

♩ = 120

Kick

Snare Rim

Hi-Hat (s-c3-o)

Cymbal

Lead Guitar

Bass Guitar

Lead 5 (Charang)

Percussive Organ

Synth Brass

Lead 8 (Bass + Lead)

♩ = 120

Drum part notation for the first four instruments. The Kick drum plays a pattern of quarter notes. The Snare Rim plays a pattern of eighth notes. The Hi-Hat (s-c3-o) plays a pattern of eighth notes with accents. The Cymbal plays a pattern of eighth notes with accents.

Lead Guitar and Bass Guitar notation. The Lead Guitar part is mostly silent. The Bass Guitar part plays a pattern of quarter notes.

Lead 5 (Charang) notation. The part is mostly silent.

Percussive Organ notation. The part starts with a pattern of eighth notes marked *p*, followed by a trill marked *tr*.

Synth Brass notation. The part is mostly silent, ending with a pattern of eighth notes marked *mf*.

Lead 8 (Bass + Lead) notation. The part starts with a pattern of eighth notes marked *p*, followed by a trill marked *tr*.

4

Dr. (4 staves)

Lead

Bass

Lead 5

Perc. Organ

Syn. Br. *> ppp*

Lead 8

tr

7

Dr. Dr. Dr. Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8

mf *ppp* *mf*

p

(tr)

(tr)

10

Dr. Dr. Dr. Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8

ppp *mf* *ppp*

tr

Detailed description: This musical score page contains seven staves for measures 10, 11, and 12. The top four staves are for drums: the first staff has a snare drum part with eighth and sixteenth notes; the second staff has a hi-hat part with eighth notes and rests; the third staff has a tom-tom part with eighth notes and rests; the fourth staff has a cymbal part with eighth notes and rests. The fifth staff is a lead line with rests. The sixth staff is a bass line with eighth and sixteenth notes. The seventh staff is another lead line with eighth and sixteenth notes. The Perc. Organ staff has a tremolo effect on a note in measure 11. The Syn. Br. staff has a tremolo effect on a note in measure 11. The Lead 8 staff has a tremolo effect on a note in measure 11. Dynamics include *ppp* (pianissimo) and *mf* (mezzo-forte). A *tr* (tremolo) marking is present above notes in measures 11 and 12.

13 **A**

Dr.

Lead

Bass

Lead 5

Perc. Organ

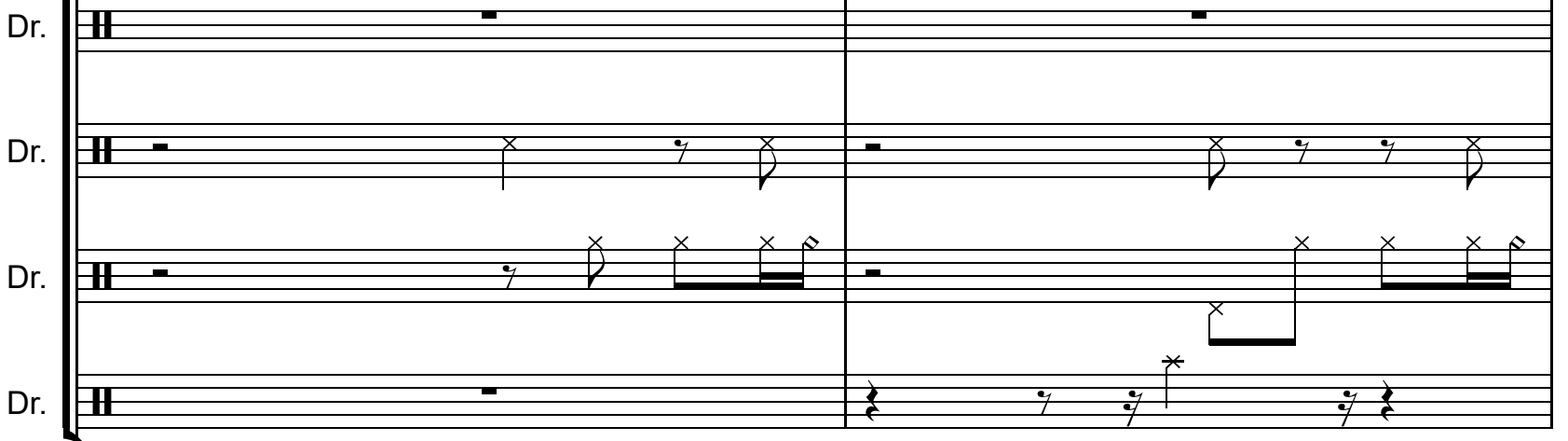
Syn. Br.

