

Three Conundrums for Wind Ensemble
(Transposed)

Glenn Simonelli

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoon 1
Bassoon 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani, Cowbell
Percussion 1
Glockenspiel, Gong, Bass Drum, Vibraslap, Maracas
Percussion 2
Bell Tree, Tenor Drum, Tubular Drums, Triangle, Cymbals (Piatti), Claves, Vibraslap, Tabla (or Bongos with soft mallets)
Percussion 3
Suspended Cymbal, Rainstick, Cowbell, Tubular Bells
Percussion 4
Wood Blocks, Triangle, Tambourine, Snare Drum, Cowbell, Whip (Slapstick)
Percussion 5
Marimba, Vibraphone, Snare Drum, Xylophone, Tambourine
Double Bass

I. Creation Myths

Glenn Simonelli

$\text{♩} = 68$

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Baritone Saxophone

Trumpet in Bb 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

$\text{♩} = 68$

Bell Tree

Suspended Cymbal

Wood Blocks

Marimba

$\text{♩} = 68$

Double Bass

7 **A**

Picc. *mf*

Fl. 1, 2 *mp* *tr*

E♭ Cl. *mp*

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Timp. *p*

Glock.

Mar. *p* **A**

13 **B**

Picc. *mf* \leftarrow *f* 1. *mf* *tr* a2 *tr*

Fl. 1, 2 *tr*

Ob. 1, 2 *mf* *tr*

Eng. Hn. *mf* *mp*

E♭ Cl. *f* \rightarrow *mp*

Cl. 1 *mf* *f* *pp*

Cl. 2, 3 *mp* *mp* *mf* *mf* *f* *f* *mf* \rightarrow *p*

B. Cl. *mp* *mf* *f* *mp*

C♭ Cl. *mf*

Bsn. 1, 2 *mf* *p* *mp* *mp* *mf* *mp* *p*

Alto Sax. 1, 2 *mf* *p* *mf* *f* *mp* *mp* *mf* *p*

Ten. Sax. 1, 2 *mf* *p* *mf* *f* *mp* *mp* *mf* *p*

B. Sax. *p* *mf* *f* *mp* *mf* *p*

Tpt. 1, 2 *mf* *tr* *mf* *tr*

Hn. 1, 2 *p* *mp* *mf* *mp*

Hn. 3, 4 *p* *mp* *mf* *mf* *mp*

Tbn. 1, 2 1. *p* *p* *mp* *mp*

B. Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tba. *p* *mf* \rightarrow *mp* *mp*

Timp. *p* \leftarrow *mp* *p* \leftarrow *mf* \rightarrow *pp* *mp* *pp* \rightarrow *mp* \rightarrow *pp*

Glock.

B. Tr. **B** i.v. (throughout)

S. Cym. hard mallets *pp* *mf* i.v.

W.B. Wood Blocks *mf*

Db. **B** *f* *pizz.* *arco* *mp* *mf*

26

Picc. **D**

Fl. 1, 2 *tr* *mp* *mp* *f*

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2 *a2* *p*

Alto Sax. 1, 2 *p* *p* *mp* *mf* *a2* *f*

Ten. Sax. 1, 2 *p* *p* *mp* *mf* *a2* *f*

B. Sax. *p* *mp* *mf* *f*

Hr. 1, 2 *mp*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *pp* *p*

Glock. *To Gong* *Gong* *p*

T. D. *To Tub. B.* **D**

Tri. *pp* *To W.B.*

Mar. *To Vib.*

Db. **D** *p*

F

38

Picc. *mp* a2

Fl. 1, 2 *mf* 1. *mp* a2

Ob. 1, 2 *mf* 1.

Eng. Hn. *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* a2

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *mf* *mp*

Alto Sax. 1, 2 *p*

Ten. Sax. 1, 2 *p*

B. Sax. *p*

Tpt. 1, 2 *f* *ff*

Hn. 1, 2 *mp* *p* 2.

Hn. 3, 4 *p* 4.

Tbn. 1, 2 *p p* *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p* G to A♭

B. Tr. *mp* To T. D. Tenor Drum To Tub. B. **F**

S. Cym. *p < mp* *p < mp p* *p < mp p*

W.B. *mf* To Tri.

Mar. *p* Vibraphone Slow resonator *p* 1.v.

Db. **F**

G

44

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mp* ¹ *mf* ^{a2} ¹

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* ^{a2}

B. Cl. *mf* *mp*

Cb. Cl. *mp*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2

Ten. Sax. 1, 2

B. Sax.

Tpt. 1, 2 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

T. D. Tubular Bells *mf* ^G To T. D.

S. Cym. *mp* ^{l.v.}

W.B. Triangle *mp* To Tamb.

Vib. *mp* Ωω

Db. *mp* ^G *gliss.* *mf*

51

Picc. *mp*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Eng. Hn.

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2

B. Cl. *mf*

Cb. Cl.

