

Flute *mp*  
 Panpipes *mp*  
 Oboe *mp*  
 Clarinet in Bb *mp*  
 Horn in F *mp*  
 Horn in F *mp*  
 Horn in F *mp*  
 Horn in F *mp*  
 Trumpet in Bb *mp*  
 Trumpet in Bb *mp*  
 Trumpet in Bb *mp*  
 Wind Chimes *mp*  
 Tubular Bells *mp*  
 Glass Harmonica *mp*  
 Piano *mp* *p*  
 Electric Guitar *mp*  
 Bass Guitar *mp*  
 Snare *mp* *ppp* *pp* *p* *mp*  
 Hi Tom *mp*  
 Low Tom *mp*  
 Kick *mp*  
 Hi-Hat *mp*  
 Cymbal *mp*  
 Lead 8 (Bass + Lead) *mp*  
 Pad 1 (New Age) *mp*  
 Pad 2 (Warm) *mp*  
 FX 7 (Echoes) *mp*  
 Violin I *mp* *ppp* *pp*  
 Violin II *mp* *ppp* *pp*  
 Viola *mp* *ppp* *pp*  
 Violoncello *mp* *ppp*

Chords: A, A, Bm, D, A, F#m, G, C%, E, Am, Dm

Tempo: ♩ = 84

Notes in black voiced with Note Performer. Notes in red voiced with Sibelius 7

Am D Dm Gm<sup>6</sup> Fmaj<sup>9</sup> E<sup>7</sup> F E A Bm

Fl.

Pan.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno.

E. Gtr.

Bass

Snr.

H.T.

LT.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

FX 7

Vln. I

Vln. II

Vla.

Vc.

*ppp* *pp* *p* *mp*

22 D A F#m G C% E Em Bm C#o7 Dmaj7 Em

Fl. *mp* *pp*

Pan.

Ob.

Cl.

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

W.Ch.

Tub. B.

G. Harm.

Pno. *Red*

E. Gtr.

Bass

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

FX 7

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *ppp*



40 Em F C E7 Am Dm

Fl.

Pan.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno

E. Gtr.

Bass

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

FX 7

Vln. I

Vln. II

Vla.

Vc.

46 Am D Dm Gm<sup>6</sup> Fmaj7 E7

Fl.  
Pan.  
Ob.  
Cl.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
W.Ch.  
Tub. B.  
G. Harm.  
Pno.  
E. Gtr.  
Bass  
Snr.  
H.T.  
L.T.  
Kick  
H-H  
Cym.  
Lead B.  
Pad 1  
Pad 2  
FX 7  
Vln. I  
Vln. II  
Vla.  
Vc.



This page of the musical score (page 8) contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 58. Dynamics include *pp*.
- Pan Flute (Pan.):** Part 1, starting at measure 58. Dynamics include *pp* and *mp*.
- Oboe (Ob.):** Part 1, starting at measure 58. Dynamics include *pp*.
- Clarinet (Cl.):** Part 1, starting at measure 58. Dynamics include *pp*.
- Horn (Hn.):** Four parts, starting at measure 58. Dynamics include *ppp* and *pp*.
- Trumpet (Tpt.):** Three parts, starting at measure 58. Dynamics include *ppp* and *pp*.
- Trombone (Tub. B.):** Part 1, starting at measure 58. Dynamics include *ppp*.
- Piano (Pno.):** Part 1, starting at measure 58. Dynamics include *ppp* and *pp*.
- Electric Guitar (E. Gtr.):** Part 1, starting at measure 58. Dynamics include *pp*.
- Bass:** Part 1, starting at measure 58. Dynamics include *pp*.
- Percussion (Perc.):** Snare (Snr.), Hi-Tom (H.T.), Low-Tom (L.T.), Kick, Hi-Hat (H-H), and Cymbal (Cym.).
- Lead 8:** Part 1, starting at measure 58. Dynamics include *p*.
- Pad 1:** Part 1, starting at measure 58.
- Pad 2:** Part 1, starting at measure 58.
- FX 7:** Part 1, starting at measure 58. Dynamics include *p*.
- Violin (Vln.):** First and Second parts, starting at measure 58. Dynamics include *ff* and *p*.
- Viola (Vla.):** Part 1, starting at measure 58. Dynamics include *ff* and *p*.
- Cello (Vc.):** Part 1, starting at measure 58. Dynamics include *p* and *pp*.