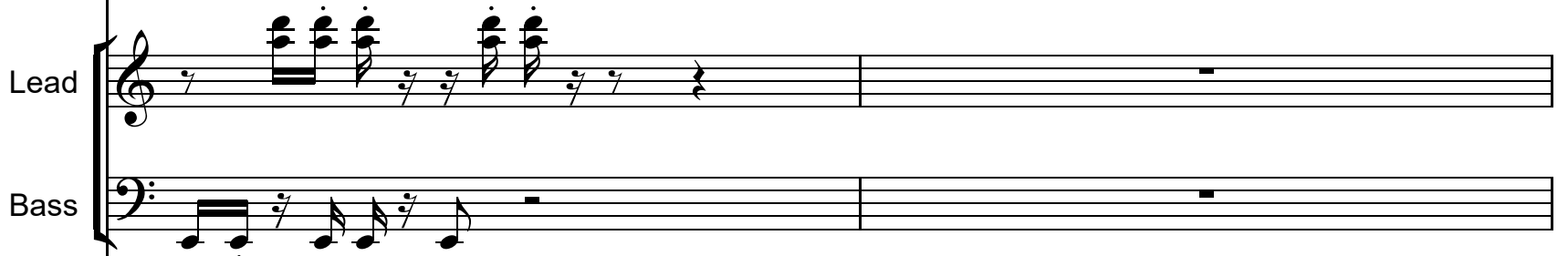
A

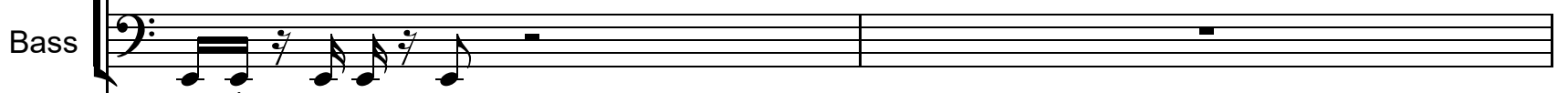
Lead 8

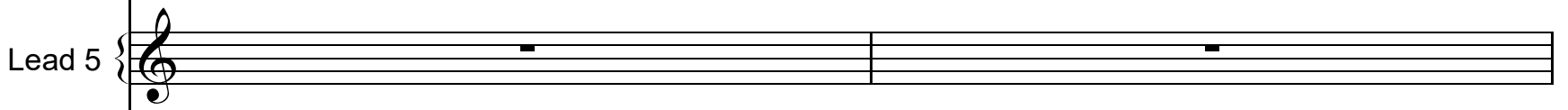
B

16

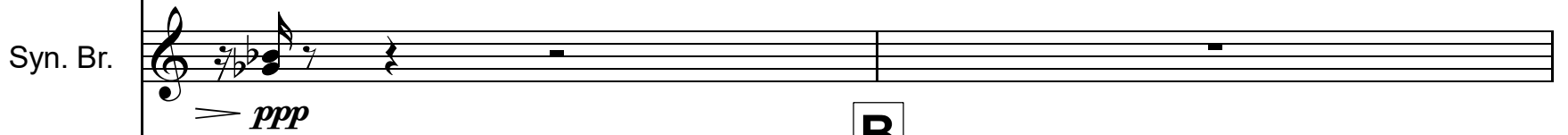
Dr. 

Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

ppp

B

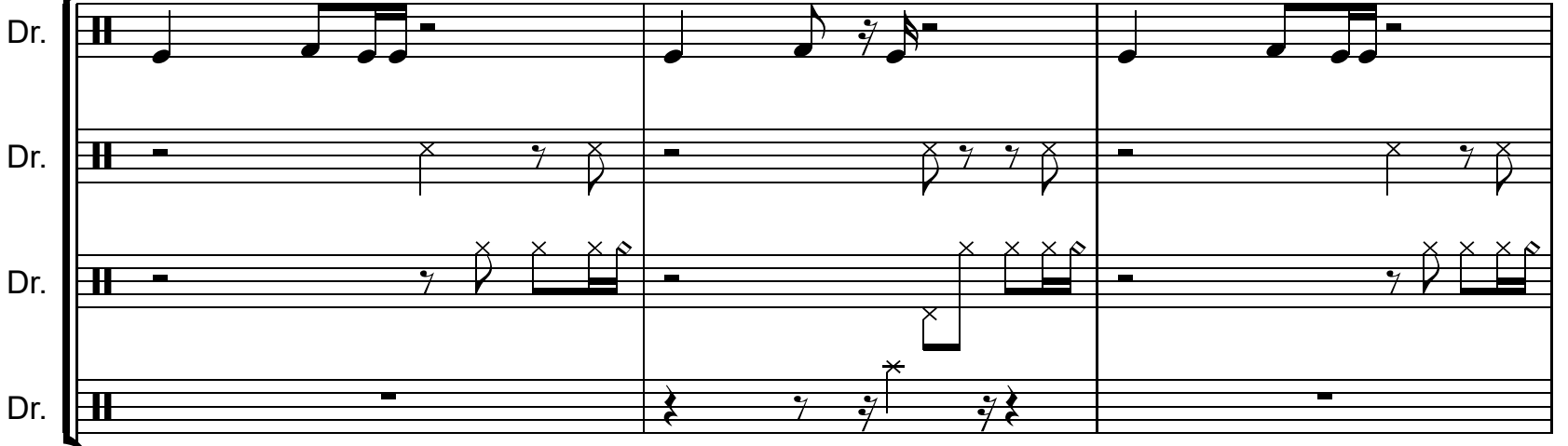
Lead 8 

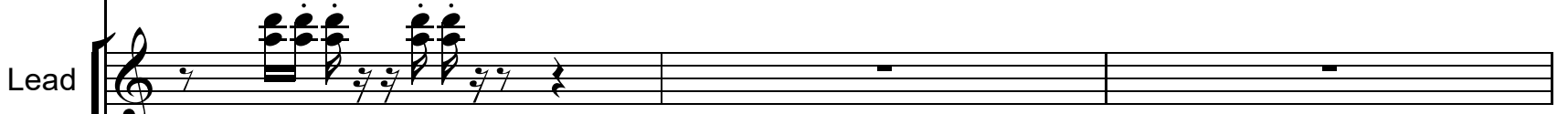
18

This musical score page contains measures 18, 19, and 20. The instruments and parts are as follows:

