

Dennis . . .

Words and Music
by
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A

mf

♩ = 84

Voice: In-no-cence is eas-y e-nough to claim. an-y-one can say that it's all some-one else's fault but in - dif-fer-ence won'tspring you from the

Alto Saxophone: *mp*

Tenor Saxophone: *mp*

Trumpet in B♭: *mp*

Trombone: *mp*

Piano: *pp*, *ppp*, *p*, *mp*

Acoustic Bass: *mp*

Am Am/B Am/C Am/B Am Am/B Am/C Am/B Am/B Am/C Am/B D⁹ D⁹/C D⁹/B D⁹/C Bm¹¹(b5) G¹³ G⁷/B C⁹ C⁹/D F⁷ E⁷ Am Am/B Am/C Am/B

Am /B /C /B Am /B /C /B Am /B /C /B D⁹ /C /B /C Bm¹¹(b5) G¹³ G⁷/B C⁹ /D F⁷ E⁷ Am Am/B Am/C Am/B

♩ = 84

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Crash

Splash

Ride

Wood Block

B

8

Voice: web this time and now life's rub-bing your o-pen wounds with salt. You'd like to think when you're at the brink all will work out in the end So you let things grow then be-fore you know you're going

Alto Sax: *p mp*, *p*, *mp*, *p*

Ten. Sax: *p mp*, *p*, *mp*, *mf*, *mp*

Tpt.: *p mp*, *pp*, *mp*, *p*, *pp*, *p*, *mp*

Tbn.: *p mp*, *p*, *mp*, *p*, *mp*

Pno.: D⁹ D⁹/C D⁹/B D⁹/C Dm⁹ G¹³ C C⁹ F⁷ F²⁰⁷ C/G Am⁶ F F²⁰ C⁷/G G²⁰

A. Bass: D⁹ D⁹/C D⁹/B D⁹/C Dm⁹ G¹³ C C⁹ F⁷ F²⁰⁷ C/G Am⁶ F F²⁰ C⁷/G G²⁰

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

C

14

Voice: un - der sink-ing in the quick - sand Den-nis, Den-nis, Den-nis you got to get out of this mess. Ev' ry-one's no-tic ing the change-s com-ing o - ver you. Yeah,

Alto Sax. *p* *mp* *mf*

Ten. Sax. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Pno. *mf* *p* *mp* *mf*

A. Bass *mf* *p* *mp* *mf*

Am A° G+ G#9 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 G7/F G+/Eb Ab G7/B

C

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

W.B.

D

19

Voice: Den-nis Den-nis Den-nis you got to get out of this mess. No-one else is gon-na straight-en this out for you. There's gon-na be blame there's gon-na be pain If

Alto Sax. *p* *mp* *f* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Tpt. *p* *mp* *p* *mp*

Tbn. *p* *mp* *mp*

Pno. Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 C7/Bb C7/A G F7 Cm7

A. Bass Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 /Bb /A G F7 Cm7

D

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

25

Voice: get-ting out were ea-sy to do... you would-n't need a lec-ture... But take a step back just look where you're at... the stakes keep creep-ing up high-er and high-er and

Alto Sax. *tr* *p* *mp* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Tpt. *pp* *p* *mp* *p* *mp* *p*

Tbn. *p* *mp* *p* *mp* *p*

Pno. *mp* *p*

A. Bass: *p* *mp* *p* *mp* *p*

Chords: D⁹7 Cm C-7 C7 Fm7 C7 C⁹(b9) Dm7 Dm(b9)

Drum: Snr., H.T., M.T., L.T., Kick, H-H, Spl., Ride, W.B.

