

A

♩ = 166

Soprano

Alto Saxophone

Lead Guitar

Rhythm Guitar

Bass Guitar

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Cymbal

Congas

Electric Piano

FM Synth

Synthesizer

Orchestra Hit

Pad 1 (New Age)

Pad 3 (Polysynth)

Pad 6 (Metallic)

FX 1 (Rain)

FX 5 (Brightness)

Violin I

ppp *mf* *ppp*

mf *mf*

Cm⁶/A *Cm⁷* *Cm⁶/A* *Cm⁷* *Cm⁶/A* *Cm⁷* *Cm⁶/A* *Cm⁷*

Red

ppp *mf* *ppp*

A

10 Cm⁶ Eb⁷ E^o₇

S.

Alto Sax.

Lead

Rhythm Cm⁶ Eb⁷ E^o₇

Bass Cm⁶ Eb⁷ E^o₇

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano Cm⁶ Eb⁷ E^o₇

FM

Synth. Cm⁶ Eb⁷ E^o₇

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

14

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

18

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

20

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

The musical score for page 20 is arranged in a standard orchestral layout. It begins with a vocal line (S.) and an Alto Saxophone line, both of which are mostly silent. The Lead instrument has a melodic line with trills and glissandos. The Rhythm section includes a snare drum (Snr.) with a steady pattern, a kick drum (Kick), and congas (Cym., Congas). The Bass line provides a steady accompaniment. The E. Piano and FM sections are mostly silent. The Synth. section has a complex, rhythmic pattern. The Orch. Hit section has a steady accompaniment. The Pad 1, Pad 3, Pad 6, FX 1, and FX 5 sections have various accompaniment parts. The Vln. I section is silent.

22

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

f

Gm⁶

Bb⁷

14/8

24

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chords: Dm⁶/B, Dm⁷, Dm⁶/B

Measure 24

26

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord symbols: F7, F#07, Dm6/B

Triplet in Alto Sax. measure 27

28

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord symbols for Saxophone and Bass:

- F7
- Am⁶/F#
- Am⁷
- Am⁶/F#

Chord symbols for E. Piano:

- F7
- Am⁶/F#
- Am⁷
- Am⁶/F#

Dynamic marking: *ff*

Tempo marking: *And.*

31

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

34

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord changes: Em⁶/C[#], Em⁷, Em⁶/C[#], G⁷, G^{#07}, G⁷

37

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Em⁶/C[#] G⁷ Bm⁶/G[#] Bm⁷ Bm⁶/G[#]

ff

ff

43

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

D7

F#m6/D# F#m7 F#m6/D#

F#m6/D# F#m7 F#m6/D#

D7

F#m6/D# F#m7 F#m6/D#

D7

F#m6/D# F#m7 F#m6/D#

3

3

3

D7

F#m6/D# F#m7 F#m6/D#

f

D7

F#m6/D# F#m7 F#m6/D#

46

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord diagrams for A7, Bb7, F#m6/D#, and A7 are provided for the saxophone and bass parts.

52

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord symbols: C#m9/A#, E7, G#m9/E#, G#m7, G#m9/E#

56

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord diagrams for guitar parts:

- B7: $\begin{matrix} x & 2 & 4 & 4 & 2 & x \end{matrix}$
- C^{o7}: $\begin{matrix} x & 3 & 3 & 3 & 2 & x \end{matrix}$
- B7: $\begin{matrix} x & 2 & 4 & 4 & 2 & x \end{matrix}$
- G#m⁶/E#: $\begin{matrix} x & 2 & 3 & 3 & 2 & x \end{matrix}$
- B7: $\begin{matrix} x & 2 & 4 & 4 & 2 & x \end{matrix}$
- Ebm⁶/C: $\begin{matrix} x & 3 & 3 & 3 & 2 & x \end{matrix}$
- Ebm7: $\begin{matrix} x & 3 & 3 & 3 & 2 & x \end{matrix}$
- Ebm⁶/C: $\begin{matrix} x & 3 & 3 & 3 & 2 & x \end{matrix}$

60

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

F#7 G°7 F#7

F#7 G°7 F#7

62

S.

Alto Sax.

Lead

Rhythm

Bass

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

E. Piano

FM

Synth.

Orch. Hit

Pad 1

Pad 3

Pad 6

FX 1

FX 5

Vln. I

Chord changes: Ebm⁶/C, F#7, Bbm⁶/G