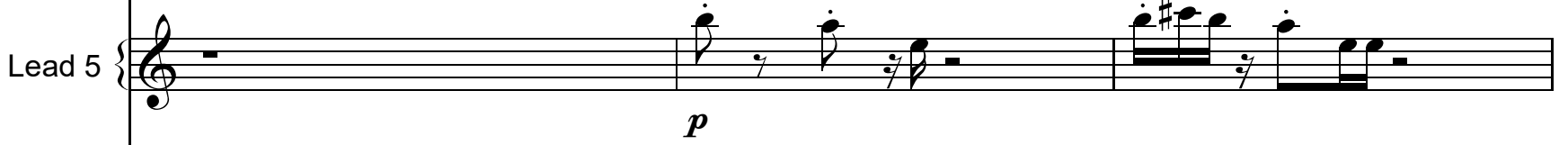
- Dr. (Drums):** Four staves showing various drum patterns including snare, hi-hat, and cymbal.
- Lead:** A melodic line in treble clef with eighth-note patterns and accents.
- Bass:** A bass line in bass clef with eighth-note patterns.
- Lead 5:** A staff with a whole rest throughout the measures.
- Perc. Organ:** A staff with eighth-note patterns in the first measure, followed by rests.
- Syn. Br. (Synthesizer Bridge):** A staff with a melodic line starting in measure 18, marked with *mf*, *ppp*, and *mf* dynamics.
- Lead 8:** A staff with eighth-note patterns in the first measure, followed by rests.


21


Dr. 


Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

Lead 8 

24

This musical score page contains seven staves for measures 24, 25, and 26. The staves are labeled as follows:

- Dr. (Drums):** Four staves showing drum notation. The top staff uses a snare drum (S), the second a hi-hat (H), the third a cymbal (C), and the fourth a kick drum (K). Measure 24 shows a snare on the first beat, a hi-hat on the second, and a cymbal on the third. Measure 25 has a hi-hat on the first, a cymbal on the second, and a snare on the third. Measure 26 has a snare on the first, a hi-hat on the second, and a cymbal on the third.
- Lead:** Treble clef. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents and a dynamic marking of *p*.
- Bass:** Bass clef. Measure 24 has eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 25 has eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 26 has eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Lead 5:** Treble clef. Measure 24 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. Organ:** Treble clef. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Syn. Br. (Synthesizer):** Treble clef. All three measures contain whole rests.
- Lead 8:** Treble clef. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

27

Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8

30

The musical score for page 11, starting at measure 30, is arranged as follows:

- Dr. (Drums):** Four staves. The top staff shows a snare drum pattern with rests. The second staff shows a hi-hat pattern with eighth notes. The third staff shows a tom pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Lead:** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes, starting in the second measure.
- Bass:** A single staff in bass clef with a simple bass line consisting of quarter notes.
- Lead 5:** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes, starting in the second measure.
- Perc. Organ:** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes, starting in the first measure. It includes a trill mark (tr) above the first measure.
- Syn. Br. (Synthesizer Bridge):** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes, starting in the first measure.
- Lead 8:** A single staff in treble clef with a melodic line consisting of eighth and sixteenth notes, starting in the first measure. It includes a trill mark (tr) above the first measure.

33

Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8

36

This musical score page contains seven staves for measures 36, 37, and 38. The staves are labeled as follows:

- Dr. (Drums):** Four staves showing various drum patterns with notes and rests.
- Lead:** Treble clef staff with a melodic line featuring triplets and accents.
- Bass:** Bass clef staff with a rhythmic accompaniment.
- Lead 5:** Treble clef staff with a melodic line, starting with a *p* dynamic marking.
- Perc. Organ:** Treble clef staff with a rhythmic accompaniment.
- Syn. Br. (Synthesizer):** Treble clef staff with a melodic line, featuring *ppp* and *mf* dynamic markings.
- Lead 8:** Treble clef staff with a rhythmic accompaniment.

39

This musical score page contains seven staves for measures 39, 40, and 41. The instruments and their parts are as follows:

- Dr. (Top four staves):** Four drum parts. The top staff shows a snare drum pattern with eighth notes. The second staff shows a hi-hat pattern with eighth notes. The third staff shows a cymbal pattern with eighth notes. The bottom staff shows a kick drum pattern with eighth notes.
- Lead:** A melodic line in the treble clef, primarily consisting of eighth-note chords.
- Bass:** A bass line in the bass clef, featuring eighth notes and some chords.
- Lead 5:** A melodic line in the treble clef, primarily consisting of eighth notes.
- Perc. Organ:** A melodic line in the treble clef, primarily consisting of eighth notes.
- Syn. Br.:** A melodic line in the treble clef, primarily consisting of eighth notes. It includes dynamic markings *mf* and *ppp* with a hairpin.
- Lead 8:** A melodic line in the treble clef, primarily consisting of eighth notes.