Bsn. 1, 2 *pp f* *pp* *f* *pp* *mf*

Alto Sax. 1, 2

Ten. Sax. 1, 2

B. Sax. *mf*

Tpt. 1, 2 *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mp*

Hn. 1, 2 *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mp*

Hn. 3, 4 *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mp*

Tbn. 1, 2 *p* *mf* *p* *mf* *a2* *mf* *p*

B. Tbn. *p* *mf* *p* *mf* *p*

Euph. *mp* *pp* *mp* *p* *pp* *mp*

Tba. *mp* *p* *pp* *mp* *p* *pp* *mp*

Timp. *pp* *mp* *pp* *mp* A♭ to A

Gong *mp* Soft mallet

Tub. B. *mp* Tenor Drum *mp*

S. Cym. *mp* l.v.

Vib. *mf* Fast resonator *pp*

Db. *f* *pp f* *pp f* *pp* *gliss.*

H

H

H

58 I

Picc. *p*

Ob. 1, 2 *a2 p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1 *mp p*

Cl. 2, 3 *2. p*

B. Cl. *p*

Cb. Cl. *mp p*

Bsn. 1, 2 *mp*

Alto Sax. 1, 2 *pp—mp*

Ten. Sax. 1, 2 *pp—mf*

B. Sax. *pp*

Tpt. 1, 2 *mp p pp mp p pp—mf*

Hn. 1, 2 *p pp mp p pp mp p pp—mf*

Hn. 3, 4 *pp mp p pp—mf*

Tbn. 1, 2 *a2 mp p*

B. Tbn. *mp p*

Euph. *p pp—mp p pp—mf*

Tba. *mp p pp—mp p pp*

Timp. *mp* A to B♭

Gong *l.v. mp l.v. To Glock.*

T. D. *3* I

S. Cym. *Bowed l.v. ppp—mp To Mar.*

Vib. *Red Red*

Db. *p mf* I

66

Picc. *mf* *tr* *mp* *tr* *mp* *tr*

Fl. 1, 2 *mp* *mp*

Ob. 1, 2

Eng. Hn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* *mp*

B. Cl.

Cb. Cl.

Bsn. 1, 2 *f* *mf* *mp*

Alto Sax. 1, 2 *p* *mp* *p*

Ten. Sax. 1, 2 *mf* *p*

B. Sax. *f* *mf*

Tpt. 1, 2 *p* *mf* *pp* *mf* *pp* *mf*

Hn. 1, 2 *mf* *p* *pp* *mf*

Hn. 3, 4 *p* *mf* *p* *p* *mf*

Tbn. 1, 2 *p* *mf* *pp* *pp* *mf*

B. Tbn. *mf* *pp* *mf* *p*

Euph. *p* *pp* *mf* *pp* *mf* *p*

Tba. *mf* *p* *pp* *mf* *pp* *mf* *p*

Timp. *p*

Gong Glockenspiel *p*

T. D. To B. Tr. Bell Tree To T. D. *lv.*

Vib. Marimba *mp*

Db. *p*

73 **J**

Picc. *mp*

Fl. 1, 2 *mp* 1. *tr*

Ob. 1, 2 *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1, 2 *mf*

B. Sax. *mf*

Hn. 1, 2 *p* *pp* *mf*

Hn. 3, 4 *p* *pp* *mf* *cantabile*

Tbn. 1, 2 1. *pp* a2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Euph. *pp* *mf* *pp* *mf*

Tba. *pp* *mf* *pp*

Timp.

Glock. *mp* Gong Soft mallet To Gong

Mar. *mp* To Vib. *mf* Vibraphone Fast resonator *mf* *Reso.*

J

Db. *mf*

80 **K** **L**

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp mp*

B. Cl. *mf p*

Cb. Cl. *mf p*

Bsn. 1, 2 *mf*

B. Sax. *mf*

Tpt. 1, 2 *pp mf*

Hn. 1, 2 *pp mf*

Hn. 3, 4 *pp mf*

Tbn. 1, 2 *mf pp mf p*

B. Tbn. *mf pp mf p*

Euph. *p*

Tba. *mf*

Gong *lv. To B. D.*

T. D. *p*

S. Cym. *ppp mp*

Tamb. *To Mar.*

Vib. *Marimba*

Db. *mf mp f*

96

Picc. *mp* *p*

Fl. 1, 2 *pp* *mp* *p*

Eng. Hn.

Bsn. 1, 2 *p* *mf* *p* *mf* *p* *mf*

Alto Sax. 1, 2 *mp* *pp* *mp*

Ten. Sax. 1, 2 *mp* *ppp* *p* *pp*

B. Sax. *p* *ppp* *p*

Tpt. 1, 2 *ppp* *p* *pp*

Hn. 1, 2 *ppp* *p* *pp*

Hn. 3, 4 *ppp* *p* *pp*

Tbn. 1, 2 *mp* *cantabile*

B. Tbn. *mp* *cantabile*

Euph. *ppp* *p* *pp*

Tba. *ppp* *p* *pp*

Timp. *E♭ to F♯ B♭ to G* *p*

B. D. *mp*

Tri. *mp*

S. Cym. *On bell* *Lv.* *p* *mp*

W.B. *mp* *mp*

Mar. *mp* *p*

Db.

rit. **P** a tempo

112

Picc. *p*

Fl. 1,2 *p* *pp*

Ob. 1,2 *p p*

Eng. Hn. *p*

E♭ Cl. *p* *mf* *p* *tr*

Cl. 1 *p* *mf* *p* *tr*

Cl. 2,3 *p* *mf* *p* *a2*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1,2 *p* *pp*

Alto Sax. 1,2 *p* *pp*

Ten. Sax. 1,2

B. Sax.

Tpt. 1,2 *p* *Open*

Hn. 1,2

Hn. 3,4 *pp*

B. Tbn. *mf* *mp* *pp* *(tutti)*

Euph. *p* *pp* *F# to F*

Timp.

Tri. *mp* *To B. Tr.* *rit.* *Bell Tree* *To Tri.* *a tempo*

W.B. *mp* *To S. D.*

Db. *p* *pp* *rit.* *a tempo*

121

Picc. *mf*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2, 3 *p* *mp*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Bsn. 1, 2 *p* *pp* *mp* *mp*

Alto Sax. 1, 2 *p* *pp* *mp*

Ten. Sax. 1, 2 *mf*

B. Sax. *p* *mp*

Tpt. 1, 2 *pp* *mf* *pp*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf* *p* *mf*

Tbn. 1, 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p*

Timp. *p* *mf* *p* *mf* *p*

B. Tr. Triangle To Cym.

Vib. Vibraphone Slow resonator *mp* *p* *mf*

Db. *mf*

Q

127

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *pp* *mf*

Ten. Sax. 1, 2 *pp* *mf* *p*

B. Sax. *pp* *mf* *mp*

Tpt. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *p* *mf*

B. Tbn. *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *mf* *mp* *f* *mp*

Timp. *mf* *p* *mf* *mp* *f* *mp* *G to Ab*

V.S. *mf* *To B. D.*

Tri. *Cymbals* *To T. D.* *mf*

W.B. *Snare Drum* *To C.B.* *pp* *mf*

Vib. *Fast resonator* *mf* *Reo.*

Db. *mf* *pizz.* *mf*

132

Picc. *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *mf* *mf* *f*

Eng. Hn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *ff*

Cl. 2, 3 *f* *ff* *f*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1, 2 *mf* *f*

