

Compromises

Glenn Simonelli

♩ = 92

Piano *p*

Chords: Cm7, F7, B♭maj7, Gm7, Cm7, A♭7, B♭maj7, Gm7, Cm7, F7

Ped.

Horn I in F

Horn II in F

Horn III in F

Violin I

Violin II

Viola

Violoncello

Double Bass

Chords: Cm7, F7, B♭maj7, Gm7, Cm7, A♭7, B♭maj7, Gm7, Cm7, F7

ppp

ppp

ppp

ppp

Pno.

12 Dm G7 Cm7 Eb° F7 Bb Eb/F Ebmaj7 Abmaj7 Gm Bb/C

mp

Ped. _____

Hn.1

Hn.2

Hn.3

Dm G7 Cm7 Eb° F7 Bb6 Eb/F Ebmaj7 Abmaj7 Gm Bb/C

Vln. I

Vln. II

Vla.

Vc.

Db.

Dm G7 Cm7 Eb° F7 Bb Eb/F Ebmaj7 Abmaj7 Gm Bb/C

ppp *pp* *pp* *pp* *ppp* *pp* *ppp* *ppp*

Am¹¹ C⁷/E F⁹ F(sus⁴)/E^b Cm⁷ F⁷ D/F[#] Gm Gm/F E^b E^b⁶ B^b⁶ Gm⁹ Cm⁹ F¹³(b⁹) B^b⁶ 3

22

Pno.

Hn.1

Hn.2

Hn.3

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ped.

33 ♩=100

Cm⁷

F⁷

B^bmaj⁷

Gm⁷

Cm⁷

A^ø7

B^bmaj⁷

Gm⁷

Cm⁷

F⁷

Pno.

Hn.1

Hn.2

Hn.3

Vln. I

Vln. II

Vla.

Vc.

Db.

♩=100

Cm⁷

F⁷

B^bmaj⁷

Gm⁷

Cm⁷

A^ø7

B^bmaj⁷

Gm⁷

Cm⁷

F⁷

pp

pp

pp

mp

pp

mp

pp

p

mp

p

mp

p

mp

p

mp

44 Dm G7 Cm7 Eb° F7 Bb

Pno.

Dm G7 Cm7 Eb° F7 Bb

Hn.1

Hn.2

Hn.3

Bb/C

Dm G7 Cm7 Eb° F7 Bb Eb/F Ebmaj7 Abmaj7 Gm Bb/C

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

A

Pno.

A

Hn.1

Hn.2

Hn.3

Am¹¹ C⁷/E F⁹ E^bmaj7 A^bmaj7 D^bmaj7 B^bm⁶ C⁷ C⁺⁷ C[#]7 Am/D Dm

Vln. I

Vln. II

Vla.

Vc.

Db.

Am¹¹ Am⁷ C⁷/E F⁹ unis. div.

p *p* *pp* *pp* *p* *p*

63

Pno.

Hn.1

Hn.2

Hn.3

Vln. I

Vln. II

Vla.

Vc.

Db.

Fm7 *Bbm7* *Eb7* *C7/E* *Fm* *Eb* *rit.* *♩ = 100* *Db* *Db6* *Ab6* *Fm7* *Bbm9* *Eb(b9)*

Abø7 *C(b9)* *rit.* *♩ = 100*

pp *ppp* *pp* *ppp* *pp* *ppp*

unis. *ppp* *ppp*

div. *pp* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

