

Bittersuite
(rewrite 6/30/11)
for Jazz Ensemble
Transposed
(8:13)

Glenn Simonelli

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Moderato (♩ = 80)

A

B

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Alto 1:** Treble clef, 4/4 time. Dynamics: *mp*, *f > pp*, *mf*, *mp*.
- Flute/Alto 2:** Treble clef, 4/4 time. Dynamics: *pp*, *mf*, *mp*.
- Tenor 1:** Treble clef, 4/4 time. Dynamics: *mp*, *f > pp*, *p*, *mf*, *p*, *mp*.
- Tenor 2:** Treble clef, 4/4 time. Dynamics: *f > pp*, *pp*, *p*, *mp*.
- Bari. Sax.:** Treble clef, 4/4 time. Dynamics: *mp*, *mp < f > pp*, *p*, *mp*.
- Trumpet 1:** Treble clef, 4/4 time. Dynamics: *pp*, *f > pp*, *p*.
- Trumpet 2:** Treble clef, 4/4 time. Dynamics: *mp*, *f > pp*, *p*.
- Trumpet 3:** Treble clef, 4/4 time. Dynamics: *mp*, *pp*, *p*.
- Trumpet 4:** Treble clef, 4/4 time. Dynamics: *mp*, *pp*, *p*.
- Trombone 1:** Bass clef, 4/4 time. Dynamics: *mp*, *f > pp*, *mp*, *pp*, *p*.
- Trombone 2:** Bass clef, 4/4 time. Dynamics: *mp*, *pp*, *p*.
- Trombone 3:** Bass clef, 4/4 time. Dynamics: *mp*, *pp*, *p*.
- Bass Trombone:** Bass clef, 4/4 time. Dynamics: *mp*, *pp*, *mp*, *p*.
- Violoncello:** Bass clef, 4/4 time. Dynamics: *mp*, *mf*.
- Guitar:** Treble clef, 4/4 time. Chords: *Dm*, *Harm.*, *Dm*, *Gm*, *C*, *Dm*, *B^b*, *A*, *Dm*, *B^{b6}*, *Amsus⁴*, *A^bm*, *Gm*, *C*, *A*, *Dm*, *B^b*, *A*. Dynamics: *mp*, *p*.
- Piano:** Treble and Bass clefs, 4/4 time. Dynamics: *mp*, *mf*.
- Bass Guitar:** Bass clef, 4/4 time. Chords: *Dm*, *Gm*, *C*, *Dm*, *B^b*, *A*, *Dm*, *B^{b6}*, *Amsus⁴*, *A^bm*, *Gm*, *C*, *A*, *Dm*, *B^b*, *A*. Dynamics: *mp*, *p*.
- Drums:** Drum set notation. Dynamics: *mp*, *p*. Includes *Ride*, *Crash*, *hi-hat*, *Filling throughout as needed*, *snare*, *stick on side*.
- Drum Set:** Drum set notation.

C

This page contains a musical score for a jazz ensemble, spanning measures 15 to 24. The score includes parts for Alto 1, Flute, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Double Bass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15, marked with a rehearsal sign 'C'. The Alto 1 part features melodic lines with slurs and accents. The Flute part has a similar melodic line with slurs and accents. The Tenor 1 and Tenor 2 parts play a harmonic accompaniment with slurs and accents. The Baritone part plays a harmonic accompaniment with slurs and accents. The Trumpet 1 part has a melodic line with slurs and accents. The Trombone 1 and 2 parts play a harmonic accompaniment with slurs and accents. The Bass Trombone part plays a harmonic accompaniment with slurs and accents. The Double Bass part plays a harmonic accompaniment with slurs and accents. The Piano part plays a rhythmic accompaniment with slurs and accents. The Drums part plays a rhythmic accompaniment with slurs and accents. The score includes various dynamic markings such as *p*, *mf*, *pp*, *f*, and *mp*. The score also includes various articulation markings such as slurs, accents, and slurs with accents. The score includes various performance instructions such as "As written, optional" and "ped. sim.". The score includes various chord symbols such as Gm, G, C°, F#sus4, F7, Bb(Δ7), Bb(b9), Gm/C, C(b9), F, D, F, Dm, Gm, C7, Dm, and G9.

D

E

Musical score for a 12-ensemble band and vocal soloists. The score is divided into two sections, D and E, marked with boxed letters above the staff.

Ensemble: Alto 1, Fl., Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vc., J. Gtr., Pno., Bass, and Dr.

Harmony (Chords):

- Section D:** F^A, Am, B^b, C, F, Dm, Gm, C⁷, Dm
- Section E:** E^b%, D^b^A, B^bm, Bm, C, Fm

Performance Instructions: *mf*, *pp*, *mp*, *p*, *f*

Drum Part: Includes a 'Ride, bell' instruction in the later part of the score.

