mp* in measures 45 and 46. The Alto Sax. part has a melodic line with a slur over measures 44 and 45, and continues in measure 46 marked *mp*. The Hn. part has a melodic line starting in measure 44 marked *mf*, and continues in measures 45 and 46 marked *mp*. The Vc. part has a rhythmic accompaniment of eighth notes, marked *mf* in measure 44 and *mp* in measures 45 and 46.

47

Ob. *mf* *mp*

Alto Sax.

Hn. *mf* *mp*

Vc.

Detailed description: This system contains measures 47, 48, and 49. The woodwinds (Ob. and Alto Sax.) and strings (Hn. and Vc.) are playing. The Ob. part continues its melodic line, marked *mf* in measure 47 and *mp* in measures 48 and 49. The Alto Sax. part continues its melodic line. The Hn. part continues its melodic line, marked *mf* in measure 47 and *mp* in measures 48 and 49. The Vc. part continues its rhythmic accompaniment.

F

50

Ob.

Alto Sax.

Hn.

Vc.

*p*

*mp*

54

Ob.

Alto Sax.

Hn.

Vc.

*mp*



57

Ob. *p* *mp* *mf* *mp*

Alto Sax. *mp* *mf* *p* *mp*

Hn. *p* *mp* *p*

Vc. *p* *mp* *p*

60

Ob. *f*

Alto Sax. *f* *mp*

Hn. *mp* *f* *mp*

Vc. *mp* *f*

G

63

Ob. *mf*

Alto Sax. *p*

Hn. *p*

Vc. *mp* *p*

Detailed description: This system of music covers measures 63 to 65. The Oboe (Ob.) part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Alto Saxophone (Alto Sax.) part starts with a dynamic marking of *p* and plays a more rhythmic accompaniment. The Horn (Hn.) part also begins with a dynamic marking of *p*. The Violoncello (Vc.) part starts with a dynamic marking of *mp* and changes to *p* in measure 64. A box containing the letter 'G' is positioned above the Oboe staff in measure 64.

66

Ob. *mp*

Alto Sax. *mf*

Hn. *mp* *mf*

Vc. *mp*

Detailed description: This system of music covers measures 66 to 69. The Oboe (Ob.) part starts with a dynamic marking of *mp* and includes a triplet of eighth notes in measure 66. The Alto Saxophone (Alto Sax.) part begins with a dynamic marking of *mf*. The Horn (Hn.) part starts with a dynamic marking of *mp* and changes to *mf* in measure 68. The Violoncello (Vc.) part maintains a dynamic marking of *mp* throughout. Various accents and slurs are present throughout the system.

70

Ob.

Alto Sax.

Hn.

Vc.

*mp*

*mp*

*mf*

*mp*

pizz.

arco

73

Ob.

Alto Sax.

Hn.

Vc.

*p*

*mf*

*mp*

*f*

*mp*

*p*

H

pizz.

arco

pizz. arco

76

Ob.

Alto Sax.

Hn.

Vc.

78

Ob.

Alto Sax.

Hn.

Vc.