30

Voice: ev-ry pass-ing day just sucks you deep-er in the quag-mire Den-nis Den-nis Den-nis you got to get out of this mess Or bad luck's gon-na be point-ing its fing-er at you

Alto Sax. *mf* *p* *mp*

Ten. Sax. *mf* *p* *mp* *f*

Tpt. *mf* *p* *mp* *p* *mp*

Tbn. *mf* *p* *mp*

Pno. *ppp*

A. Bass: *p* *mp* *p* *mp* *p*

Chords: G7 G7 G+(#9) C B⁹/D Eb Fm7 Cm/G G7/D Cm/G Ab G7 Cm/G G7(b9)/F Cm/Eb G7 G7 Cm Dm11 Eb E+ Am Am/B Am/C Am/B

Drum: Snr., H.T., M.T., L.T., Kick, H-H, Cr., Spl., Ride, W.B.

36

Ten. Sax. *5* *6* *7* *6* *5* *3*

Am Am/B Am/C Am/B D⁹ D⁹/C D⁹/B D⁹/C Bm⁷(b⁶) G¹³ G⁷/B C⁹/D F⁷ E⁷ Am Am/B Am/C Am/B

Pno. *mp* *p*

A. Bass Am /B /C /B D⁹ /C /B /C Bm⁷(b⁶) G¹³ G⁷/B C⁹ /D F⁷ E⁷ Am /B /C /B

Snr. H.T. Kick H-H Cr. Spl. Ride W.B.

41

Ten. Sax. *3* *3* *3* **G**

Tpt. *fff*

Pno. D⁹ D⁹/C D⁹/B D⁹/C Dm⁹ G¹³ C F⁷ F⁹ C/G Am⁶

A. Bass D⁹ /C /B /C Dm⁹ G¹³ C C⁹ F⁷ F⁹ C/G Am⁶

Snr. Kick H-H Cr. Ride **G**

46

Tpt. *mf* **H**

Tbn. *ff* **H**

Pno. F F⁹ C⁷/G G⁹ Am A^o G⁺ G¹³(b⁹) Cm B⁹/D Eb Fm⁷ Cm/G G⁷/D Cm/G A^b7 G⁷ Cm/G Fm⁷ Eb G⁺

A. Bass F F⁹ C⁷/G G⁹ Am A^o G⁺ G¹³(b⁹) Cm B⁹/D Eb Fm⁷ Cm/G G⁷/D Cm/G A^b7 G⁷ Cm/G Fm⁷ Eb G⁺

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride **H**

51

Voice: It's got to be said you're in

Alto Sax. *mp* *f* *ff* *f* *mf* *mf* *mf*

Ten. Sax. *mp* *f* *ff* *f* *mf* *mf* *mf*

Tpt. *f* *mf* *ff* *f* *mf* *mf* *mf*

Tbn. *ff* *f* *mf* *mf* *mf* *mf* *mf*

Pno. *G7* *G7/F* *G7/Eb* *Ab G7/B Cm* *B7/D* *Eb* *Fm7* *Cm/G G7/D* *Cm/G* *Ab7 G7* *Cm/G* *Fm7* *Eb* *G+* *G7* *C7* *C7/Bb* *C7/A* *G* *F7*

A. Bass *G7* *F* *G7/Eb* *Ab G7/B Cm* *B7/D* *Eb* *Fm7* *Cm/G G7/D* *Cm/G* *Ab7 G7* *Cm/G* *Fm7* *Eb* *G+* *G7* *C7* */Bb* */A* *G* *F7*

Snr. H.T. Kick H-H Cr. Spl. Ride

57

Voice: o-ver your head You think you're still call-ing the shots but that's just an il - lu-sion and the long-er you wait the mean-er your fate Are you

Alto Sax. *mp* *mf* *> mp* *mp* *mp* *mp*

Ten. Sax. *mp* *mf* *> mp* *mp* *mp* *mp*

Tpt. *mp* *mf* *> mp* *p* *mp* *mp*

Tbn. *mp* *mf* *> mp* *mf* *mp* *mp*

Pno. *Cm7* *D7* *Cm* *C7* *Fm7* *C7* *C(b9)*

A. Bass *Cm7* *D7* *Cm* *C7* *Fm7* *C7* *C(b9)*

Snr. H.T. M.T. L.T. Kick Cr. Ride

62

Voice: wait-*ing* for a sign to show you when to break clear? What do you think that all ob-*sta-cles* will sud-*den-ly* dis-*ap-pear*? Come on Den-*nis* Den-*nis* Den-*nis* wake up and get out of this mess Be -

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Tpt. *p* *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

A. Bass: *mf* *mp* *mf*

Chords: Dm7 Dm(b9) G7 G7 G+7(9) C B7/D Eb Fm7 Cm/G G7/D Cm/G Ab G7

Section J

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. W.B.