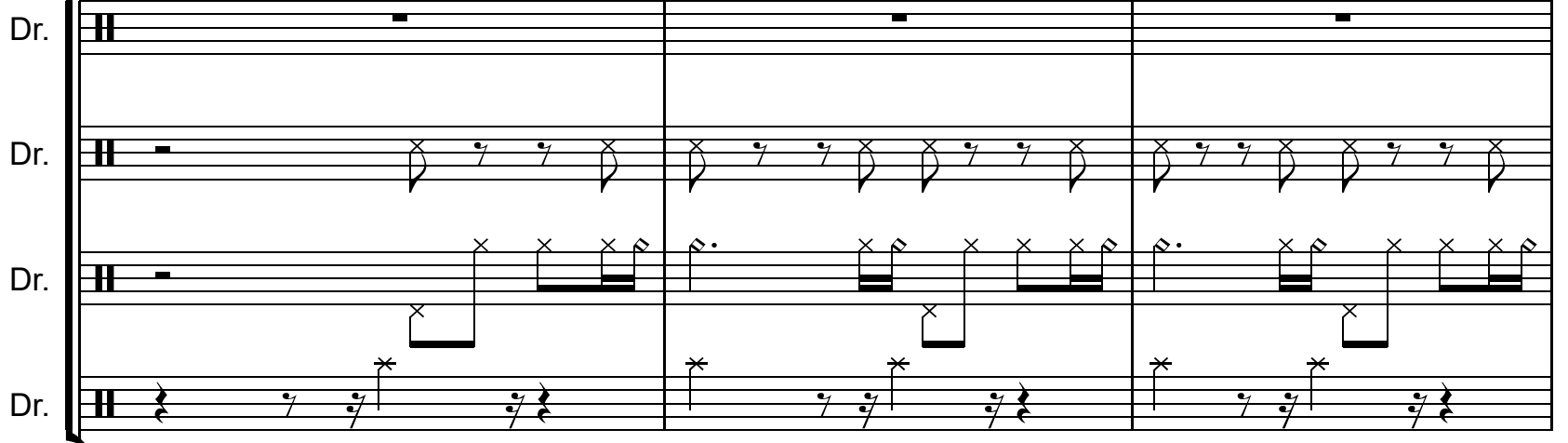
Dynamic markings include *p* (piano) in the Lead 5 staff and *mf* (mezzo-forte) and *ppp* (pianissimo) in the Syn. Br. staff.

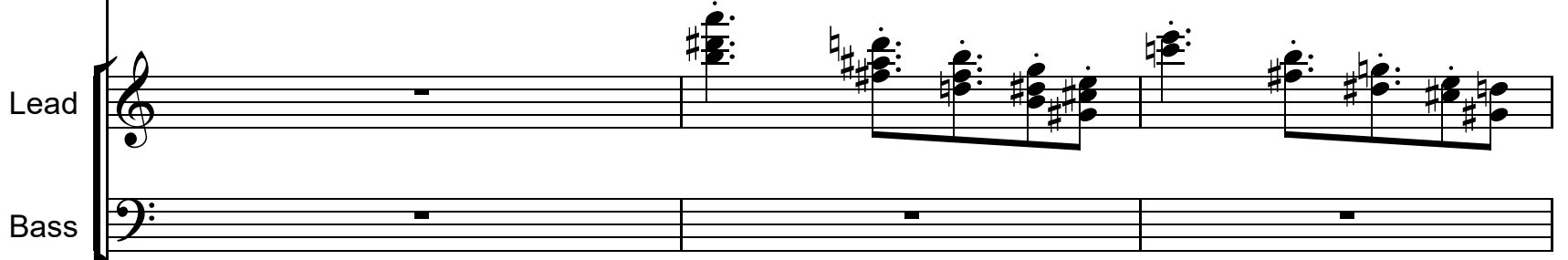
42

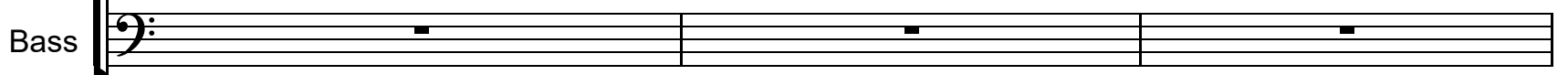
This musical score page contains seven staves for measures 42, 43, and 44. The staves are labeled as follows:

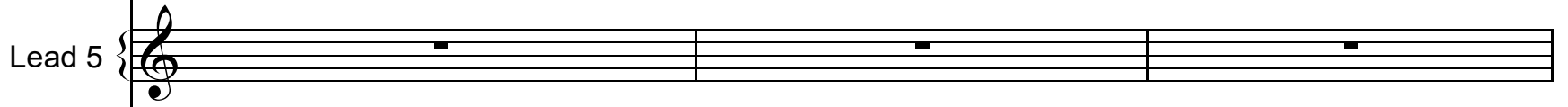
- Dr. (Top):** Four staves of drum notation. The first staff shows a snare drum pattern with eighth notes. The second and third staves show hi-hat patterns with eighth notes and x marks. The fourth staff shows a bass drum pattern with eighth notes and an asterisk mark.
- Lead:** A single staff with a treble clef, containing rests for all three measures.
- Bass:** A single staff with a bass clef, featuring a rhythmic eighth-note pattern.
- Lead 5:** A single staff with a treble clef, featuring a melodic line with eighth notes and a sharp sign.
- Perc. Organ:** A single staff with a treble clef, containing rests for the first two measures and a rhythmic eighth-note pattern in the third measure.
- Syn. Br.:** A single staff with a treble clef, containing rests for all three measures.
- Lead 8:** A single staff with a treble clef, containing rests for the first two measures and a rhythmic eighth-note pattern in the third measure.

