

II. Cliff

Words by Richard H. Durisen

Music by Glenn Simonelli

$\text{♩} = 52$

TENOR 1

TENOR 2

BASS 1

BASS 2

mf

How in the face of

mf

How in the face of

$\text{♩} = 52$

Piano

mp

pp

6

How can we de - sic - cate the heart

How can we de - sic - cate the heart

ob-li-vi-on can we act this way can we de - sic - cate the heart

ob-li-vi-on can we act this way de - sic - cate the heart

p

10

de-sic-cate the heart with such sear-ing heat how unis. how can we de - sic-

de-sic-cate the heart sear-ing heat how can we act this way

de-sic-cate the heart with such sear-ing heat how in the face of ob

de-sic-cate the heart sear-ing heat how can we act this way how in the face

p

14

- cate the heart with a sear - ing heat
in the face of ob - li - vi - on with a sear - ing heat
li - vi - on with such sear - ing heat
of ob - li - vi - on with such sear - ing with a sear - ing heat

17

7 7 7

18

Take me back a - gain

Take me back a - gain

Take me back a - gain

Take me back a - gain

7 7 7

Detailed description: This block contains the musical notation for measure 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal lines are in a B-flat major key signature and contain the lyrics "Take me back a - gain". The piano accompaniment includes a right-hand part with a complex rhythmic pattern of eighth notes and a left-hand part with a steady eighth-note accompaniment. The measure ends with a fermata over the final notes.

19

Take me back a - gain

Take me back a - gain

Take me back a - gain

Take me back a - gain

7 7 7

Detailed description: This block contains the musical notation for measure 19. It features four vocal staves and two piano staves. The vocal lines are in a B-flat major key signature and contain the lyrics "Take me back a - gain". The piano accompaniment is similar to measure 18, with a right-hand part featuring eighth-note patterns and a left-hand part with a steady eighth-note accompaniment. The measure ends with a fermata over the final notes.

20

unis. 3

the the

to the

to the

to the

21

moun - - tains

moun - - tains

moun - - tains

moun - - tains

23

with their and cas - cades

cool and cas - cades cool

run-ning and cas - cades

streams cas - cades

26

with their run-ning streams with their with the

cool streams cool their streams

run - ing run-ning streams run-ning with the streams

streams with their cool streams

28

Musical score for measures 28-29. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "streams and cas - cades". Each vocal line features a triplet of eighth notes in the first measure of the phrase. The fifth staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and several seven-finger chords (marked with a '7'). The time signature is 2/4.

30

Musical score for measures 30-31. The score consists of five staves. The first two staves are vocal parts (Soprano, Alto) which are silent. The third staff is the vocal part (Tenor/Bass) with lyrics: "take me back take me". It features two triplet markings over eighth notes. The fourth staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and several seven-finger chords (marked with a '7'). The time signature is 2/4.