66

Voice: fore your world comes crash-*ing* all down on you A lit-*tle* mis-*take* Should-*n't* bur-*den* you the rest of your days Ad-

Alto Sax. *mp* *p* *mp* *p*

Ten. Sax. *mp* *p* *mp* *p*

Tpt. *mp* *f* *mf* *mf*

Tbn. *mp* *f* *mf* *mf*

Pno. *mf* *p* *ppp* *p*

A. Bass: *mf* *p* *ppp* *p*

Chords: Cm/G G7(9b9)/F Cm/Eb G7 Cm Dm11 Eb E+ Am Am/B Am/C Am/B Am D9 D9/C D9/B D9/C

Section K

Snr. Kick H-H Cr. Spl. W.B.

71 M

Voice: mit you messed up make it right and get on back with your life__ But slam-ming that gate just traps you in - side your own cage and the dark-ness grows long-er ev' ry night__ I re

Alto Sax. L

Ten. Sax.

Tpt.

Tbn.

Pno. M

A. Bass

Snr.

H.T.

Kick

H-H

Cr.

Spl.

Ride

Chords: Bm7(b5) G13 G7/B C9 C9/D F7 E7 Am Am/B Am/C Am/B D9 D9/C D9/B D9/C Dm9 G13 C C9

77

Voice: mem-ber when all your friends ad - mir-ed and looked up to you__ Now in - stead they just shake their headsand theywon - der__ what can he be think-ing Den-nis, Den-nis, Den-nis you got-ta get out of this mess.

Alto Sax. L

Ten. Sax.

Tpt.

Tbn.

Pno. M

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

Chords: F7 F#o7 C/G Am6 F F#o C7/G G#o Am A° G+ G#9 Cm B°/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7

83

83

Voice: Ev'ry bo-dy's talk-ing 'bout the chang-es com-ing ov - er you ... Yeah, Den-nis, Den-nis, Den-nis you got to get out of this mess or all your friends are gon-na turn their backs on you

Alto Sax: *p* *mp* *p* *mp* *p*

Ten. Sax: *p* *mp* *f* *mp* *p*

Tpt.: *p* *mp* *p* *mp* *p*

Tbn.: *p* *mp* *p* *mp* *p*

Pno.: *Cm/G* *Fm7* *E♭* *G7* *G7* *G7/F* *G7/E♭* *A♭* *G7/B* *Cm* *B7/D* *E♭* *Fm7* *Cm/G* *G7/D* *Cm/G* *A♭7* *G7* *Cm/G* *Fm7* *E♭* *G7* *G7*

A. Bass: *Cm/G* *Fm7* *E♭* *G7* *G7* */F* *G7/E♭* *A♭* *G7/B* *Cm* *B7/D* *E♭* *Fm7* *Cm/G* *G7/D* *Cm/G* *A♭7* *G7* *Cm/G* *Fm7* *E♭* *G7* *G7*

Snr.: (drum notation)

Kick: (drum notation)

H-H: (drum notation)

Cr.: (drum notation)

Spl.: (drum notation)

88

Voice: —

Alto Sax: *f* *mf* *mp* *f* *mp*

Ten. Sax: *mf* *mp* *f* *mp*

Tpt.: *mf* *mp*

Tbn.: *f* *mf* *mp* *ff*

Pno.: *C7* *C7/B♭* *C7/A* *G* *F7* *Cm7* *D07* *Cm* *C7*

A. Bass: *C7* */B♭* */A* *G* *F7* *Cm7* *D07* *Cm* *C7*

Snr.: (drum notation)