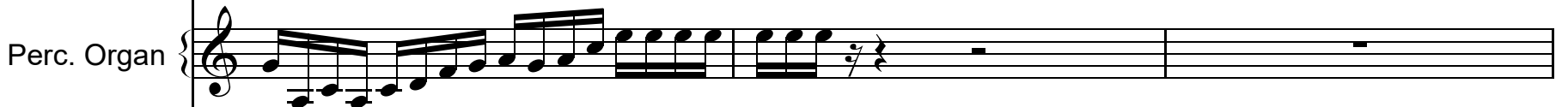
45

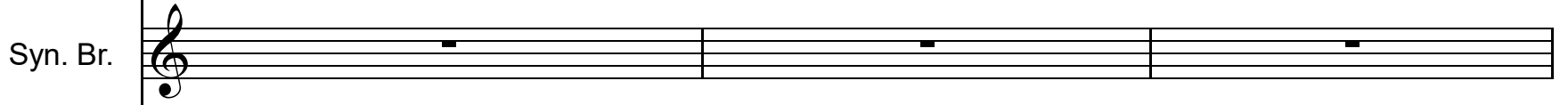
Dr. 

Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

Lead 8 

48

This musical score page contains seven staves for measures 48, 49, and 50. The staves are labeled as follows:

- Dr. (Top four staves):** Four drum parts. The first staff shows a snare drum pattern with eighth notes and rests. The second staff shows a hi-hat pattern with eighth notes and rests. The third staff shows a cymbal pattern with eighth notes and rests. The fourth staff shows a bass drum pattern with eighth notes and rests.
- Lead:** A lead guitar part in treble clef. It is mostly silent in measures 48 and 49, then plays a series of chords in measure 50, including a D major chord and a G major chord.
- Bass:** A bass guitar part in bass clef. It plays a steady eighth-note pattern throughout all three measures.
- Lead 5:** A lead guitar part in treble clef, which is silent throughout all three measures.
- Perc. Organ:** A percussion organ part in treble clef. It is silent in measures 48 and 49, then plays a short eighth-note pattern in measure 50.
- Syn. Br.:** A synthesizer part in treble clef, which is silent throughout all three measures.
- Lead 8:** A lead guitar part in treble clef. It is silent in measures 48 and 49, then plays a short eighth-note pattern in measure 50.

51

Dr. Dr. Dr. Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8

p

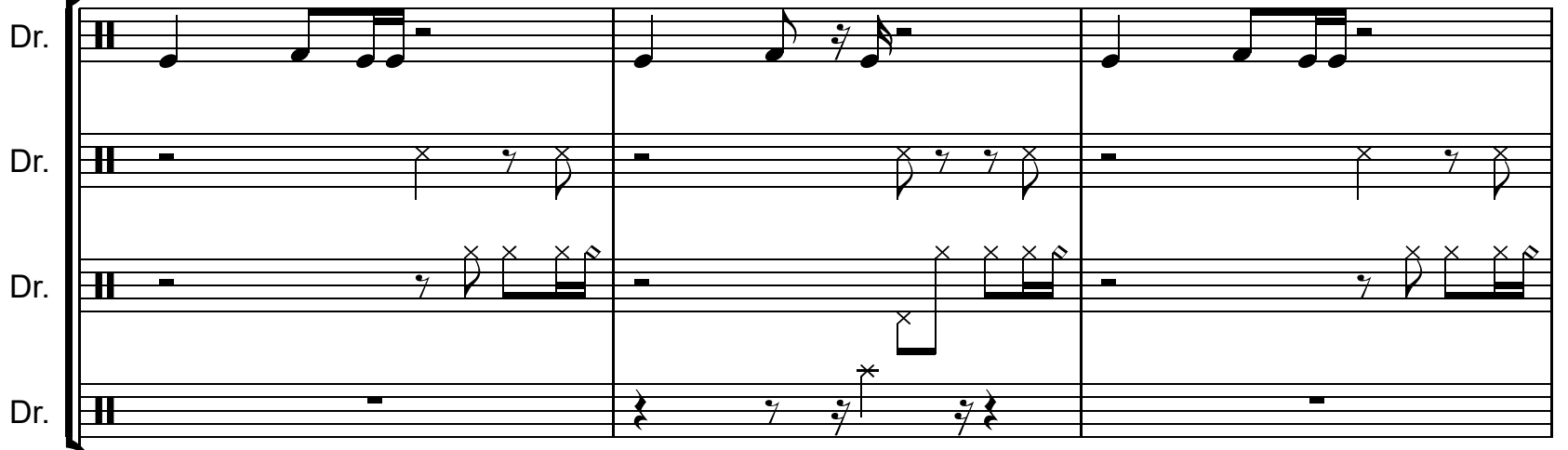
Detailed description: This musical score page contains seven staves for measures 51, 52, and 53. The top four staves are for drums, labeled 'Dr.' on the left. The first drum staff has a treble clef and a key signature of one sharp (F#). The second and third drum staves have a common time signature 'C'. The fourth drum staff has a common time signature 'C' and a key signature of one sharp (F#). The fifth staff is for the Lead instrument, with a treble clef and a key signature of one sharp (F#). The sixth staff is for the Bass instrument, with a bass clef and a key signature of one sharp (F#). The seventh staff is for Lead 5, with a treble clef and a key signature of one sharp (F#). The eighth staff is for Perc. Organ, with a treble clef and a key signature of one sharp (F#). The ninth staff is for Syn. Br., with a treble clef and a key signature of one sharp (F#). The tenth staff is for Lead 8, with a treble clef and a key signature of one sharp (F#). The dynamic marking *p* is placed below the Lead 5 staff in measure 52.


