

Ozymandias

(6:08)
for SATB Chorus

Words by Percy Bysshe Shelly
Music by Glenn Simonelli

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$\text{♩} = 90$

SOPRANO *mf* My works _____ look up-on my

ALTO *mf* Look up - on _____ ye might-ty__

Tenor Solo

TENOR *mf* Look up on _____ ye migh-ty _____ look up-

BASS *mf* Look up-on my works _____ look up-on my works _____

$\text{♩} = 90$

Piano

5 $\text{♩} = 60$

S. work

A. and des - pair

T. on des - pair I met a

B. and des - pair I met a

Pno. $\text{♩} = 60$
pp < *mp* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp*

11

S. look up-on my works who said two vast and trunk-less legs of

A. from an an-tique land who said two vast and trunk-less legs of

T. tra-ve - ler ye migh-ty said two vast trunk-less legs of

B. tra-ve - ler tra-ve-ling from land who said two vast trunk-less legs of

Pno. *pp* < *mp* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp* < *pp* < *mp*

17

S. stone stand look up - on my works stand in the

A. legs of stone stand ye migh-ty

T. stone stand and des - pair stand in the

B. stone stand and des pair

Pno. *pp* < *mp* *pp* < *p* *pp* < *mp*

23

S. de - sert ye might-y half sunk a shat-tered vi - sage

A. near them on the sand half half sunk a shat - tered vi - sage

T. de - sertnear them on the sand half sunk a shat-tered vi - sage

B. on the sand half sunk a shat-tered vi - sage

Pno. *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

29

S. *p* lies and des - pair — *mp* unis. 3

A. *mp* 3 3 3 lies look up - on my works ye migh - ty — whose *p*

T. *p* *mp* 3 lies and des - pair —

B. *p* lies

Pno. *pp* < *mp* > *pp* *pp* *pp* *mp*

34 a little slower

S. *p* and sneer of cold com - mand tell *mp*

A. *mp* frown and wrin - kled lip and sneer of cold com - mand tell

T. *p* *mp* frown lip and wrin - kled sneer of cold com - mand tell

B. *p* *mf* frown lip and sneer of com - mand tell that its sculp - tor

Pno.

39

S. *f* *a tempo*
well those pas - sions read sur - vive stamped on these cold and life-less

A. *mf* *f*
well which yet sur - vive stamped on these cold and life-less

T. *f*
well read sur - vive stamped

B. *f*
well those pas - sions read which yet sur - vive stamped

Pno. *f* *mf*

44 *mf* unis.

S. things the hand that mocked them

A. things hand that mocked them

T. Solo look up - on my works

T. ye migh - ty hand that mocked them

B. look up - on my works hand that mocked them

Pno. *p*

48

S. and the heart that fed ooh

A. and des - pair and on the pe - des - tal

T. Solo

T. heart that fed and on the

B. ye might - y heart that fed ooh

Pno.

div. 2. ooh

Detailed description: This is a page of a musical score, page 7, starting at measure 48. It features six staves: Soprano (S.), Alto (A.), Tenor Solo (T. Solo), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Soprano part begins with a rest, followed by the lyrics 'and the heart that fed' and 'ooh'. The Alto part has triplets and lyrics 'and des - pair' and 'and on the pe - des - tal'. The Tenor Solo part is silent. The Tenor part has lyrics 'heart that fed' and 'and on the', with a 'div. 2.' marking. The Bass part has lyrics 'ye might - y heart that fed' and 'ooh'. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

♩=90

52

S. these words ap - pear. look up on *p*

A. these words ap - pear. look up - on *p*

T. pe - des - tal. ap - pear. look up on *p* unis.

B. the pe - des - tal. ap - pear. look up on *p* unis.

Pno. *f*

Red.

57

S. look up - on my works ye migh - ty *mf* *mp*

A. look up - on my works look up - on my works *mf*

T. look up on look up - on

B. look up on

Pno.

62

S. *mf* *mp* (unis.) *mf* *mp*
ye migh-ty— look up-on— ye migh-ty—

A. *p* *mf* *p* *mf*
look up-on my works and des - pair look up-on my works and des-

T. *p*
look up-on look up-on

B.

Pno. *p*

66

S. *mf* *mp* (unis.) *mf* *mp*
look up-on— ye migh-ty— ye migh-ty—

A. *p* *mf* *p* *p* *mf*
pair look up-on my works and des - pair look up-on my works and des-

T. *p*
look up-on

B.

Pno.

70

S. *mf* *mp* *mf* *p*
 look up-on _____ ye migh-ty _____ look up-on _____ ye migh-ty _____

A. *p* *mf* *mp* *p* *mp* *p*
 pair look up-on my works and des - pair look up-on my works and des -

T. *f*
 My

B. *f*
 My

Pno. *p*

74

S. *mp* *p* *mp* *p*
 look up-on _____ ye migh-ty _____ look up-on _____ ye migh-ty _____

A. *p* *mf* *mp* *p* *mp* *p*
 pair look up-on my works and des - pair look up-on my works and des -

T. *f*
 name _____ is O - zy - man - di - as

B. *f*
 name _____ is O - zy - man - di - as

Pno. *mf*

78

S. look up-on _____ ye migh - ty _____ look up-on _____ ye migh - ty _____

A. pair look up-on my works and des - pair look up-on my works and des -

T. king of kings _____

B. king of kings _____

Pno.

