

Clouds

Glenn Simonelli

♩ = 76

The score is for a 4/4 piece in G major, marked with a tempo of 76. It features a variety of percussion instruments and eight different synth pads. The percussion includes Bass Drum, Claves, Congas, Cowbell, Tabla, Wind Chimes, Wood Block, and Antique Cymbals. The synth pads are: Pad 1 (New Age), Pad 2 (Warm), Pad 3 (Polysynth), Pad 4 (Choir), Pad 5 (Bowed), Pad 6 (Metallic), Pad 7 (Halo), and Pad 8 (Sweep). There are also eight FX tracks: FX 1 (Rain), FX 2 (Soundtrack), FX 3 (Crystal), FX 4 (Atmosphere), FX 5 (Brightness), FX 6 (Goblins), FX 7 (Echoes), and FX 8 (Sci-fi). The score is written in a grand staff format with multiple staves for each instrument. Dynamics such as *p*, *mf*, *f*, and *pp* are used throughout. The piece concludes with a final tempo marking of ♩ = 76.

15

B. D.

Congas

Tabla

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 6

23

A

B. D.

Congas

Tabla

W.Ch.

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 1

FX 7

30

B. D.
 Congas
 Tabla
 A. Cym.
 Pad 1
 Pad 2
 Pad 3
 Pad 4
 Pad 5
 Pad 6
 Pad 7
 Pad 8
 FX 4
 FX 5
 FX 6

pp
mf
pp
p
mf
pp
mf
pp
p
mf
pp
mf
pp
ppp
p
pp
p
mf
pp
mf
pp
ppp
pp
ppp
ppp
pp
ppp

40

B. D.

Congas

Cow.

Tabla

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 2

FX 4

47

B. D.

Clv.

Tabla

W.B.

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 7

FX 1

FX 2

FX 3