54

This musical score page contains seven staves for measures 54, 55, and 56. The staves are labeled as follows:


- Dr. (Top):** Four staves of drum notation. The first staff shows a snare drum pattern with eighth notes and rests. The second staff shows a hi-hat pattern with eighth notes and rests. The third staff shows a cymbal pattern with eighth notes and rests. The fourth staff shows a bass drum pattern with eighth notes and rests.
- Lead:** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- Bass:** A staff with a bass clef, containing a melodic line with eighth notes and rests.
- Lead 5:** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- Perc. Organ:** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- Syn. Br.:** A staff with a treble clef, containing a melodic line with eighth notes and rests.
- Lead 8:** A staff with a treble clef, containing a melodic line with eighth notes and rests.

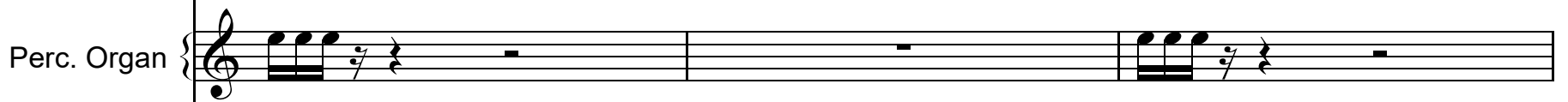
57

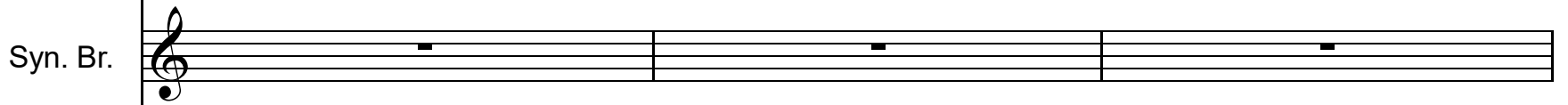
Dr. 

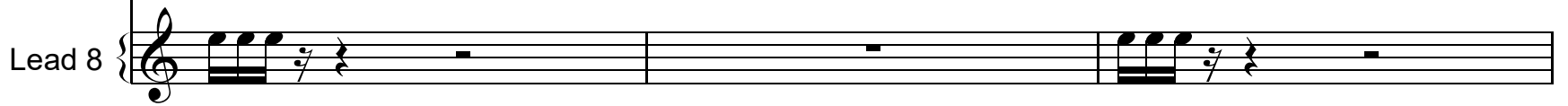
Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

