

# How Can You Still Love Me

Words & Music  
by Glenn Simonell

*For Michele,*

How can you still love me  
After so many years  
After so many hurts  
And so much disappointment?  
How can you still love me?

How can you still share my bed  
When you've known the worst in me  
When you've suffered all my failures  
And seen all my weakness?  
How can you still bring me such comfort and peace each night?

The aging, calloused body  
Battered and bruised  
Scorched and desiccated  
This barnacled hull awaiting drydock  
Still craves your soothing caress.

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*♩ = 56*  
*pp* *mp* *pp* *mp* *p* *mf*

SOPRANO  
 How \_\_\_\_\_ how \_\_\_\_\_ can you still

ALTO  
 How \_\_\_\_\_ how \_\_\_\_\_ can you still

TENOR  
 How \_\_\_\_\_ how \_\_\_\_\_ can you still

BASS  
 How\_ How\_ can you still

7 *p* *mf* *mp* *mf* *mp* *♩ = 72*

love me af-ter so man - y years af-ter so man-y hurts

love me af-ter so man - y years af-ter so man-y hurts

love me af-ter so man - y years so man-y

love me af-ter so man - y years so man-y



21

when you've suf-fered all\_ my fail- ures\_ and seen all my weak-ness

when all\_ my fail- ures and seen all\_ my weak-ness

when you've suf-fered all\_ my fail-ures and seen all\_ my weak-ness

when all\_ my fail- ures\_ and seen all my weak-ness

25

*pp* *mp* *pp* *mp* *p* *mf*  $\text{♩} = 92$

how how can you still love me

*pp* *mp* *pp* *mp* *p* *mf*

how how can you still love me

*pp* *mp* *pp* *mp* *p* *mf*

how how can you still love me

*p* *mp* *p* *mp* *p* *mf* *mf*

how how can you still love me how

31 *mf*

you still love me af - ter so man - y

*mf*

you still you love me af - ter so ma - ny

*mf*

still love me af - ter so man - y years

*mf*

can love me af - ter so man - y

34 *mp*

hurts and so much dis-ap point ment how can you still love me?

*mp*

hurts dis - ap - point - ment how can you still love me?

*mp*

and so much dis-ap point - ment how can you still love me?

*mp*

hurts dis - a - point - ment how can you still love me?

38 *mf*

how can you still share my bed when you've known

*mf*

how can still share my bed when you've known the worst in

*mf*

8 how can you share my bed when you've known the worst in

*mf*

how still share my bed when you've known

41

the worst suf-fered all\_ my fail-ures and seen

me when you've suf-fered all\_ my fail-ures and seen

8 me fail - ures and seen

when you've suf fered\_ and seen all my weak-ness

44

all my weak ness\_ how can you still bring me such

all my weak ness\_ how can you still bring me such

all my weak ness\_ how can you still bring me such

all my weak ness\_ how can you still bring me such

50 rit. . . . . ♩ = 56

com-fort and peace each night this ag-ing cal-loused bo dy\_

com-fort and peace each night this ag-ing cal-loused bo dy\_

com-fort and peace each night this ag-ing cal-loused bo dy\_

com-fort and peace each night this ag-ing cal-loused bo dy\_

55

bat-tered and bruised\_ de - si -

bat-tered and bruised\_ scorched and de - si - ca - ted\_

bat-tered and bruised\_ scorched and de - si -

bat-tered and bruised\_ scorched and de - si - ca - ted\_

*mf*

*mf*

*mf*

*mf*

58

ca- ted\_ this bar - na - cled hull a- wait

\_\_\_\_\_ this bar - na - cled hull\_\_\_\_\_ a- wait

ca ted\_ this bar - na - cled hull\_\_\_\_\_ a- wait

\_\_\_\_\_ this bar - na - cled hull\_\_\_\_\_ a- wait -

*mf*

*mf*

*mf*

*mf*

61

rit.

The musical score consists of four staves, each with a vocal line and lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*f*, *mp*, *p*, *mf*) and a *rit.* (ritardando) instruction. The lyrics are: '- ing dry- dock', 'your sooth-ing car-ress', 'a-wait-ing dry- dock', and 'ing dry- dock'. The lyrics 'still craves your sooth-ing car-ress' are shared between the second and third staves.

Staff 1: *f* - ing dry- dock *mp* your sooth-ing *p* car-ress

Staff 2: *f* - ing dry- dock *mp* your sooth-ing *p* car-ress

Staff 3: *f* a-wait-ing dry- dock *mf* still craves *mp* your sooth-ing *p* car-ress

Staff 4: *f* ing dry- dock *mf* still craves *mp* your sooth-ing *p* car-ress