

♩ = 76

This page of the orchestral score contains the following parts and their musical details:

- Flute**: Resting.
- Oboe I**: Resting.
- Oboe II**: Resting.
- English Horn**: Resting.
- Clarinet I in B \flat** : Playing a rhythmic pattern of quarter notes with dynamics *mf* and *p*.
- Clarinet II in B \flat** : Resting.
- Clarinet III in B \flat** : Resting.
- Bassoon I**: Resting.
- Bassoon II**: Resting.
- Horn I in F**: Resting.
- Horn II in F**: Resting.
- Horn III in F**: Resting.
- Horn IV in F**: Resting.
- Trumpet I in B \flat** : Resting.
- Trumpet II in B \flat** : Resting.
- Trumpet III in B \flat** : Resting.
- Tenor Trombone I**: Playing a rhythmic pattern of quarter notes with dynamics *mf* and *p*; includes the instruction "bucket mute".
- Tenor Trombone II**: Resting.
- Tenor Trombone III**: Resting.
- Bass Trombone**: Resting.
- Tuba**: Playing a rhythmic pattern of quarter notes with dynamics *mp* and *pp*.
- Timpani**: Resting, with two instances of *l.v.* (livelier) marked with *p* dynamics.
- Cymbals**: Resting.
- Gong**: Resting.
- Wood Block**: Resting.
- Tubular Bells**: Playing a rhythmic pattern of quarter notes with *pp* dynamics.
- Orchestral Bells**: Resting, with *mf* dynamics at the end of the page.
- Bass Drum**: Resting.
- Solo Violin**: Playing a melodic line with dynamics *mp* and *pp*; includes the instruction "detache" and "snap pizz. arco" near the end.
- Violin I**: Playing a rhythmic pattern of quarter notes with dynamics *pp* and *detache*.
- Violin II**: Playing a rhythmic pattern of quarter notes with *pp* dynamics.
- Viola**: Resting.
- Violoncello**: Resting.
- Double Bass**: Resting.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts at measure 15. Dynamics range from *mp* to *pp*.
- Clarinets (Cl. I, Cl. II):** Cl. I has dynamics from *mf* to *pp*. Cl. II has dynamics from *mf* to *pp*.
- Horns (Hn. I-IV):** Horns I, II, and III have dynamics from *pp* to *mp*. Horn IV has dynamics from *pp* to *mp*.
- Trumpets (Tpt. I-III):** Trumpets I, II, and III have dynamics from *mf* to *pp*.
- Trombones (Tbn. I-III, B. Tbn., Tba.):** Trombones I, II, and III have dynamics from *mf* to *pp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) have dynamics from *mf* to *pp*. The word "open" is written above the Trombone I staff.
- Timpani (Timp.):** Dynamics range from *mp* to *pp*. Includes markings "lv." and "mf".
- String Instruments (Vln., Vln. I, Vln. II, Vc., Db.):** Violins I and II have dynamics from *mf* to *pp*. Violin II includes "pizz." and "ord. arco" markings. Viola (Vc.) and Double Bass (Db.) have dynamics from *pp* to *pp*. Includes markings "pizz. arco" and "mf".
- Other Instruments:** Tuba B., Orch. Bells, and B. D. are also present.

25

Hn. I *f* *f* *ff*

Hn. II *f* *f* *ff*

Hn. III *f* *f* *ff*

Hn. IV *f* *f* *ff*

Tpt. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *ff*

Tpt. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *ff*

Tpt. III *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *ff*

Tbn. I *mp* *f* *mf* *f* *mf* *ff*

Tbn. II *mp* *f* *mf* *f* *mf* *ff*

Tbn. III *mp* *f* *mf* *f* *mf* *ff*

B. Tbn. *mp* *f* *mf* *f* *mf* *ff*

Tba. *mp* *f* *mf* *f* *mf* *ff*

Cym. *ff*

W.B. *mf*

Vln. *Col Vln 1*

Vln. I *sul pont* *f* *ff*

Vln. II *sul pont* *f* *ff*

Vla. *f* *ff*

Vc. *mf* *p* *mf* *p* *f* *mp* *f* *ff*

Db. *mf* *p* *mf* *p* *f* *mp* *f* *ff*

34

Fl. *ff* *f* *mf* *mp* *pp*

Ob. I *ff* *f* *mf* *mp* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. II *ff* *f* *mf* *mp* *pp*

Eng. Hn. *ff* *f* *mf* *p* *mf* *p* *mf* *p*

Cl. I *ff* *f* *mf* *mp* *pp*

Cl. II *ff* *f* *mf* *mp* *pp*

Cl. III *ff*

Bsn. I *ff* *f* *mf* *mp*

Bsn. II *ff* *f* *mf* *mp*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Tpt. I *f* *mp* *pp*

Tpt. II *f* *mp* *pp*

Tpt. III *f* *mp* *pp*

Tbn. I *f* *mf* *mp* *p* *pp*

Tbn. II *f* *mf* *pp*

Tbn. III *f* *mf* *mp* *pp*

B. Tbn. *f* *mf* *mp* *p*

Tba. *f* *mf* *mp* *pp* *p*

Gong *f* *mf*

Orch. Bells *pp*

Vln. I *mf* *pp*

Vc. *f* *mf* *mp* *p* *pp* *ppp* *pp*

Db. *f* *mf* *mp* *p* *pp* *pp*

48

Fl. *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *f*

Ob. I *p* *f* *p*

Ob. II *mp* *f* *p*

Eng. Hn. *p* *mf* *p*

Cl. I *mp* *p* *pp* *p* *pp* *mp* *pp* *mp* *pp* *p* *f*

Cl. II *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *f*

Cl. III *p* *pp* *p* *pp* *mp* *pp* *mp* *pp* *p* *f*

Bsn. I *mf* *mf* *p* *p*

Bsn. II *mf* *mf* *p* *p*

Hn. I *p* *mp* *p* *p* *p* *p* *mf*

Hn. II *mf* *p* *mf*

Hn. III *p* *mp*

Hn. IV *p* *mp*

Tpt. I *p* *f*

Tpt. II *p* *f*

Tpt. III *mf* *f*

Tbn. I *p* *mf* *> p* *mf* *> p* *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

B. Tbn. *pp* *p* *pp* *pp* *p* *p* *mf*

Tba. *pp* *mf* *> pp* *mp* *> pp* *p* *p* *mf* *p* *p*

Tub. B. *p* *mp* *l.v.* *l.v.*

Orch. Bells *mp* *mp*

B. D. *p* *< mf* *> p* *> pp* *accel.* *a tempo*

Vln. *ord.* *pp* *p* *pp* *p* *pp* *mp* *pp* *mp* *pp*

Vln. I *ord.* *pp* *p* *f*

Vln. II *ord.* *pp* *p* *f*

Vla. *ord.* *pizz.* *p* *div. arco* *mp* *p* *pizz. unis.* *mp* *f* *arco*

Vc. *div.* *p* *mp* *p* *pizz.* *f* *arco* *f* *mf*

Db. *div.* *mp* *pp* *mp* *pp* *p* *pizz.* *p* *mp*