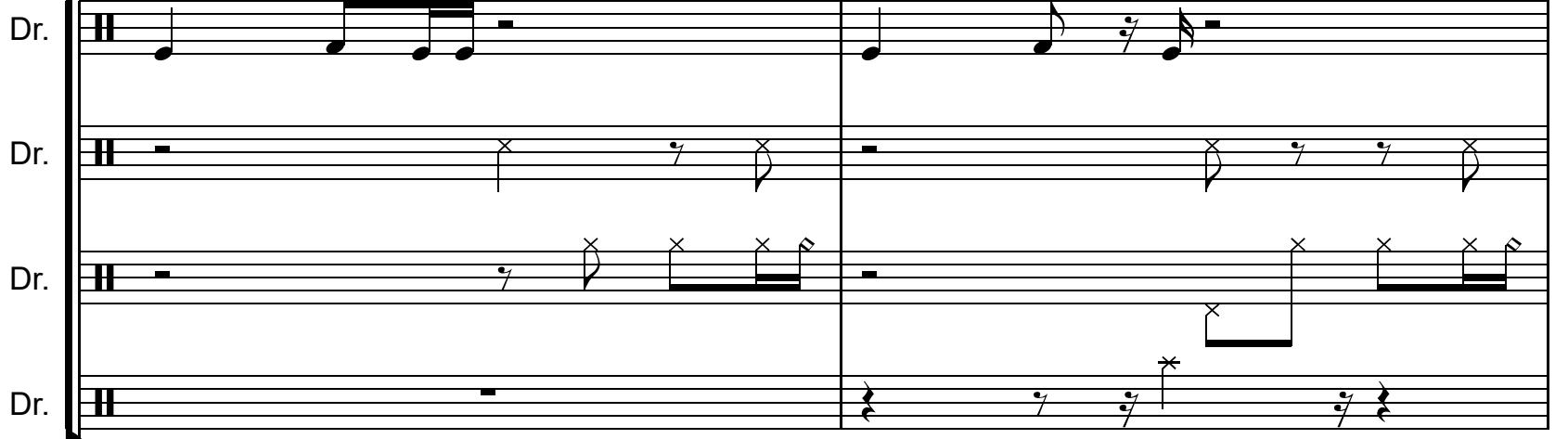
Lead 8 

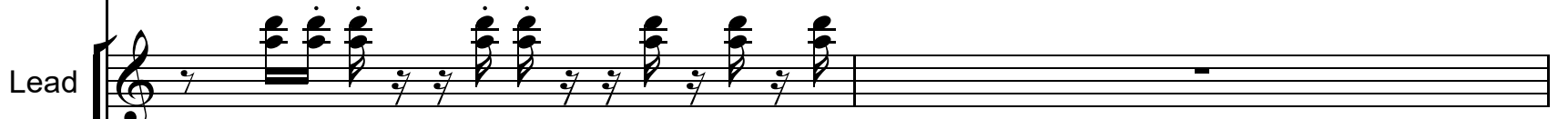
60

This musical score page contains seven staves of music for measures 60, 61, and 62. The instruments and their parts are as follows:

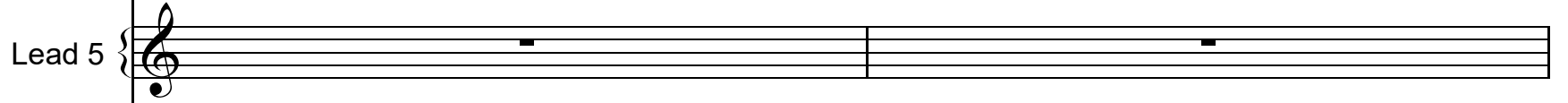
- Dr. (Drums):** Four staves. The top staff shows a snare drum with a few notes in measures 61 and 62. The second staff shows a hi-hat with a steady eighth-note pattern. The third staff shows a tom with notes in measures 60 and 62. The bottom staff shows a kick drum with notes in measures 60 and 62.
- Lead:** Treble clef. Features a melodic line in measures 61 and 62, primarily consisting of eighth and sixteenth notes.
- Bass:** Bass clef. Features a melodic line in measures 61 and 62, primarily consisting of eighth and sixteenth notes.
- Lead 5:** Treble clef. This staff is empty, indicating a rest for this part.
- Perc. Organ:** Treble clef. Features a rhythmic pattern of eighth notes in measure 60, followed by a rest in measures 61 and 62.
- Syn. Br. (Synthesizer Bridge):** Treble clef. This staff is empty, indicating a rest for this part.
- Lead 8:** Treble clef. Features a rhythmic pattern of eighth notes in measure 60, followed by a rest in measures 61 and 62.

63


Dr. 

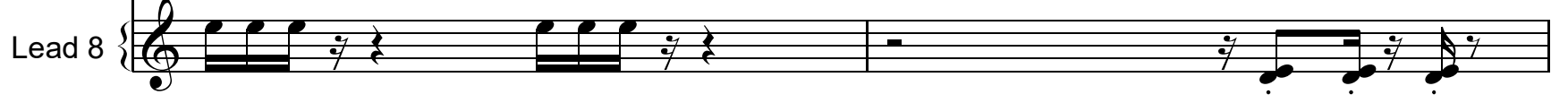
Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

