

# Bartok

A

Glenn Simonelli

♩ = 166

Violin I

Soprano

Alto Saxophone

Lead Guitar

Rhythm Guitar

Bass Guitar

Electric Piano

Synthesizer

FM Synth

Orchestra Hit

Pad 6 (Metallic)

FX 5 (Brightness)

Pad 1 (New Age)

Pad 3 (Polysynth)

FX 1 (Rain)

♩ = 166

A

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Cymbal

Congas

This musical score page contains tracks 11 through 14. The tracks are:

- Rhythm:** Treble clef, 8/8 time signature. Features a melodic line with slurs and ties. Chord symbols Eb7, E07, and Eb7 are placed above the staff.
- Bass:** Bass clef. Features a simple bass line with notes and rests.
- E. Piano:** Grand staff (treble and bass clefs). Includes a 'Ped.' (pedal) marking. Features arpeggiated chords and melodic fragments.
- Synth:** Treble clef. Features a complex, rhythmic pattern of chords with many notes.
- FM:** Treble clef. Features a simple bass line.
- Orch. Hit:** Treble clef. Features a simple bass line.
- Pad 6:** Treble clef. Features a simple bass line.
- FX 5:** Treble clef. Features a simple bass line.
- Snr.:** Percussion staff. Features a simple rhythmic pattern.
- Kick:** Percussion staff. Features a simple rhythmic pattern.
- H.H.:** Percussion staff. Features a simple rhythmic pattern.
- Cym.:** Percussion staff. Features a simple rhythmic pattern.
- Congas:** Percussion staff. Features a simple rhythmic pattern.

15

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Congas

Cm<sup>6</sup>/A

E<sup>b</sup>7

Lead

19

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Snr.

Kick

Cym.

Congas

Chords: Gm<sup>6</sup>/E, Gm<sup>7</sup>, Gm<sup>6</sup>/E

21

Lead

Rhythm

Bass

Synth.

FM

Orch. Hit

Pad 6

FX 5

Snr.

Kick

Cym.

Congas

Chords: B<sup>b</sup>7, B<sup>o</sup>7, B<sup>b</sup>7, Gm<sup>6</sup>

tr, gliss.

23

Alto Sax. *f*  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Lead  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Rhythm  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Bass  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Synth.  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

FM  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Orch. Hit  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Pad 6  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

FX 5  $Bb7$   $Dm^{\flat}/B$   $Dm7$   $Dm^{\flat}/B$

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Congas

25

Alto Sax.

Rhythm  $F7$   $F\sharp07$   $F7$

Bass  $F7$   $F\sharp07$   $F7$

E. Piano  $F7$   $F\sharp07$   $F7$

Synth.  $F7$   $F\sharp07$   $F7$

FM  $F7$   $F\sharp07$   $F7$

Orch. Hit  $F7$   $F\sharp07$   $F7$

Pad 6  $F7$   $F\sharp07$   $F7$

FX 5  $F7$   $F\sharp07$   $F7$

Snr.

Kick

H.H.

Congas

27

Alto Sax. 13/8

Rhythm 13/8

Bass 13/8

Synth. 13/8

FM 13/8

Orch. Hit 13/8

Pad 6 13/8

FX 5 13/8

Snr. 13/8

H.T. 13/8

M.T. 13/8

L.T. 13/8

Kick 13/8

H.H. 13/8

Congas 13/8

29

Alto Sax. 13/8

Rhythm 13/8

Bass 13/8

E. Piano 13/8

Synth. 13/8

FM 13/8

Orch. Hit 13/8

Pad 6 13/8

FX 5 13/8

Snr. 13/8

Kick 13/8

H.H. 13/8

Cym. 13/8

Congas 13/8

Chords: Dm<sup>6</sup>/B, F<sup>7</sup>, Am<sup>6</sup>/F<sup>#</sup>, Am<sup>7</sup>, C<sup>7</sup>, C<sup>#</sup>7

32

Vln. I

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Am<sup>6</sup>/F<sup>#</sup> C<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*Em<sup>6</sup>/C<sup>#</sup> Em<sup>7</sup> Em<sup>6</sup>/C<sup>#</sup>*

*f pizz.*

*f*

*f*

35

Vln. I

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Snr.

Kick

H.H.

Cym.

Congas

G7 G#07 G7 Em6/C#



38 G7

Vln. I

Rhythm

Bass

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Pad 3

FX 1

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

Chords: G7, Bm6/G#, Bm7, Bm6/G#

Dynamic: *ff*

41

Chord diagrams for Rhythm and Bass:

- D7:  $\begin{matrix} x & 0 & 2 & 3 & 2 & 1 \end{matrix}$
- D#07:  $\begin{matrix} x & 0 & 3 & 4 & 3 & 2 \end{matrix}$
- Bm6/G#:  $\begin{matrix} x & 2 & 4 & 4 & 2 & 1 \end{matrix}$

Track labels on the left:

- Rhythm
- Bass
- Synth.
- FM
- Orch. Hit
- Pad 6
- FX 5
- Pad 3
- FX 1
- Snr.
- H.T.
- M.T.
- L.T.
- Kick
- H.H.
- Cym.
- Congas

Measure numbers: 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

44

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 3

FX 1

Snr.

Kick

H.H.

Cym.

Congas

Chords: F#m6/D#, F#m7, F#m6/D#, A7, Bb7, A7

47

Alto Sax. F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

Lead F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

Rhythm F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

Bass F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

E. Piano F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

Synth F#m9/D# A7 C#m9/A# C#m7 C#m9/A#

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Snr.

H.T.

M.T.

Kick

H.H.

Cym.

Congas

50

Alto Sax. Rhythm Bass E. Piano Synth FM Orch. Hit Pad 6 FX 5 Pad 1 Snr. H.T. M.T. Kick H.H. Cym. Congas

E7 F07 E7 C#m6/A# E7

E7 F07 E7 C#m6/A# E7

This musical score page contains 13 staves for measures 50 through 53. The instruments are: Alto Saxophone, Rhythm (drums), Bass, Electric Piano, Synth, FM (Frequency Modulation), Orch. Hit, Pad 6, FX 5, Pad 1, Snare, Hihat, M.T. (Tom Tom), Kick, Hihat, Cymbal, and Congas. The score includes melodic lines for the saxophone and pads, harmonic accompaniment for the piano and synth, and a detailed drum pattern. Chord symbols E7, F07, E7, C#m6/A#, and E7 are placed above the piano and synth staves. Measure numbers 50, 51, 52, and 53 are indicated at the beginning of their respective staves.

54

Vln. I

Alto Sax.

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

FX 1

Snr.

Kick

H.H.

Cym.

Congas

Chord symbols: G#m6/E# G#m7 G#m6/E# B7 C°7 B7 G#m6/E#

58

Vln. I

Alto Sax.

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Pad 3

FX 1

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

Congas

Chord symbols: B7, Ebm6/C, Ebm7, Ebm6/C

61

Alto Sax.

Lead

Rhythm

Bass

E. Piano

Synth.

FM

Orch. Hit

Pad 6

FX 5

Pad 1

Pad 3

Snr.

H.T.

M.T.

L.T.

Kick

Cym.

Congas