

# Courtship Dance

♩ = 76

Clarinet in B $\flat$  *mf*

Violoncello *mf*

Piano *pp*

15<sup>ma</sup>

Red.

3

(15) 1

15<sup>ma</sup>

Red.

2

5

Musical score for measures 2-5. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The piano part includes markings for *15<sup>ma</sup>* (15th measure) and *Red.* (Reduction).

8

Musical score for measures 6-8. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The piano part includes markings for *8<sup>va</sup>* (8th measure) and *Red.* (Reduction).

10

Musical score for measures 9-10. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment features a complex texture with sixteenth-note patterns in both hands. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The piano part includes markings for *8<sup>va</sup>* (8th measure), a triplet marking *3*, and *Red.* (Reduction).

12

8va

3

A

Red.

14

8va

8va

Red.

16

8va

8va

Red.

18

Musical score for measures 18-19. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a triplet of eighth notes in the final measure. The second staff is a single bass clef staff with a melodic line featuring a triplet of eighth notes. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords. The word "Red." is written below the bottom staff. The measure number "18" is at the beginning.

20

Musical score for measures 20-21. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a triplet of eighth notes. The second staff is a single bass clef staff with a melodic line featuring a triplet of eighth notes. The third and fourth staves are a grand staff with a piano accompaniment of eighth-note chords. The word "Red." is written below the bottom staff. The measure number "20" is at the beginning.

21

Musical score for measures 21-22. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a triplet of eighth notes. The second staff is a single bass clef staff with a melodic line. The third and fourth staves are a grand staff with a piano accompaniment of eighth-note chords. The word "Red." is written below the bottom staff. The measure number "21" is at the beginning.

22

Musical score for measures 22-23. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A bracket spans across the piano accompaniment staves.

24

Musical score for measures 24-26. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. Measure 24 includes a triplet of eighth notes in both the vocal and piano parts. Measure 25 features a piano trill in the right hand of the piano part, marked with '8va' and a box labeled 'B'. Measure 26 continues the piano accompaniment with a similar rhythmic pattern. A bracket spans across the piano accompaniment staves.

27

Musical score for measures 27-28. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. Measure 27 features a complex melodic line in the vocal part. Measure 28 continues the piano accompaniment with a rhythmic pattern of eighth notes. A bracket spans across the piano accompaniment staves.

6

29

Musical score for measures 29-30. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a complex texture with sixteenth-note patterns in both hands, marked with *8va* and *Red.* (Reduction). The vocal line has a melodic phrase starting in measure 29 and continuing into measure 30. The bass line provides a rhythmic accompaniment with eighth notes.

31

Musical score for measures 31-32. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part continues with similar sixteenth-note patterns, marked with *8va* and *Red.*. The vocal line has a melodic phrase starting in measure 31 and continuing into measure 32. The bass line provides a rhythmic accompaniment with eighth notes.

33

Musical score for measures 33-34. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part continues with similar sixteenth-note patterns, marked with *8va* and *Red.*. The vocal line has a melodic phrase starting in measure 33 and continuing into measure 34. The bass line provides a rhythmic accompaniment with eighth notes. Fingerings 5 and 6 are indicated in the bass line.

35

Musical score for measures 35-36. The system consists of four staves. The top staff is a single treble clef line with a melodic line. The second staff is a single bass clef line with a bass line. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. A sixteenth-note triplet is marked with a '6' above it in the second staff. A fermata is placed over the end of the system.

36

Musical score for measures 36-37. The system consists of four staves. The top staff is a single treble clef line. The second staff is a single bass clef line. The third and fourth staves are a grand staff. A triplet of eighth notes is marked with a '3' above it in the second staff. A fermata is placed over the end of the system.

37

Musical score for measures 37-38. The system consists of four staves. The top staff is a single treble clef line. The second staff is a single bass clef line. The third and fourth staves are a grand staff. A fermata is placed over the end of the system. The word 'Red.' is written below the bottom staff.