H.T.: (drum notation)

M.T.: (drum notation)

L.T.: (drum notation)

Kick: (drum notation)

Cr.: (drum notation)

Spl.: (drum notation)

Ride: (drum notation)

N

N

93

Voice: It's hard to let go... you want-ed it so... but

Alto Sax. *mf* *mp* *p*

Ten. Sax. *f* *mf* *mp*

Tpt. *mf* *mp* *p*

Tbn. *mp* *mf* *mp* *f*

Pno. *Fm7* *C7* *C(b9)* *Dm7* *Dm(b9)* *G7* *G-7* *G+(b9)* *F7* *Cm7*

A. Bass *Fm7* *C7* *C(b9)* *Dm7* *Dm(b9)* *G7* *G-7* *G+(b9)* *F7* *Cm7*

Snr. H.T. M.T. L.T. Kick Cr. Spl. Ride

O

P

99

Voice: some-times the shin-i-est lures are the fir-es that burn you... So take a deep breath and take that first step You can get back to the place where you were or

Alto Sax. *p* *mp* *p* *mp* *p* *mf* *mp* *mp* *p*

Ten. Sax. *p* *mp* *p* *mp* *p* *mf* *mp* *mp* *p*

Tpt. *p* *mp* *p* *mp* *p* *mf* *mp* *mp* *p*

Tbn. *p* *mp* *p* *mp* *p* *mf* *mp* *mp* *p*

Pno. *D7* *Cm* *C7* *Fm7* *C7* *C(b9)* *Dm7* *Dm(b9)*

A. Bass *D7* *Cm* *C7* *Fm7* *C7* *C(b9)* *Dm7* *Dm(b9)*

Snr. H.T. M.T. L.T. Kick Cr. Spl. Ride

P

104

Voice: you can act like no-thing's wrong and wind up in the gut - ter Den-nis, Den - nis, Den-nis, you got to get out of this mess You know, some are say ing some-day some-one's gon-na come gun - ning for you

Alto Sax. *mf* *p* *mp* *p*

Ten. Sax. *mf* *p* *mp* *p*

Tpt. *mf* *p* *mp* *mp*

Tbn. *mf* *p* *mp* *p*

Pno. *G7* *G7* *G7(#9)* *C* *B°/D* *E♭* *Fm7* *Cm/G* *G7/D* *Cm/G* *A♭* *G7* *Cm/G* *G7(sus4)/F* *Cm/E♭* *G7*

A. Bass *G7* *G7* *G7(#9)* *C* *B°/D* *E♭* *Fm7* *Cm/G* *G7/D* *Cm/G* *A♭* *G7* *Cm/G* *G7(sus4)/F* *Cm/E♭* *G7*

Snr. Kick H-H Cr. Spl. Ride W.B.

108

Voice: Yeah, you Bud-dy it's true. Yeah, some-day some-one might gon-na come gun-ning for you *molto rit.*

Alto Sax. *pp* *mf* *mf* *mp* *p* *pp*

Ten. Sax. *pp* *mf* *mf* *mp* *p* *pp*

Tpt. *pp* *mf* *mf* *mp* *p* *pp*

Tbn. *pp* *mf* *mf* *mp* *p* *pp*

Pno. *Cm* *B°/D* *E♭* *B°/D* *Cm* *B°/D* *E♭* *B°/D* *Cm* *B°/D* *E♭* *B°/D* *Cm* *Dm7* *E♭* *E+* *Am*

A. Bass *Cm* *B°/D* *E♭* *B°/D* *Cm* *B°/D* *E♭* *B°/D* *Cm* *B°/D* *E♭* *B°/D* *Cm* *Dm7* *E♭* *E+* *Am* *pp*

Snr. Kick H-H Spl. Ride W.B. *molto rit.*