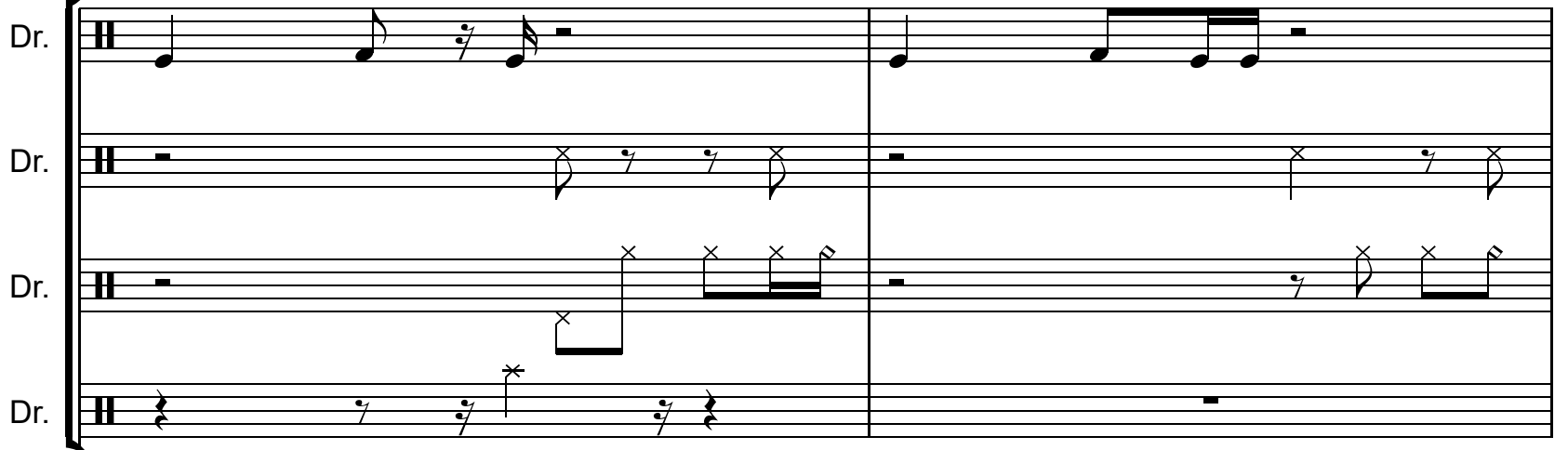
Lead 8 

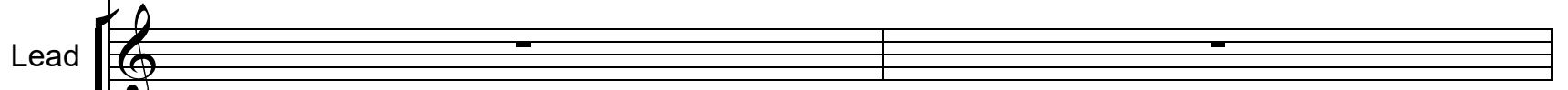
65

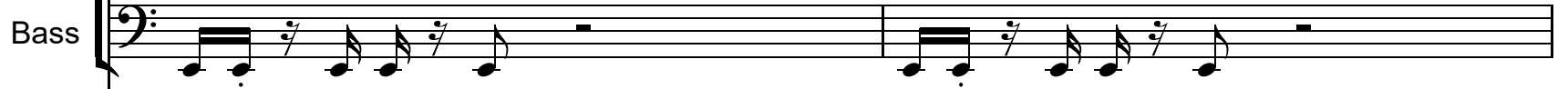
Dr. Dr. Dr. Dr. Lead Bass Lead 5 Perc. Organ Syn. Br. Lead 8

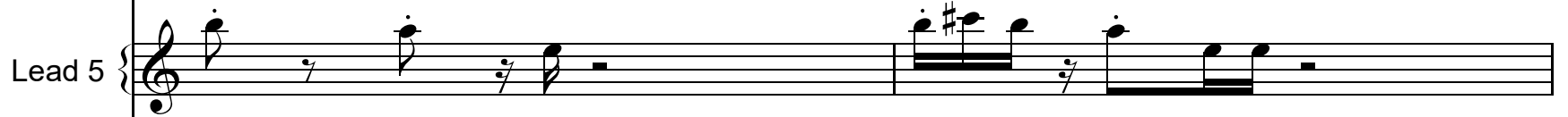
This musical score page contains seven staves for measures 65, 66, and 67. The top four staves are for drums (Dr.), with the first staff showing a snare drum pattern and the others showing various cymbal and tom patterns. The fifth staff is the Lead part, featuring a complex melodic line with many grace notes and slurs. The sixth staff is the Bass line, consisting of a steady eighth-note pattern. The seventh staff is Lead 5, which has a few notes in measures 66 and 67. The Perc. Organ staff has a melodic line in measure 65. The Syn. Br. staff is empty. The Lead 8 staff has a melodic line in measure 65.

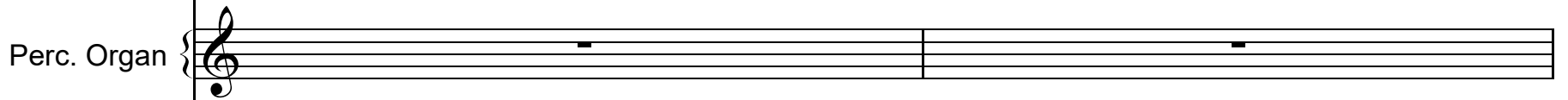
68

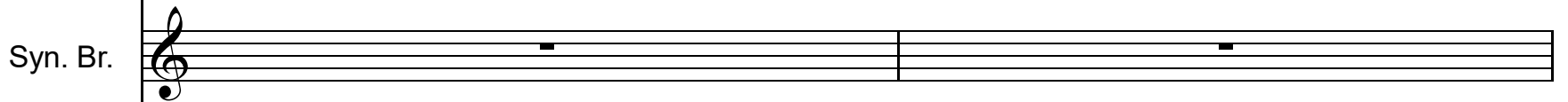
Dr. 

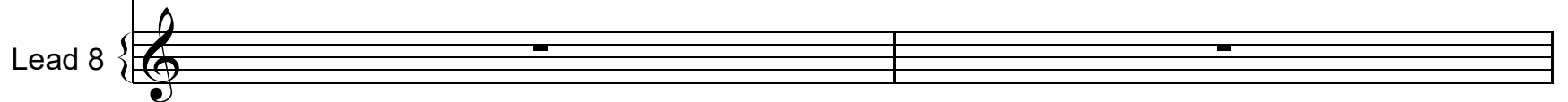
Lead 

Bass 

Lead 5 

Perc. Organ 

Syn. Br. 

Lead 8 

70

Dr. Dr. Dr. Dr.

Lead

Bass

Lead 5

Perc. Organ

Syn. Br.

Lead 8