8

39

Musical score for measures 39-40. The system consists of four staves. The top staff is a single treble clef staff with a melodic line starting on a half note G4, followed by a quarter rest, a quarter note F4, and a quarter rest. A slur covers the first two measures. The second staff is a bass clef staff with a whole rest in measure 39, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 40. The third and fourth staves are grand staff piano accompaniment. The right hand has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, 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Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361

45

Musical score for measures 45-46. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The second staff is a bass clef staff with a bass line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the left hand and a melodic line in the right hand. A 'Ped.' (pedal) marking is present at the beginning of the piano part. A 'V' (accents) marking is present above the final notes of the top staff.

47

Musical score for measures 47-48. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The second staff is a bass clef staff with a bass line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the left hand and a melodic line in the right hand. A 'Ped.' (pedal) marking is present at the beginning of the piano part.

49

Musical score for measures 49-50. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The second staff is a bass clef staff with a bass line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the left hand and a melodic line in the right hand. A 'Ped.' (pedal) marking is present at the beginning of the piano part. A triplet '3' marking is present above the final notes of the second staff.

10

51

Musical score for measures 51-53. The system consists of four staves. The top staff is a single treble clef line with a few notes and rests. The second staff is a single bass clef line with a few notes and rests. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A 'Red.' marking is present at the bottom of the system, and a fermata is placed over the end of the system.

52

Musical score for measures 54-56. The system consists of four staves. The top staff is a single treble clef line with a few notes and rests. The second staff is a single bass clef line with a few notes and rests. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A 'Red.' marking is present at the bottom of the system, and a fermata is placed over the end of the system.

54

Musical score for measures 57-59. The system consists of four staves. The top staff is a single treble clef line with a few notes and rests. The second staff is a single bass clef line with a few notes and rests. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A 'Red.' marking is present at the bottom of the system, and a fermata is placed over the end of the system.



12

60

Musical score for measures 60-61. The system consists of four staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). Measure 60 features a treble staff with a whole rest, a bass staff with a complex melodic line including a quintuplet of eighth notes, and a grand staff with a whole rest in the treble and a rhythmic accompaniment of eighth notes in the bass. Measure 61 continues with a treble staff containing a half note G#4 and a half note F4, a bass staff with a whole rest, and a grand staff with a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) marking is present under the grand staff in measure 61.

62

Musical score for measures 62-63. The system consists of four staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). Measure 62 features a treble staff with a triplet of eighth notes, a bass staff with a whole rest, and a grand staff with a whole rest in the treble and a rhythmic accompaniment of eighth notes in the bass. Measure 63 continues with a treble staff with a whole rest, a bass staff with a half note G#4 and a half note F4, and a grand staff with a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) marking is present under the grand staff in measure 63.

64

Musical score for measures 64-65. The system consists of four staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). Measure 64 features a treble staff with a whole rest, a bass staff with a triplet of eighth notes, and a grand staff with a whole rest in the treble and a rhythmic accompaniment of eighth notes in the bass. Measure 65 features a treble staff with a sixteenth-note chordal figure, a bass staff with a whole rest, and a grand staff with a whole rest in the treble and a rhythmic accompaniment of eighth notes in the bass. A boxed 'E' is placed above the treble staff in measure 65. A 'Ped.' (pedal) marking is present under the grand staff in measure 65.

67

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 67 features a treble staff with a whole rest, a bass staff with a whole rest, and a grand staff with a piano (p) dynamic marking and a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 68 continues the melodic and accompanimental lines. A fermata is placed over the end of measure 68. A 'Ped.' (pedal) marking is located below the grand staff.

69

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 69 features a treble staff with a whole rest, a bass staff with a whole rest, and a grand staff with a piano (p) dynamic marking and a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 70 continues the melodic and accompanimental lines. A fermata is placed over the end of measure 70. A 'Ped.' (pedal) marking is located below the grand staff.

71

Musical score for measures 71-72. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 71 features a treble staff with a complex melodic line, a bass staff with a complex melodic line, and a grand staff with a piano (p) dynamic marking and a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 72 continues the melodic and accompanimental lines. A fermata is placed over the end of measure 72. A 'Ped.' (pedal) marking is located below the grand staff.

73

6

Ped.

75

F

F

3

3

78

6

3

80

Musical score for measures 80-81. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with sixteenth-note runs and a sixteenth-note triplet. The middle staff is a bass clef with a similar melodic line, including a sixteenth-note triplet. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. The dynamic marking *mp* is present in the first measure of the grand staff.

