

# Courtship Dance

Glenn Simonelli

♩ = 76

Clarinet in B $\flat$  *mf*

Violoncello *mf*

Piano *pp*

3

Cl.

Vc.

Pno.

5

Cl.

Vc.

Pno.

*15<sup>ma</sup>*

*Red.*

7

Cl.

Vc.

Pno.

*8<sup>va</sup>*

*Red.*

9

Cl.

Vc.

Pno.

*8<sup>va</sup>*

*Red.*

11

Cl.

Vc.

Pno.

12

Cl.

Vc.

Pno.

*gva*

*3*

**A**

14

Cl.

Vc.

Pno.

*gva*

*red.*

16

Cl.

Vc.

Pno.

8va

8va

Ped.

18

Cl.

Vc.

Pno.

8va

8va

Ped.

19

Cl.

Vc.

Pno.

(8)

20

Cl.

Vc.

Pno.

Musical score for measures 20-21. The Clarinet (Cl.) part starts with a whole rest in measure 20 and a quarter rest in measure 21. The Violoncello (Vc.) part features a melodic line with eighth notes and triplets in measures 20 and 21. The Piano (Pno.) part consists of a complex rhythmic accompaniment with sixteenth notes and eighth notes in both hands, marked with *8va* in the right hand and *8va* in the left hand.

21

Cl.

Vc.

Pno.

Musical score for measures 21-22. The Clarinet (Cl.) part has a quarter rest in measure 21 and a melodic phrase with a triplet in measure 22. The Violoncello (Vc.) part has a whole rest in measure 21 and a quarter rest in measure 22. The Piano (Pno.) part continues with the rhythmic accompaniment, featuring eighth notes and sixteenth notes in both hands, with an *(8)* marking in the right hand.

22

Cl.

Vc.

Pno.

Musical score for measures 22-23. The Clarinet (Cl.) part has a melodic phrase in measure 22 and a quarter rest in measure 23. The Violoncello (Vc.) part has a melodic line with eighth notes and quarter notes in measures 22 and 23. The Piano (Pno.) part continues with the rhythmic accompaniment, featuring eighth notes and sixteenth notes in both hands, with an *(8)* marking in the right hand.

24

Cl.

Vc.

Pno.

26

Cl.

Vc.

Pno.

**B**

*8va*

*8va*

*Red.*

28

Cl.

Vc.

Pno.

*8va*

*8va*

*Red.*

30

Cl.

Vc.

Pno.

8va

8va

Ped.

32

Cl.

Vc.

Pno.

8va

8va

Ped.

34

Cl.

Vc.

Pno.

6

Ped.

35

Cl.

Vc.

Pno.

36

Cl.

Vc.

Pno.

37

Cl.

Vc.

Pno.



39

Cl.

Vc.

Pno.

Ped.

41

Cl.

Vc.

Pno.

Ped.

42

Cl.

Vc.

Pno.

C

C

43

Cl.

Vc.

Pno.

This system contains measures 43 and 44. The Clarinet (Cl.) part begins with a quarter note G4, followed by a whole rest. The Violin (Vc.) part starts with a quarter rest, then a quarter note B3 with a slur and a fermata, followed by a quarter note A3 with a slur and a fermata, and a quarter rest. The Piano (Pno.) part features a complex texture with sixteenth-note runs in both hands, starting with a slur and a fermata. A 'Red.' marking is present at the beginning of the piano part.

45

Cl.

Vc.

Pno.

This system contains measures 45 and 46. The Clarinet (Cl.) part has a quarter rest, followed by a quarter note G4 with a slur and a fermata, and a quarter note F#4 with a slur and a fermata. The Violin (Vc.) part has a quarter rest, followed by a quarter note G4 with a slur and a fermata, and a quarter note F#4 with a slur and a fermata. The Piano (Pno.) part continues with sixteenth-note runs in both hands, starting with a slur and a fermata. A 'Red.' marking is present at the beginning of the piano part.

47

Cl.

Vc.

Pno.

This system contains measures 47 and 48. The Clarinet (Cl.) part has a quarter rest, followed by a quarter note G4 with a slur and a fermata, and a quarter note F#4 with a slur and a fermata. The Violin (Vc.) part has a quarter rest, followed by a quarter note G4 with a slur and a fermata, and a quarter note F#4 with a slur and a fermata. The Piano (Pno.) part continues with sixteenth-note runs in both hands, starting with a slur and a fermata. A 'Red.' marking is present at the beginning of the piano part.

49

Cl.

Vc.

Pno.

Ped.

51

Cl.

Vc.

Pno.

Ped.

52

Cl.

Vc.

Pno.

Ped.

54

Cl.

Vc.

Pno.

Ped.

**D**

55

Cl.

Vc.

Pno.

Ped.

56

Cl.

Vc.

Pno.

58

Cl.

Vc.

Pno.

Red.

60

Cl.

Vc.

Pno.

Red.

62

Cl.

Vc.

Pno.

Red.

64

Cl.

Vc.

Pno.

Red.

66

Cl.

Vc.

Pno.

E

Red.

68

Cl.

Vc.

Pno.

Red.

70

Cl.

Vc.

Pno.

72

Cl.

Vc.

Pno.

*Red.*

73

Cl.

Vc.

Pno.

74

Cl.

Vc.

Pno.

*red.*

76

Cl.

Vc.

Pno.

**F**

79

Cl.

Vc.

Pno.

*mp*



81

Cl.

Vc.

Pno.

84

Cl.

Vc.

Pno.

G

G

*mf*

86

Cl.

Vc.

Pno.

88

Cl.

Vc.

Pno.

H

f

92

Cl.

Vc.

Pno.

mf

mf

mp

95

Cl.

Vc.

Pno.

Red.

97

Cl.

Vc.

Pno.

I

99

Cl.

Vc.

Pno.

V

101

Cl.

Vc.

Pno.

*mp*

*mp*

*p*

103

Cl.

Vc.

Pno.

105

Cl.

Vc.

Pno.

108

Cl.

Vc.

Pno.

*mf*

*mf*

*red.*

112

Cl.

Vc.

Pno.

114

Cl.

Vc.

Pno.

116

Cl.

Vc.

Pno.

*ff mp*

*mf p*

*p mf f p*

118

Cl. *ff* *rit.* 3 *mp*

Vc. *ff* *mp*

Pno. *mp* *f* *mf* *rit.*

*8va*

Detailed description: This is a page of a musical score for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The page is numbered 22 and starts at measure 118. The Clarinet part is in the treble clef and features a melodic line with slurs and a triplet of eighth notes. The Violoncello part is in the bass clef and mirrors the Clarinet's melodic line. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *8va* (octave up). The piece concludes with a double bar line.