61 Solo (as written) Filling as needed **I** Out

Alto 1 *f* *mf* *mp* *mf*

Fl. *mf*

Tenor 1 *mp*

Tenor 2 *mf*

Bari.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4 *pp* *mf*

Tbn. 1 *p* *p* *pp* *pp* *ff* *mf* *mf*

Tbn. 2 *pp* *p* *pp* *pp* *mf*

Tbn. 3 *p* *mp*

B. Tbn. *p* *pp* *p* *pp* *pp* *p* *mp*

Vc.

J. Gtr. *pp* *mp*

Pno. *p* *mp*

Bass

Dr.

Chord Chart:
 Fm Bbm Eb Bb Ab Cm Db Eb Ab Fm Bbm Eb7 Fm Gm Cm F Bb Gm Cm F7 Gm
 Fm Bbm Eb Bb Ab Cm Db Eb Ab Fm Bbm Eb7 Fm Gm Cm F Bb Gm Cm F7 Gm

J

K

78

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: C, B^b, D^m, E^b, F, B^b, G^m, C^m, F, G^m, C^m, D⁹, G^b9

Dynamics: *mf*, *f*, *ff*

L

91

The score consists of the following parts and markings:

- Vocal Parts:**
 - Alto 1: *cresc.*, *ff*, *mf*, *f*
 - Tenor 1: *cresc.*, *ff*, *mf*, *f*, Solo (As written, optional)
 - Tenor 2: *cresc.*, *ff*, *mf*, *f*
 - Bari: *cresc.*, *ff*, *mf*, *f*
- Woodwinds:**
 - Tpt. 1-4: *cresc.*, *ff*, *f*, *ff*
 - Tbn. 1-3: *cresc.*, *ff*, *mf*, *f*
 - B. Tbn.: *cresc.*, *ff*, *mf*, *f*
- Brass:**
 - Vc.: *cresc.*, *f*
- Guitar:**
 - J. Gtr.: *cresc.*, *ff* As written, *mp*, *D(♯9)*, *Gm*, *Gm* As written-optional
- Piano:**
 - Pno.: *f*, *mf*
- Bass:**
 - Bass: *f*, *mf*, *D(♯9)*, *Gm*
- Drums:**
 - Dr.: *f*, *mf*

Chord progressions for Bass and J. Gtr. are indicated as E[♯], C[♯]m, D, Gm, D(♯9), and Gm.

N

O

109

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

As written

Duo

mp

ff

f

mf

mp

mf

mp

mf

mp

mf

mp

mf

Gm Eb D Gm Fm Ebm Ab D Gm Eb D G

Gm Eb D Gm Fm Ebm Ab D Gm Eb D G

Gm Eb D Gm Fm Ebm Ab D Gm Eb D G

118

P Solo (As written, optional)

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno

Bass

Dr.

As written

As written, optional

Trio

mf

mp

ff

D

F#m

Bm

C

F

Bb

Bbm

Am

Csus4

Dm

Bb

C

Dm

128

Q As written As written, optional

Alto 1 *ff* *mf* *f*

Fl. *mf* *f* *gliss.*

Tenor 1 *f*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf* *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vc.

J. Gtr. *Gm C Dm F Eb Bb C7 Fm*

Pno. *Gm C Bb A Dm D Gm C Dm F Eb Bb C7 Fm*

Bass *Gm C Bb A Dm D Gm C Dm F Eb Bb C7 Fm*

Dr.

137

Alto 1 *Out* *ff* *poco rt.*

Fl.

Tenor 1 *Out* *mf*

Tenor 2 *ff* *mf*

Bari.

Tpt. 1 *Out #* *ff* *mf*

Tpt. 2 *f* *mf* *mp*

Tpt. 3 *f* *mf* *mp*

Tpt. 4 *f* *mf* *mp*

Tbn. 1 *mp* *mf* *3*

Tbn. 2 *mp* *p* *mf*

Tbn. 3 *mp* *p* *mf*

B. Tbn. *mp* *p* *pp* *p* *mp*

Vc. *mp* *pp* *pp* *p*

J. Gtr. *C#11/F* *C#11/F* *mp* *pp* *pp* *p*

Pno. *pp*

Bass *C#11/F* *mp* *p*

Dr. *mp* *p* *fff* *pp*

Dr. *fff*

R

S

T

rit.

151

Alto 1

Fl.

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vc.

J. Gtr.

Pno.

Bass

Dr.

mf

f

p

pp

mp

p

pp

ppp

rit.

F Dm Bb C Dm Gm/C Bb^A Gm¹¹ F⁶

F⁶ As written