Alto Sax. 1, 2 *mf* *f*

Ten. Sax. 1, 2 *mf*

B. Sax. *mf*

Tpt. 1, 2 *ff* *f*

Hn. 1, 2 *mf* *f* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. Tenor Drum *mp* *mf*

S. Cym. *mf* With stick

S. D. Cowbell *mp* To S. D. Snare Drum

Vib. *mf* *Reo* *Reo* *Reo*

Db. *ff*

138

Picc. *f* *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Eng. Hn. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f*

B. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

Bsn. 1, 2 *f* *ff* *f*

Alto Sax. 1, 2

Ten. Sax. 1, 2 *f* *ff* *f*

B. Sax. *f* *ff* *f*

Tpt. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f*

B. D. Bass Drum *mp* *mf* *f*

T. D. *mf* *mf* *mp* To Cym. Cymbals

S. Cym. *mf*

S. D. *mf* *R.S.* *mp*

Vib. *ff* *f*

Db. *f* *ff* *f*

R S

R S

R S

144

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

Eng. Hn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

Alto Sax. 1, 2 *mf*

Ten. Sax. 1, 2 *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

B. D. To Glock.

Cym. To B. Tr.

S. Cym.

S. D. *f* To W.B. Wood Blocks

Vib. *mf*

Db.

T

149

Picc. *p* *p* *mf* *6* *6* *6* *p* *pp* *mp*

Fl. 1, 2 *f* *6* *mf* *6* *6* *6* *mf* *6* *6* *p* *mp* *p* *1.*

Ob. 1, 2 *p* *mp* *mf* *mf*

Eng. Hn. *p* *mf* *p* *mf*

E♭ Cl. *p* *p*

Cl. 1 *p* *f* *mf* *6* *mf* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p*

Cl. 2, 3 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

Alto Sax. 1, 2 *p* *mp* *1.* *mf*

Ten. Sax. 1, 2 *p* *mp* *1.* *mp* *mp*

B. Sax. *mf* *p* *mp*

Tpt. 1, 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* *mp*

Tba. *mf* *mp* *mp*

Timp. *mf* *F to E♭*

Cym. Bell Tree *T*

Vib. *Red ^* *To S. D.* *Snare Drum*

Db. *arco* *mf* *mp* *mf* *T*

154

Picc. *mf* *f*

Fl. 1, 2 *f* *f* *mf*

Ob. 1, 2 *f*

Eng. Hn. *mf* *f*

Alto Sax. 1, 2 *mf* *f* *mf*

Ten. Sax. 1, 2 *mf* *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mf*

Tba. *mf* *f*

Timp. *pp* *mp*

W.B. *mp*

S. D. *p* *p* *p*

Db. *f*

U

160

Picc. *mp*

Fl. 1, 2 *p p mp*

E♭ Cl. *mp*

Cl. 2, 3 *p p*

B. Cl. *mp p*

Cb. Cl. *mp p*

Alto Sax. 1, 2 *2.*

Ten. Sax. 1, 2 *mf mp p pp*

B. Sax. *mp pp*

Tpt. 1, 2 *mf mp pp*

Hn. 1, 2 *mf mp pp*

Hn. 3, 4 *mf mp p pp*

Tbn. 1, 2 *mf mp p pp*

B. Tbn. *mp p pp*

Euph. *mp p pp*

Tba. *mf mp p pp*

Timp. *pp* A♭ to G

B. D. Glockenspiel *p*

W.B. *To Tri.* *U* *Triangle*

S. D. *p* *To Mar.* *Marimba* *p*

Db. *mf* *U*

165

Picc. *mp*

Fl. 1, 2 *mp* 1. tr *mp* 2. tr *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Hn. 3, 4 *mp*

Timp. *p*

Glock. *p*

Tri. *p*

Mar. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 165, features a woodwind and percussion ensemble. The woodwinds include Piccolo, Flutes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The percussion section includes Horns 3 and 4, Timpani, Glockenspiel, Triangle, Maracas, and Double Bass. The score is in a key signature of three flats and a 4/4 time signature. The Piccolo part has a melodic line with trills. The Flutes 1 and 2 parts feature trills and melodic lines. The Clarinets and Bass Clarinet parts have rhythmic patterns. The E♭ Clarinet part has a melodic line. The Horns 3 and 4 part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

171

Picc. *mf* *f*

Fl. 1, 2 *mp*

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2 *p* *mf*

Ten. Sax. 1, 2 *p* *mf*

B. Sax.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn.

Tba.

Glock.

S. Cym. *pp* *mf*

Tri.

Mar. *To Vib.*

Db. *pizz.*

V

rubber mallets

l.v.

Wood Blocks

To W.B.

f

175

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

E♭ Cl. *mf* *pp*

Cl. 1 *mf* *f* *pp*

Cl. 2, 3 *mp* *mf* *pp*

B. Cl. *mf* *f* *pp*

Cb. Cl. *mf* *pp*

Bsn. 1, 2 *p* *mp* *mf* *pp*

Alto Sax. 1, 2 *f* *pp*

Ten. Sax. 1, 2 *f* *pp*

B. Sax. *f* *pp*

Tpt. 1, 2 *mf* *pp*

Hn. 1, 2 *mp* *mf* *pp*

Hn. 3, 4 *mp* *mf* *pp*

Tbn. 1, 2 *p* *mp* *pp*

B. Tbn. *mf* *pp*

Euph. *p* *mf* *pp*

Tba. *mf* *pp*

Timp. *p* *mp* *p*

Glock. *mf* *pp*

B. Tr. *Lv.*

W.B. *mf*

Mar. *Vibraphone* *Slow resonator* *mf* *mp* *p*

Db. *arco* *mp* *mf* *pp*

II. The Arcs of Progress

Glenn Simonelli

Mysteriously

♩ = 112

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Trumpet in Bb 1,2

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Tubular Bells

Suspended Cymbal

Triangle

Snare Drum

Double Bass

Solo

mp

p

pp

mp

p

pp

pp

mp

p

mp

mp

To W.B.