32

to that care - less time

to that care - less time

back take me back take me

to that care - less time

34

back take me back take me

36

take me back take me back take me back

to that care - less time be-fore my foot slipped__

back take me back take me back be-fore my foot slipped__

to that care - less time be-fore my foot slipped__

40

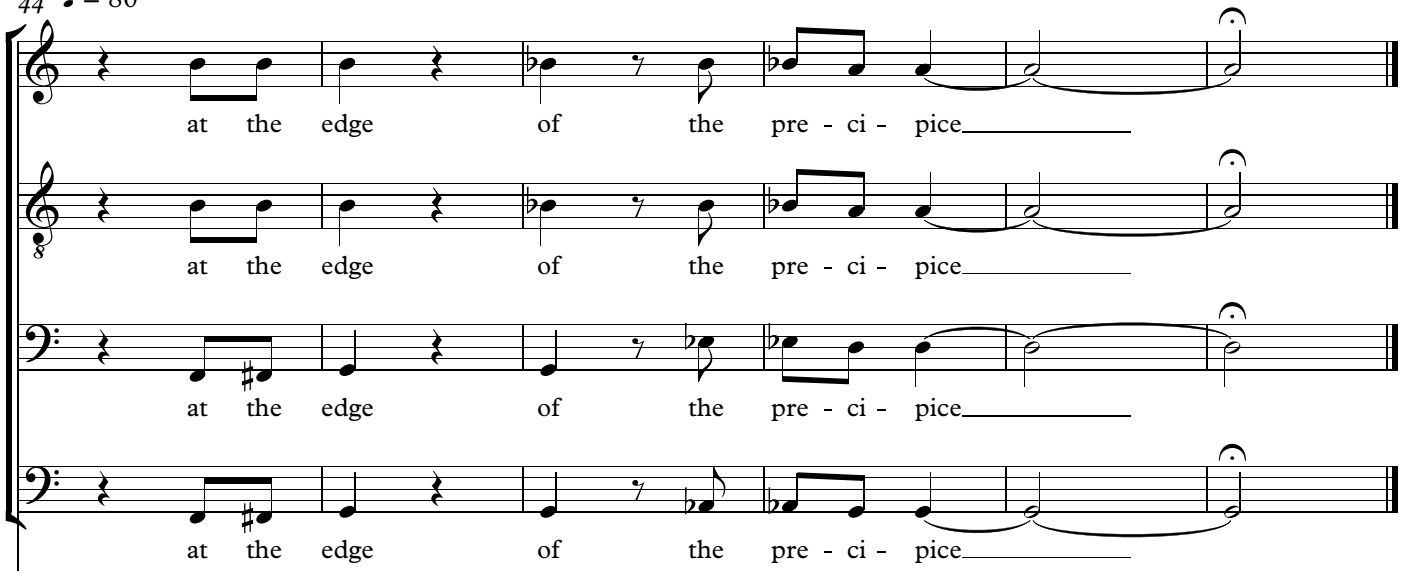
unis.
be - fore my foot slipped__

be - fore my foot slipped__

be - fore my foot slipped__

be - fore my foot slipped__

44 ♩ = 80



at the edge of the pre - ci - pice

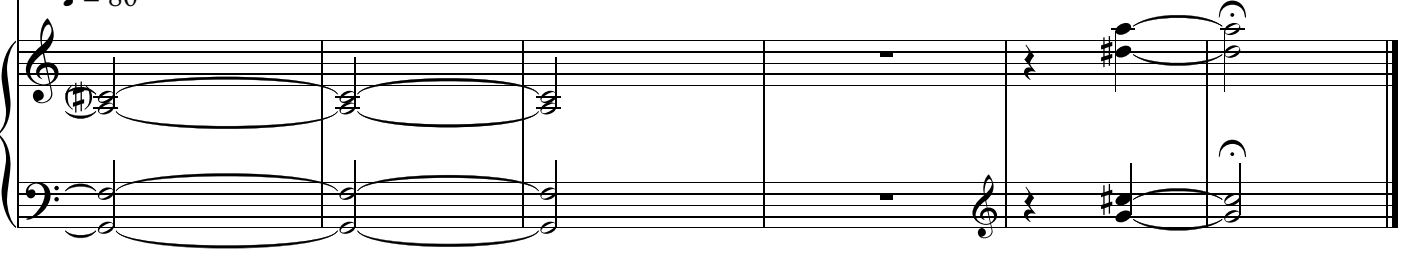
at the edge of the pre - ci - pice

at the edge of the pre - ci - pice

at the edge of the pre - ci - pice

Detailed description: This block contains four vocal staves. The first two are soprano and alto parts, both in treble clef. The last two are tenor and bass parts, both in bass clef. Each staff has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics 'at the edge of the pre - ci - pice' are written below each staff. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures. The final note of each line is a half note with a fermata.

♩ = 80



Detailed description: This block contains the piano accompaniment for the piece, consisting of two staves: a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a series of chords, mostly triads, with some grace notes. The left hand plays a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand and a half note in the left hand.