

Compromises

Glenn Simonelli

♩ = 92

p

Ped.

p

Chords: Cm7, F7, B♭maj7, Gm7, Cm7, Aø7, B♭maj7, Gm7, Cm7, F7

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Double Bass *ppp*

12 Dm G7 Cm7 Eb° F7 Bb Eb/F Ebmaj7 Abmaj7 Gm Bb/C

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mp

Vln. I *ppp* *pp*

Vln. II *pp* *ppp* *pp*

Vla.

Vc. *pp* *ppp*

Db. *ppp*

Detailed description: This is a page of a musical score, page 2, starting at measure 12. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a series of chords: Dm, G7, Cm7, Eb°, F7, Bb, Eb/F, Ebmaj7, Abmaj7, Gm, and Bb/C. Pedal points are indicated by 'Ped.' with a line underneath. Dynamics include *mp* for the piano and various *pp* and *ppp* markings for the strings. The string parts have various articulations like accents and hairpins.

Am¹¹ C7/E F⁹ F(sus4)/E^b Cm⁷ F⁷ D/F[#] Gm Gm/F E^b E^b⁶ B^b⁶ Gm⁹ Cm⁹ F¹³(b9) B^b⁶

22

The musical score consists of six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features a complex harmonic structure with various chords and a prominent pedal point in the left hand. The string parts are marked with dynamics such as *pp*, *ppp*, and *p*, and include phrasing slurs and accents. The score is set in a key with two flats and a 4/4 time signature. The page number 22 is indicated at the top left, and the page number 3 is at the top right.

Musical score for Horns (Hn. 1, 2, 3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The Horns part begins at measure 33 with a *pp* dynamic. The Violins and Viola parts feature dynamic markings such as *mp*, *pp*, *p*, and *mp*. The Violoncello and Double Bass parts also include dynamic markings like *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

45

Musical score for Horns (Hn. 1, 2, 3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Horns part includes a dynamic marking of *p* (piano) in the fourth measure. The Violins, Viola, and Double Bass parts include a dynamic marking of *mp* (mezzo-piano) in the fifth measure. The score consists of 11 measures, with the first four measures showing the initial entry of the instruments and the remaining seven measures showing sustained melodic and harmonic lines.

A

56

Musical score for Horns (Hn.1, Hn.2, Hn.3), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features dynamic markings such as *p* (piano) and *pp* (pianissimo). The Horns part includes a boxed section 'A' starting at measure 56. The Violin parts feature a 'unis.' (unison) section and a 'div.' (divisi) section. The Viola, Vc., and Db parts include crescendo and decrescendo hairpins.

Instrument parts and dynamics:

- Hn.1: *p*, *pp*
- Hn.2: *p*, *pp*
- Hn.3: *p*, *pp*
- Vln. I: *p*, *pp*
- Vln. II: *p*, *pp*
- Vla.: *p*
- Vc.: *p*
- Db.: *p*

Fm⁷ Bbm⁷ Eb⁷ C⁷/E Fm Eb rit.. ♩ = 100 Db Db⁶ Ab⁶ Fm⁷ Bbm⁹ Eb^(b9) Cm⁷ /Eb 7

64

Pno.

rit.. ♩ = 100

Hn.1
Hn.2
Hn.3

Vln. I
Vln. II
Vla.
Vc.
Db.

73 *Fm*⁶ *rit.* $\text{♩} = 92$ *Ab*^o *Ab*⁶/*Eb* *Fm*⁷ *Bbm*⁹/*Eb* *Eb*¹³(*b9*) *Ab*^{maj}⁹ *rit.* $\text{♩} = 92$ *rit.*

Pno.

rit. $\text{♩} = 92$ *rit.* $\text{♩} = 92$ *rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *pp* *ppp* > 0

ppp *ppp* > 0

ppp

ppp

ppp

ppp