Wood Blocks

Triangle To Tri. l.v.

l.v.

A

11

Fl. 1.2 *mp* 6 *mf*

Ob. 1.2 *p*

Cl. 1 *pp* *p*

B. Cl. *pp*

Cb. Cl. *p*

Bsn. 1.2 1. *p*

Tpt. 1.2 Harmon Mute *p*

Hn. 1.2 1. *p* *pp* *mf*

Hn. 3.4 *pp* *mf*

Tbn. 1.2 *p*

B. Tbn. *p*

Timp. *pp* 3 *pp*

B. D. **A** *pp* 3

Tub. B. *pp* 3

Tri. To W.B. Wood Blocks *p* 3 To Tri. Triangle *mp* l.v. To W.B.

B

20

Fl. 1.2 *mp* 6 *mf* a2

Ob. 1.2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2.3 2. 3. 2. 3. 2. 3. 2. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1.2 1. a2 *p*

Tpt. 1.2 *p* *p* *p*

Hn. 1.2 *pp* *mf* *p*

Hn. 3.4 *pp* *mf* *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

B. D. **B** *pp* 3 *p*

Tub. B. *mp* *mp*

C

29

Picc. *p* *f*

Fl. 1,2 *mp* *mf* *f*

Ob. 1,2 *p*

Eng. Hn. *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2,3 3. 2. 3.

B. Cl. *p*

Cb. Cl.

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 1. 3. *mf*

Tpt. 1,2 *p* *mf*

Hn. 1,2 *mf* *p* *mf* 2. *mp* *mf*

Hn. 3,4 *mf* *p* *mf* 4. *mp* *mf*

Tbn. 1,2 *p* 2. *mp* *mp*

B. Tbn. *p* *pp* *mp*

Euph. *p* *mp*

Tba. *p* *pp* *mp*

B. D. 3. 3. 3. C

Tub. B. To Cym. *mp*

Db. *p*

D ♩ = 136

Swing

37

Picc. *f*

Fl. 1,2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

C♭ Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. 1,2 *f*

B. Sax. *f*

Tpt. 1,2 *f*

Hn. 1,2 *mf*

Hn. 3,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Open

E♭ to F

mf

Ominously

♩ = 136

D Swing

B. D. *mp* *mf* To V.S.

Tub. B. Cymbals *mf* To Clv.

Tri. Wood Blocks *mf*

S. D. *ppp* *f* > To Xyl.

E

45

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *mp* *f*

Eng. Hn. *mp* *f*

E♭ Cl. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2,3 a2 *mp* *f* *mf* a2

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. 1,2

Alto Sax. 1,2 *mf* *mf*

Ten. Sax. 1,2 a2 *f*

B. Sax.

Tpt. 1,2 *f*

Hn. 1,2 *pp* *f* a2 *mf*

Hn. 3,4 *pp* *f* a2 *mf*

Tbn. 1,2 *f* *f*

B. Tbn. *f* *f*

Euph. *mf*

Tba. *mf*

Timp. *mp*

E

Vibraslap

B. D. *mf*

Medium Mallet *p* *mf* To Cym. To R.S.

S. Cym.

W.B. *mf*

Xylophone *f* *mf*

S. D.

Db. *mf*

54 **F**

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2,3 *mp* *f* a2

B. Cl.

Cb. Cl.

Bsn. 1,2 *f*

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 *mf* a2

B. Sax.

Tpt. 1,2 *f*

Hn. 1,2 *mf* *mp* *f* *mf*

Hn. 3,4 *mf* *mp* *f* *mf*

Tbn. 1,2 *f* *f*

B. Tbn.

Euph.

Tba.

Timp. *mp* *mp* C to Bb

F To B. D. To V.S.

V.S. *mf*

Cym. Claves

W.B. *mf* *mf* To Tri.

Xyl. *f* *mf*

Db. *mf*

63 **G**

Picc. *f*

Fl. 1,2 *f* ^{a2}

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f* ^{a2}

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 ^{a2}

B. Sax.

Tpt. 1,2 *mf* ^{a2}

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

Tbn. 1,2 *mf* *f* ^{a2}

Euph. *mf*

Tba.

Timp. *mf* Ab to G

Clv. **G** To Cym. Cymbals *mf*

Xyl. *mf* *f*

Db. *f* pizz. arco

H ♩=136
Straight

I ♩=144
Swing

74

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f* a2

B. Cl. *pp* *mf* *p* *mf* *f*

C♭ Cl. *pp* *mf* *p* *mf*

Bsn. 1,2 *pp* *mf* *p* *mf*

Alto Sax. 1,2 *p* *mf* 1.

B. Sax. *f*

Tpt. 1,2 *pp* *mf* *ff* a2

Hn. 1,2 *pp* *mf*

Hn. 3,4 *pp* *mf*

Tbn. 1,2 *f* *pp* *mf* *f* a2

B. Tbn. *f* *pp* *mf* *p* *mf*

Euph. *f* *pp* *mf* *p* *mf*

Tba. *f* *pp* *mf* *p* *mf*

Timpani *pp* *mf* *pp* *mf* B♭ to C G to B♭

H ♩=136
Straight

I ♩=144
Swing
To Cym.
To Clv.

Cym. *mf*

Tri. Triangle *mp*

Xyl. *mf* *f*

Db. *mf* pizz

J

83

Picc. *f*

Fl. 1,2 *f*

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

B. Sax.

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *f*

B. Tbn. *f*

Euph.

Tba. *mf*

Timp. *mp* F to G E to D

Cym. Claves J

Tri. *mp* *mp*

Xyl.