82

S. look up-on _____ ye migh - ty _____ look up-on _____ ye migh - ty _____

A. pair look up-on my works and des - pair look up-on my works and des

T. look up - on my works _____ ye migh - ty _____

B. look up - on my works _____ ye migh - ty _____

Pno.

94

S. look up-on _____ ye migh-ty — div. ye migh-ty —

A. div. look up-on my works works

T. *p* my works my works *my*

B. works my works

Pno. *pp*

98

S.

A. works look up-on my works works — *pp*

T. my works works works works *pp*

B. *my* works *my* works works works

Pno. *pp*

Tempo: ♩ = 60

Detailed description: This musical score page contains two systems of music, measures 94-107. The first system (measures 94-107) features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line and includes the instruction 'div.' (divisi) at measure 96. The Alto, Tenor, and Bass parts provide harmonic support with lyrics 'look up-on my works' and 'ye migh-ty'. The piano accompaniment includes dynamic markings like *p* and *pp*, and features a tempo marking of ♩ = 60. The second system (measures 98-107) continues the vocal and piano parts, with the Soprano part being silent. The piano accompaniment continues with complex rhythmic patterns and dynamic markings.

104

S. unis. *pp* *mp*
ooh oh

A. unis. *pp* *mp*
ooh oh

T. unis. *pp* *mp*
ooh oh

B. unis. *pp* *mp*
oh ooh

Pno.

111

S. rit. *p* *mf* *pp*
ooh aah time

A. *p*
oh time time

T. *p* *mp*
oh aah time

B. *p* *pp*
time aah

Pno. rit.

117 $\text{♩} = 52$

S. *mp*
noth - ing be - side re - mains

A. *pp* *mp*
noth - ing be - side re - mains

T. *pp* *mp*
re - mains

B. *mp*
noth - ing re - mains

Pno. *pp*

123

S. *pp*
noth ing re - mains

A. *pp*
noth ing re - mains

T. *pp*
noth ing re - mains

B. *pp*
noth ing re - mains

Pno. *p* *8va*

Red.

128

pp *mp*

S. round the de - cay of that co - los - sal

A. round the de - cay that co - los - sal

T. round the de - cay that co - los - sal

B. round the de - cay of that co - los - sal

Pno. (8)

131

S. wreck bound - less and bare the lone and le - vel sands stretch -

A. wreck bound - less and bare lone and le - vel sands stretch -

T. wreck bound - less and bare the lone sands

B. wreck bound - less and bare the lone sands

Pno. (8)

Ped.

136

S. far a - way far a - way far a - way

A. *pp* *mp* aah aah a - way

T. *pp* *mp* aah a - way unis. a - way

B. stretch *pp* *mp* aah lone and lev-el sands a - way stretch aah aah a - way

Pno.

144 $\text{♩} = 90$ *mf*

S. look up - on my works

A. *mf* look up-on my works ye might-y and des - pair

T. *mf* and des - pair ye migh - ty

B. *mf* look up-on my

Pno. $\text{♩} = 90$ *mf*

148 **accel.**

S. *f* and des - pair and des - pair

A. *f* ye migh - ty look up - on my works ye migh - ty and des - pair des - pair

T. *f* ye migh - ty and des - pair des - pair

B. *f* work look up - on my work and des - pair des - pair

accel.

Pno.

152 *ff* *ff* *fff* *mf* *ff* *fff* *mf* *mf*

S. des - pair des - pair des - pair

A. des - pair des - pair

T. des - pair my works my works

B. des - pair my works my works

Pno. *f* *ff* *mf*

♩ = 120

157

S. _____

A. _____

T. *mp* _____ *p* _____
my works— my works— my works— my works— my works— my works

B. *mp* _____ *p* _____
my works my works my works my works my works my works

Pno. *mp* _____

163

S. *mp* _____
the lone and le - vel sands—

A. *mp* _____
the my works lone and my works le - vel my works sands—

T. *pp* div. _____
my works— my works— my works— my works—

B. *pp* div. _____
my works my works my works my works

Pno. *pp* _____

170

S. stretch

A. stretch

T. my works my works

B. my works my works

Pno. *mp* L.H. *pp* *p*

180

S. *p* far a - - way

A. *p* far a - - way

T.

B.

Pno. *pp* *p* *pp* *p* *pp* *p*

190

S. *rall.*
pp
far a - way

A. *pp*
far a - way

T. *pp*
far a - way

B. *pp*
a - way

Pno. *rall.*