82

Musical score for measures 82-83. The system consists of three staves. The top staff is a treble clef with a melodic line featuring a half-note rest and a dotted quarter note. The middle staff is a bass clef with a melodic line featuring a half-note rest and a dotted quarter note. The bottom staff is a grand staff with a piano accompaniment of chords and eighth notes.

G

85

Musical score for measures 85-86. The system consists of three staves. The top staff is a treble clef with a melodic line featuring a half-note rest and a dotted quarter note. The middle staff is a bass clef with a melodic line featuring a half-note rest and a dotted quarter note. The bottom staff is a grand staff with a piano accompaniment of chords and eighth notes. The dynamic marking *mf* is present in the first measure of the grand staff. A boxed 'G' is placed above the first measure of the top staff.

87

Musical score for measures 87-89. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 87 features a melodic line in the top staff and a bass line in the middle staff. Measure 88 continues the melodic development. Measure 89 shows a transition with a final chord in the grand staff.

H

90

Musical score for measures 90-93. The system consists of three staves. Measure 90 starts with a dynamic marking of *f* in the top staff and *mf* in the middle staff. Measure 91 continues with *f* in the top staff and *mf* in the middle staff. Measure 92 is mostly empty in the top two staves. Measure 93 features a dynamic marking of *mp* in the grand staff. A box labeled 'H' is placed above the first staff of measure 93.

94

Musical score for measures 94-97. The system consists of three staves. Measure 94 begins with a melodic line in the top staff and a bass line in the middle staff. Measure 95 continues the melodic development. Measure 96 shows a transition with a final chord in the grand staff. Measure 97 concludes the system with a final chord in the grand staff.

96

I

I

*rit.*

99

V

V

101

*mp*

*mp*

*p*

104

Musical score for measures 104-106. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 104 features a treble staff with eighth-note runs and a bass staff with a triplet. Measure 105 has a treble staff with a whole note and a bass staff with a triplet. Measure 106 has a treble staff with a whole note and a bass staff with a triplet. A fermata is placed over the end of measure 106.

107

Musical score for measures 107-110. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 107 has a treble staff with a whole note and a bass staff with a triplet. Measure 108 has a treble staff with a whole note and a bass staff with a triplet. Measure 109 has a treble staff with a whole note and a bass staff with a triplet. Measure 110 has a treble staff with a whole note and a bass staff with a triplet. A fermata is placed over the end of measure 110. A box containing the letter 'J' is positioned above the treble staff in measure 107. The dynamic marking *mf* is placed below the treble staff in measure 108. A box containing the letter 'J' is positioned above the treble staff in measure 109. The dynamic marking *mf* is placed below the bass staff in measure 108. A bracket labeled *Red.* spans measures 109 and 110.

111

Musical score for measures 111-113. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 111 has a treble staff with a whole note and a bass staff with a triplet. Measure 112 has a treble staff with a whole note and a bass staff with a triplet. Measure 113 has a treble staff with a whole note and a bass staff with a triplet. A fermata is placed over the end of measure 113. The dynamic marking *mf* is placed below the bass staff in measure 111. A box containing the letter 'V' is positioned above the bass staff in measure 112. A bracket labeled *Red.* spans measures 112 and 113.

114

Musical score for measures 114-115. The system consists of four staves: a single treble staff at the top, a bass staff, and a grand staff (treble and bass) at the bottom. The music features a melodic line in the top treble staff and a rhythmic accompaniment in the other three staves. Measure 115 includes a fermata over the final note.

116

Musical score for measures 116-117. The system consists of four staves. Measure 116 features triplets in the top treble and bass staves. Dynamic markings include *ff* and *mp* in the top two staves, and *mf* and *p* in the grand staff. Measure 117 continues the melodic and rhythmic development.

118

Musical score for measures 118-119. The system consists of four staves. Measure 118 features a melodic line in the top treble staff with a *rit.* marking. Dynamic markings include *ff* and *mp* in the top two staves, and *mp*, *f*, and *mp* in the grand staff. Measure 119 includes a *rit.* marking and a *mp* dynamic. A *8va* marking is present in the grand staff.