Db. *arco*

K

♩=144 39

L Straight

94

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f* *mf*

Alto Sax. 1,2 *mf* a2

Ten. Sax. 1,2 *mf* a2

Tpt. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

Timpani *mf* *mp*

♩=144

L Straight

To Clv.
To Cym.

K

Clv. *mp*

Tri. *mf* *mp*

Db. *mf* pizz. arco

M ♩ = 144

Swing

104

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* a2

B. Cl. *f*

Alto Sax. 1,2 *f* a2

Ten. Sax. 1,2 *f*

B. Sax. *mf* *f*

Tpt. 1,2 *f* *ff* a2

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1,2 *f* *f* a2

B. Tbn. *f*

Euph. *f*

Tba. *f*

M ♩ = 144

Swing

To Cym.
To Tub. B.

Cymbals

Clv. *mf*

Xyl. *f*

Db. *f* pizz. arco pizz. arco

N ♩=136
Straight

114

Picc. *mf* *p* *pp*

Fl. 1,2 *mf* *p* *pp*

Ob. 1,2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Tbn. 1,2 *p* *pp*

B. Tbn. *f* *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timpani: *mp* *pp* *p* *pp*

G to E B♭ to B:

N ♩=136
Straight

Cym. Tubular Bells *mp*

S. Cym. Rain Stick

Tri. *f* *mp* *mp*

Xyl.

Db. *mp* *p*

O Building Momentum

124

Picc. *mp* — *f*

Fl. 1,2 *mp* — *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1,2 *mf* *p* — *f* *mf*

Alto Sax. 1,2 *p* — *f* *p*

Ten. Sax. 1,2 *p* — *f* *p*

B. Sax. *p* — *f*

Tpt. 1,2 *mp* — *f* *pp* — *f* *pp*

Tbn. 1,2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf*

Tba. *p* *mf*

Timp. *p* *mf* *p*

V.S. Bass Drum *pp* — *mp* *pp* — *mf*

Tub. B.

R.S.

Tri. *mp*

O Building Momentum

P

133

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax. 1,2

B. Sax.

mf *pp*

Tpt. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

f *pp* *mf* *mp*

Open

1. *mp*

3. *mp*

mp

mp

mp

mf

B. D.

Tub. B.

R.S.

Tri.

To Glock.

Glockenspiel

To Salsa bell

pp *mf* *f*

mp

mp

Q Suddenly Very Lively $\text{♩} = 160$

142

Picc. f

Fl. 1,2 $a2$ f

Ob. 1,2 p

Eng. Hn. p

E♭ Cl. p

Cl. 1 p

Cl. 2,3 $a2$ p

B. Cl. p

Cb. Cl. p

Bsn. 1,2 f

Alto Sax. 1,2 f

Ten. Sax. 1,2 f

B. Sax. f

Tpt. 1,2 p $a2$ f

Hn. 1,2 mf $a2$ f mp f mp

Hn. 3,4 mf $a2$ f mp f mp

Tbn. 1,2 mf $a2$ f p f

B. Tbn. mf f p f

Euph. mf f

Tba. mf f

Timp. mp f E to Eb

Q Suddenly Very Lively $\text{♩} = 160$

To B. D.

Glock. f

Tub. B. mf To Cym. Cymbals To V.S.

R.S. Cowbell mf To S. Cym.

Tri. To Whip Whip

Xyl. mf To S. D.

R

151

Picc. *f*

Fl. 1,2 *f* a 2

Ob. 1,2 *f* a 2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* a 2

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f* a 2

Alto Sax. 1,2

Ten. Sax. 1,2

B. Sax. *f*

Tpt. 1,2 *f* a 2

Hn. 1,2 *f* *mf* > *p*

Hn. 3,4 *f* *mf* > *p*

Tbn. 1,2 *mf* a 2 *f* a 2

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

R

B. D. *mf* *f*

Cym. *mf* *mf*

Cowbell *mf* *mf*

Whip *f* *f*

Xyl. *p* *f*

Db. *f*

Vibraslap

To Cym.

Cymbals

Suspended Cymbal with stick mute

To Cowbell

Wood Blocks

Snare Drum

> To Xyl.

160

S

Picc. *f*

Fl. 1,2 *ff* *f*

Ob. 1,2 *f* *a2*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Alto Sax. 1,2

Ten. Sax. 1,2 *f* *a2*

B. Sax. *f*

Tpt. 1,2 *ff* *f*

Hn. 1,2 *mp* *mf* *f*

Hn. 3,4 *mp* *mf* *f*

Tbn. 1,2 *mp* *mf* *f* *a2*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *f*

S

B. D. *mf* *f* *mp*

Cym. *mf* To T. D. Tenor Drum *pp*

Cym. Cowbell *mf* To S. Cym.

W.B. *mf* *f*

S. D. Xylophone *f* To S. D.

Db. *f*

170

T

Picc. *f* *mf*

Fl. 1,2 *f* *mf* a2

Ob. 1,2 *mf* a2 3 3 *mf*

Eng. Hn. *mf* *mf* 3 3 *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* a2

Cl. 2,3 *f* *mf* a2

B. Cl. *mf* 3 3

Cb. Cl. *mf* a2

Bsn. 1,2 *mp* *mf* 3 3 a2

Alto Sax. 1,2 *mf* a2 a2

Ten. Sax. 1,2 *mf* a2

B. Sax. *mf*

Tpt. 1,2 *mf* 2. *f* 2.

Hn. 1,2 *mf* 3 3 a2 *f* 2. *f*

Hn. 3,4 *mf* 4. 3 3 a2 *f* 4. *f*

Tbn. 1,2 *mf* a2 *f* 1.

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timpani *mf*

T

U

B. D. To Glock.

T. D. *mf p* To V.S.

S. Cym. Suspended Cymbal with stick *mf*

W.B. *f* To Tamb.