The score includes a tempo marking of  $\text{♩} = 72$  and various dynamic markings such as *pp*, *ppp*, *mp*, and *p*. The key signature is C major (C%).

64 **A** F Gm<sup>11</sup> F/A B<sup>b</sup> C F Gm<sup>11</sup> C<sup>7</sup> Dm<sup>11</sup> B<sup>b</sup>ma<sup>7</sup> C<sup>9</sup>

Fl.

Pan.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno.

E. Gr.

Bass

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

**A** FX 7

Vln. I

Vln. II

Vla.

Vc.

B<sup>b</sup>ma<sup>7</sup> C<sup>9</sup>

*pp*

*pp*

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves, each for a different instrument or section. The instruments listed on the left are: Flute (Fl.), Pan Flute (Pan.), Oboe (Ob.), Clarinet (Cl.), four Horns (Hn.), three Trumpets (Tpt.), Wood Chime (W.Ch.), Tubistone (Tub. B.), Guitar Harmonica (G. Harm.), Piano (Pno.), Electric Guitar (E. Gr.), Bass, Snare Drum (Snr.), Hi-Tom (H.T.), Low-Tom (L.T.), Kick Drum (Kick), Hi-Hat (H-H), Cymbal (Cym.), Lead 8, Pad 1, Pad 2, FX 7, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a variety of chords and melodic lines. The top staff (Flute) has a melodic line with red notes. The Pan Flute staff has a similar melodic line. The Bass staff has a bass line with red notes. The FX 7 staff has a complex, rhythmic pattern with red notes. The Violin II and Viola staves have a melodic line with red notes. The score is divided into measures by vertical bar lines. Chord symbols are placed above the staves: F, Gm<sup>11</sup>, F/A, B<sup>b</sup>, C, F, Gm<sup>11</sup>, C<sup>7</sup>, Dm<sup>11</sup>, B<sup>b</sup>ma<sup>7</sup>, and C<sup>9</sup>. A section marker 'A' is placed above the first measure. A dynamic marking 'pp' is placed below the Violin II and Viola staves in the final measure.

**B**

72 F Gm11 F/A Bb C F Gm11 C7 Dm11

Fl.

Pon.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno.

E. Gtr.

Bass

F Gm11 F/A Bb C F Gm11 C7 Dm11

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

**B**

FX 7

Vln. I

Vln. II

Vla.

Vc.

div

pp

p

pp

div

pp



87 B♭maj7 C%<sup>6</sup> D

Fl.

Pon.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno.

E. Gtr.

Bass

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

FX 7

Vln. I

Vln. II

Vla.

Vc.

F

Gm<sup>11</sup>

F/A

B♭

C

F

Gm<sup>11</sup>

C7

pp

p

mf

B♭maj7 C%<sup>6</sup> F Gm<sup>11</sup> F/A B♭ C F Gm<sup>11</sup> C7

D

q<sub>16</sub>

94

Fl.

Pan.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

W.Ch.

Tub. B.

G. Harm.

Pno.

E. Gtr.

Bass

Snr.

H.T.

L.T.

Kick

H-H

Cym.

Lead 8

Pad 1

Pad 2

FX 7

Vln. I

Vln. II

Vla.

Vc.

*mp*

*F*

*Gm<sup>11</sup>*

*F/A*

*B<sup>b</sup>*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*Dm<sup>11</sup>*

*B<sup>b</sup>maj7*

*C<sup>9</sup>*

*F*

*Gm<sup>11</sup>*

*F/A*

*B<sup>b</sup>*

*E*

*E*

*p*

*mf*

*p*