Xyl. Snare Drum *mp* 3 3

Db. pizz *mf* 3 3 arco 3 3 arco

V

181

Picc. *ff* *f* *p* *mf*

Fl. 1,2 *ff* *f* *p* *mf*

Ob. 1,2 *mf* *p* *mf*

Eng. Hn. *mf* *p* *mf*

E♭ Cl. *ff* *f* *p* *mp* *mf*

Cl. 1 *ff* *f* *p* *mp* *mf*

Cl. 2,3 *ff* *f* *mp* *mp* *mf*

B. Cl. *mf* *f* *mp* *mp* *mf*

Bsn. 1,2 *mf* *f* *mp* *mp* *mf*

Alto Sax. 1,2 *ff* *f* *p* *mf* *a2*

Ten. Sax. 1,2 *ff* *f* *p* *mf* *a2*

B. Sax. *ff* *f* *p* *mf*

Tpt. 1,2 *mf* *p* *mf* *a2*

Hn. 1,2 *mf* *p*

Hn. 3,4 *mf* *p*

Tbn. 1,2 *mf* *p* *mp* *a2*

B. Tbn. *mf* *p* *mp*

Euph. *mp* *p* *mp*

Tba. *mp* *p* *mp*

Timp. *p* *f* *pp* *hard mallet*

B. D. *p* *Glockenspiel*

S. Cym. *mf* *To Tub. B.*

S. D. *mf*

Db. *p*

W Building Momentum

192

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *p* *mp*

Eng. Hn. *p* *mp*

Eb Cl. *mp*

Cl. 1 *mp* Solo *mf* *f*

Cl. 2,3 *mp* *mp*

B. Cl. *mp* *f* *mp*

Cb. Cl. *mp* *mp*

Bsn. 1,2 *f* *p* *mp* 1. 2.

Alto Sax. 1,2 *p*

Ten. Sax. 1,2 *p*

B. Sax. *p*

Tpt. 1,2 *mp* 1. *pp*

Hn. 1,2 *p* *mp* *pp* *mp* 2. *mf* *f*

Hn. 3,4 *p* *mp* *pp* *mp* 4. *mf* *f*

Tbn. 1,2 1. *mp* *p*

B. Tbn. *p*

Euph. *p*

Timp. *p* *mp*

Glock. *p* *mp*

T. D. *mf* Vibraslap To Cym. Cymbals To T. D.

W.B. Tambourine thumb roll To W.B. thumb roll *p*

Db. *mp* *mf*

W Building Momentum

203 X

Picc. *f*

Fl. 1,2 *f* a 2

Ob. 1,2 *f* a 2

Eng. Hn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mf* *f* tutti

Cl. 2,3 *mf* *f* a 2

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf* a 2

Alto Sax. 1,2 *p* *mf* a 2

Ten. Sax. 1,2 *p* *mf* a 2

B. Sax. *p* *mf* *mf*

Hn. 1,2 *p* 2. *mp* *f*

Hn. 3,4 *p* 4. *mp* *f*

Tbn. 1,2 *mf* a 2 *mp* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

Tba. *mf* *p* *mf* *p*

Timp.

Glock. *mp* X

Cym. Tenor Drum *p*

Tub. B. Tubular Bells *mf* To R.S. *mf* Rain Stick

Db.

214 **Y**

Picc. *p* *mf* *f* *mp* *ff* *pp*

Fl. 1,2 *p* *mf* *f* *mp* *ff* *p*

Ob. 1,2 *p* *mf* *f* *mp* *ff* *p*

Eng. Hn. *p* *mf* *f* *mp* *ff* *p*

E♭ Cl. *mf* *f* *mf* *ff* *pp*

Cl. 1 *mf* *f* *mf* *ff* *pp*

Cl. 2,3 *mf* *f* *mf* *ff* *pp*

B. Cl. *mf* *f* *mf* *ff* *pp*

Cb. Cl. *mf* *f* *mf* *ff* *pp*

Bsn. 1,2 *mf* *f* *p* *f* *ff* *f*

Alto Sax. 1,2 *f* *mp* *mf* *ff* *f*

Ten. Sax. 1,2 *f* *p* *mf* *ff*

B. Sax. *f* *p* *mf* *ff*

Tpt. 1,2 *mf* *f* *f* *pp*

Hn. 1,2 *mf* *f* *p* *f* *mp*

Hn. 3,4 *mf* *f* *p* *f* *mp*

Tbn. 1,2 *mf* *p* *mf* *f* *p*

B. Tbn. *mp* *f* *p* *f*

Euph. *mp* *f* *mf* *f* *p*

Tba. *mp* *f* *mf* *f* *p*

hard mallet

Timp. *mf* *f* *mp*

Y

Glock. *f*

T. D. *mf* Claves *mp* To V.S.

R.S. To S. Cym. Suspended Cymbal *p* *mf* medium mallet

S. D. *p* *f* To Xyl.

Db. *f* *ff* *mp*

225

AA a 2

Bsn. 1,2

Alto Sax. 1,2

B. Sax.

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Clv.

S. Cym.

Tamb.

f

mp

mp

mp

with stick, on bell

Wood Blocks *p*

f

BB

237

Picc. *mf*

Fl. 1,2 *mf* *mp* a 2

Ob. 1,2 *mp* a 2

Eng. Hn. *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* a 2 *mf* a 2

B. Cl. *mf*

Ch. Cl. *mf*

Bsn. 1,2 *f* 2.

Alto Sax. 1,2 *f* a 2

Ten. Sax. 1,2 *f* a 2

B. Sax. *f* a 2

Tpt. 1,2 *f* *mp* a 2

Hn. 1,2 *ff* Solo

Hn. 3,4 *mp* 3.

Tbn. 1,2

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mf* *p* *mf* normal mallet

Clv. *mf* *f* *f* Vibraslap To Clv. Claves

S. Cym. *mp* with stick

S. D. *mf* Xylophone

Db. *mf* *f* pizz arco

247 CC

Picc. *f* *mf* a2

Fl. 1,2 *mf* *mf* a2

Ob. 1,2 *mf* *mf* a2

Eng. Hn. *mf* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2 *mf* a2

Ten. Sax. 1,2 *mf* a2

B. Sax. *mf*

Tpt. 1,2 *mf* a2

Hn. 1,2 *mf* a2

Hn. 3,4 *mf* a2

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Glock. *p* *mf* Gong

Clv. *f*

W.B. *mf*

Xyl. *mp* To S. D. To Xyl. Snare Drum

Db. *mf* *f*

258 DD

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl. 1,2**: *f*
- Ob. 1,2**: *f*
- Eng. Hn.**: *f*
- E♭ Cl.**: *f*
- Cl. 1**: *p* → *mf* → *f*
- Cl. 2,3**: *p* → *mf* → *f*
- B. Cl.**: *p* → *mf*
- Cb. Cl.**: *p* → *mf*
- Bsn. 1,2**: *f*
- Alto Sax. 1,2**: *mf*
- Ten. Sax. 1,2**: *mf* → *f* (with *a2* marking)
- B. Sax.**: *mf* → *f*
- Tpt. 1,2**: *f*
- Hn. 1,2**: *mf* → *mp* → *f* → *mp*
- Hn. 3,4**: *mf* → *mp* → *f* → *mp*
- Tbn. 1,2**: *mp* → *mf*
- B. Tbn.**: *mp* → *mf*
- Euph.**: *mp* → *mf* → *p*
- Tba.**: *mp* → *mf* → *p*
- Timp.**: *mf* → *p* → *mf*
- W.B.**: *mf* → *f* (with DD marking)
- Db.**: *f*

Picc. *mf mp*

Fl. 1,2 *mf mp p* 1.

Ob. 1,2 *mf*

Eng. Hn. *mf mp p*

E♭ Cl. *f*

Cl. 1 *mf mp p*

Cl. 2,3 *mf mp* 2.

B. Cl. *f mf mp p*

C♭ Cl. *f mf*

Bsn. 1,2 *mf mp p* 1.

Alto Sax. 1,2 *a2 f mf mp p* 1.

Ten. Sax. 1,2 *mf mp* 1.

B. Sax. *mf mp p*

Tpt. 1,2 *mf mp p* 1. Solo

Hn. 1,2 *a2 f mf mp p* 1.

Hn. 3,4 *f mf* 3.

Tbn. 1,2 *a2 f mf mp p* 1.

B. Tbn. *f*

Euph. *mf mf f mf mp*

Tba. *mf mf f mf mp p*

Timp. *p f mf mp p pp*

Clv. *mf*

S. Cym. *mp* with stick

WB. *f mf mp p*

Xyl. *Xylophone mf*

Db. *pizz mf mp p*

III. Shiva

$\text{♩} = 76$ A

Piccolo *f*

Flute 1,2 *f*

Oboe 1,2 *f*

English Horn *f*

Clarinet in Eb *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2,3 *f*

Bass Clarinet in Bb *ff*

Contrabass Clarinet in Bb *ff*

Bassoon 1,2 *f* *ff*

Alto Saxophone 1,2 *f*

Tenor Saxophone 1,2 *f*

Baritone Saxophone *f* *ff*

Trumpet in Bb 1,2 *f*

Horn in F 1,2 *f*

Horn in F 3,4 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* F to E2

Bass Drum *f* *mf*

Tenor Drum *ff* with stick *mf* To Tri.

Suspended Cymbal *mf*

Wood Blocks

Snare Drum *f* *mf* *f* r.s.

Double Bass *f* *ff*

7

Picc. *pp* *mf* *f* **B**

Fl. 1, 2 *pp* *mf* *f*

Ob. 1, 2 *pp* *mf* *f*

Eng. Hn. *pp* *mf* *f*

E♭ Cl. *pp* *mf* *f*

Cl. 1 *pp* *mf* *f*

Cl. 2, 3 *pp* *mf* *f*

B. Cl. *ff* *pp* *mf*

Cb. Cl. *ff* *pp* *mf*

Bsn. 1, 2 *ff* *pp* *mf*

A. Sax. 1, 2 *pp* *mf* *f*

T. Sax. 1, 2 *pp* *mf* *f*

Bari. Sax. *ff* *pp* *mf* *f*

Tpt. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f*

B. D. *mf*

T. D. Triangle *f*

S. Cym. *mf*

W. B. *f*

S. D. *pp* *mf*

Db. *f*

C

13

Picc. *ff* *f* *ff* *pp*

Fl. 1, 2 *f* *ff* *p*

Ob. 1, 2 *ff* *f* *ff* *pp*

Eng. Hn. *f* *ff* *pp*

E♭ Cl. *ff* *f* *ff* *p*

Cl. 1 *f* *ff* *ff* *p*

Cl. 2 *f* *ff* *ff* *p*

Cl. 3 *f* *ff* *ff* *p*

B. Cl. *f* *ff* *ff* *p*

Cb. Cl. *f* *ff* *ff* *p*

Bsn. 1, 2 *f* *ff* *ff* *pp* *mp*

A. Sax. 1, 2 *ff* *f* *ff* *pp*

T. Sax. 1, 2 *ff* *f* *ff* *pp*

Bari. Sax. *ff* *f* *ff* *pp*

Tpt. 1, 2 *ff* *f* *ff* *pp*

Hn. 1, 2 *ff* *f* *ff* *pp*

Hn. 3, 4 *ff* *f* *ff* *pp*

Tbn. 1, 2 *ff* *f* *ff* *pp*

B. Tbn. *ff* *f* *ff* *pp*

Euph. *ff* *f* *ff* *pp*

Tba. *ff* *f* *ff* *pp*

Timp. *f* *pp* *Ab to B♭* *E2 to F♯*

B. D. *To Mrs.*

Tri. *mp*

S. Cym. *l.v.* *mf*

S. D. *To Tamb.*

Db. *mp*

D

19

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* *mf*

Eng. Hn. *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *f*

B. Cl. *mf*

Cb. Cl. *mp*

Bsn. 1, 2 *a2*

T. Sax. 1, 2 *mf* 1.

Bari. Sax. *mp* *mp*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Timp. *pp* *p* *pp*

B. D. Maracas *p*

Tri. *mf* To T. D.

W.B. *mp*

S. D. Tambourine *p*

Db. *mf*

31

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff*

B. Cl. *ff* *f* *ff*

Cb. Cl. *ff* *f* *ff*

Bsn. 1, 2 *ff* *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. 1, 2 *f* *ff*

Bari. Sax. *mf* *ff* *f* *ff*

Tpt. 1, 2 *mf* *f*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* B♭ to B[♮]

B. D.

C. B. To C. B. Cowbell *mf* To S. Cym. Suspended Cymbal *mf* l.v.

W. B. *mf* *f*

Db. *ff* *ff*

37 **F**

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax. 1, 2 *p*

Bari. Sax. *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *f*

T. D. *f*

S. Cym. *mp*

W.B. *mp*

Xyl. *mf*

Db. *f*

pizz.

arco

To Vib.

To Tri.

l.v.

H

I

52 *a tempo*

Picc. *mf*

Cl. 1 *mf*

Cl. 2,3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1,2 *mp*

Tpt. 1,2 *f* 1. *f* 2. *f* 7/1.

Tbn. 1,2 *mf*

B. Tbn. *mf*

Timp. B \flat to A *mp*

Gong Glockenspiel *p*

Tri. Triangle *mp*



J

62

Ob. 1,2 *f*

E \flat Cl. *mf*

Cl. 1 *f*

Cl. 2,3 *mp*

Bsn. 1,2 *f*

T. Sax. 1,2 1. *mp*

Bari. Sax. *mp*

Tpt. 1,2 1. *mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1,2 1. *f* *pp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. A to B \flat D to E3 *mp*

Glock. *mp*

B. T. *mf*

Tri. *mp*

Vib. Fast resonator To Xyl. *mp*

L

78

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bari. Sax.

Tpt. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

Tba.

Timp.

Glock. Bass Drum *l.v.*

Tambourine *p* hit with hand

W.B.

Xyl. To Vib. Vibraphone To Mar.

Db. *mf* *pizz.*

88 **M**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *a2* *mf*

T. Sax. 1, 2 *mp*

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tba. *mf*

Timp. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

To V.S.

Tablas *mf*

To W.B.

Marimba *mf*

Db. *arco* *mf*

99 **N** **O**

Picc. *f*

Fl. 1, 2 *f* a2.

Ob. 1, 2 *f* a2.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2.

B. Cl. *f* sub. *pp*

Cb. Cl. *f* sub. *pp*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f*

Bari. Sax. *f* sub. *pp*

Tpt. 1, 2 *f* a2.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* a2.

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *p* G to F# B♭ to B F# to F

Tablas *mf* *mp* *mf* *f* To Tri. Triangle To Tablas Tablas To B. T.

W.B. *mf* *p* Wood Blocks To Tri. Triangle To W.B.

Mar. *p* To S. D.

Db. *pizz.* *arco* *pizz.* *arco* *mf*

108

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f* *mf*

Bari. Sax. *f* *mf* *f*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Euph. *pp* *mp*

Tba. *pp* *mp*

Timp. *mp* *mf*

B. D. *mp*

B. T. *mp*

Sub. B. *mp*

Db. *f*

Vibraslap

To Mres.

Bell Tree

To T. D.

Tenor Drum

Suspended Cymbal

with stick, on rim

l.v.

116 **Q**

Picc. *ff* *f* *mf* *mp* *p*

Fl. 1, 2 *a2* *ff* *ff* *p*

Ob. 1, 2 *a2* *ff* *ff* *p*

Eng. Hn. *f* *ff* *ff* *p*

E♭ Cl. *ff* *ff* *ff* *p*

Cl. 1 *f* *ff* *ff* *p* *p*

Cl. 2, 3 *f* *ff* *ff* *p*

B. Cl. *f* *ff* *ff* *p*

Cb. Cl. *ff* *f* *ff* *p*

Bsn. 1, 2 *ff* *f* *a2* *mf* *p*

A. Sax. 1, 2 *ff* *f* *ff* *f* *mf* *mp* *p*

T. Sax. 1, 2 *ff* *f* *ff* *f* *mf* *mp* *p*

Bari. Sax. *ff* *f* *ff* *f* *mf* *mp* *p*

Tpt. 1, 2 *ff* *f* *mf* *mp* *p*

Hn. 1, 2 *ff* *f* *mf* *mp* *p*

Hn. 3, 4 *ff* *f* *mf* *mp* *p*

Tbn. 1, 2 *ff* *f* *mf* *mp* *p*

B. Tbn. *ff* *f* *mf* *mp* *p*

Euph. *ff* *f* *mf* *mp* *p*

Tba. *ff* *f* *mf* *mp* *p*

Timp. *B to B♭* *ff* *f* *mf* *mp* *p*

Mrcs.

T. D.

S. Cym. *l.v.* *f*

W.B. *To Tri.*

S. D. *f* *f* *mf* *mp*

Db.

120

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *p* *pp* *p* *pp*

Cb. Cl. *p* *pp* *pp* *mp* *pp*

Bsn. 1, 2 *pp* *pp*

A. Sax. 1, 2 *pp*

T. Sax. 1, 2 *pp*

Bari. Sax. *pp*

Tpt. 1, 2 *pp* *p* *pp* *1. Solo*

Hn. 1, 2 *pp* *4.*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp* *pp* *mp* *pp*

B. Tbn. *pp* *pp* *mp* *pp*

Euph. *pp* *pp* *ppp*

Tba. *pp* *pp* *mp* *pp*

Timp. *pp* *ppp* *ppp* *p* *ppp* *l.v.*

W.B. Triangle *p* *pp*

S. D. *p*

Db. *p* *pizz. arco* *pp* *mp* *pp*