

**A**

♩ = 84

Am Am/B Am/C Am/B D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Bm<sup>11(b5)</sup> G<sup>13</sup> G<sup>7</sup>/B C<sup>9</sup> C<sup>9</sup>/D F<sup>7</sup> E<sup>7</sup> Am Am/B Am/C Am/B

Voice *mf*  
In-no-cence is eas-y e-nough to claim. an-y-one can say that it's all some-one else's fault but in - dif-fer-ence won'tspring you from the

Alto Saxophone *mp*

Tenor Saxophone *mp*

Trumpet in B♭ *mp*

Trombone *mp*

Piano *pp* *ppp* *p* *mp*

Am Am/B Am/C Am/B Am Am/B Am/C Am/B Am/B Am Am/B Am/C Am/B D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Bm<sup>11(b5)</sup> G<sup>13</sup> G<sup>7</sup>/B C<sup>9</sup> C<sup>9</sup>/D F<sup>7</sup> E<sup>7</sup> Am Am/B Am/C Am/B

Acoustic Bass *mp*

Am /B /C /B Am /B /C /B Am /B /C /B D<sup>9</sup> /C /B /C Bm<sup>11(b5)</sup> G<sup>13</sup> G<sup>7</sup>/B C<sup>9</sup> /D F<sup>7</sup> E<sup>7</sup> Am Am/B Am/C Am/B

♩ = 84

**A**

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Crash

Splash

Ride

Wood Block

**B**

8 D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Dm<sup>9</sup> G<sup>13</sup> C C<sup>9</sup> F<sup>7</sup> F<sup>207</sup> C/G Am<sup>6</sup> F F<sup>20</sup> C<sup>7</sup>/G G<sup>20</sup>

Voice *p* *mp* *p* *mp* *p* *mp*  
web this time and now life's rub-bing your o-pen wounds with salt You'd like to think when you're at the brink all will work out in the end So you let things grow then be-fore you know you're go-ing

Alto Sax. *p* *mp* *p* *mp* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp* *p* *mp*

Tpt. *p* *mp* *pp* *mp* *p* *mp*

Tbn. *p* *mp* *p* *mp* *p* *mp*

Pno. D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Dm<sup>9</sup> G<sup>13</sup> C C<sup>9</sup> F<sup>7</sup> F<sup>207</sup> C/G Am<sup>6</sup> F F<sup>20</sup> C<sup>7</sup>/G G<sup>20</sup>

A. Bass D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Dm<sup>9</sup> G<sup>13</sup> C C<sup>9</sup> F<sup>7</sup> F<sup>207</sup> C/G Am<sup>6</sup> F F<sup>20</sup> C<sup>7</sup>/G G<sup>20</sup>

**B**

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

**C**

14 Am A° G- G#9 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 G7/F G+/Eb Ab G7/B

Voice un - der sink-ing in the quick - sand Den-nis, Den-nis, Den-nis you got to get out of this mess. Ev' ry-one's no-tic ing the change-s com-ing o - ver you Yeah,

Alto Sax. *p* *mp* *mf*

Ten. Sax. *p* *mp*

Tpt. *p* *mp*

Tbn. *mf* *p* *mp*

Pno. Am A° G- G#9 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 G7/F G+/Eb Ab G7/B

A. Bass Am A° G- G#9 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 /F G+/Eb Ab G7/B

**C**

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

**D**

19 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 C7/Bb C7/A G F7 Cm7

Voice Den-nis Den-nis Den-nis you got to get out of this mess. No-one else is gon-na straight-en this out for you There's gon-na be blame there's gon-na be pain If

Alto Sax. *p* *mp* *f* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Tpt. *p* *mp* *p* *mp*

Tbn. *p* *mp* *mp*

Pno. Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 C7/Bb C7/A G F7 Cm7

A. Bass Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 /Bb /A G F7 Cm7

**D**

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

25  $D^{\circ 7}$  Cm  $C^{-7}$   $C^7$   $Fm^7$   $C^7$   $C^{\flat 9}$   $Dm^7$   $Dm^{\flat 9}$

Voice: get-ting out were ea-sy to do... you would-n't need a lec-ture... But take a step back just look where you're at... the stakes keep creep-ing up high-er and high-er and

Alto Sax. *tr* *p* *mp* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Tpt. *pp* *p* *mp* *p* *mp*

Tbn. *p* *mp* *p* *mp*

Pno. *mp* *p*

A. Bass  $D^{\circ 7}$  Cm  $C^{-7}$   $C^7$   $Fm^7$   $C^7$   $C^{\flat 9}$   $Dm^7$   $Dm^{\flat 9}$

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.



30  $G^7$   $G^7$   $G^{\flat 9}$  C  $B^{\circ}D$   $E^{\flat}$   $Fm^7$   $Cm/G$   $G^7/D$   $Cm/G$   $A^{\flat} G^7$   $Cm/G$   $G^7(\sharp 9^{\flat 4})/F$   $Cm/E^{\flat}$   $G^7$  Cm  $Dm^{\flat 11}$   $E^{\flat}$   $E^+$  **E** **F**

Voice: ev-ry pass-ing day just sucks you deep-er in the quag-mire Den-nis Den-nis Den-nis you got to get out of this mess Or bad luck's gon-na be point-ing its fing-er at you

Alto Sax. *mf* *p* *mp* *f*

Ten. Sax. *mf* *p* *mp* *f*

Tpt. *mf* *p* *mp* *p* *mp*

Tbn. *mf* *p* *mp* *p* *mp*

Pno. *ppp*

A. Bass  $G^7$   $G^7$   $G^{\flat 9}$  C  $B^{\circ}D$   $E^{\flat}$   $Fm^7$   $Cm/G$   $G^7/D$   $Cm/G$   $A^{\flat} G^7$   $Cm/G$   $G^7(\sharp 9^{\flat 4})/F$   $Cm/E^{\flat}$   $G^7$   $G^7$  Cm  $Dm^{\flat 11}$   $E^{\flat}$   $E^+$  Am Am/B Am/C Am/B

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.

Score for measures 36-40. Instruments include Voice, Alto Sax., Ten. Sax., Tpt., Tbn., Pno., A. Bass, Snr., H.T., M.T., L.T., Kick, H-H, Cr., Spl., Ride, and W.B. Chord progressions are provided below the piano part.

Chord Progression (Measures 36-40):

Am Am/B Am/C Am/B D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Bm<sup>7</sup>(b<sup>9</sup>) G<sup>13</sup> G<sup>7</sup>/B C<sup>9</sup>/D F<sup>7</sup> E<sup>7</sup> Am Am/B Am/C Am/B

Chord Progression (Measures 36-40):

Am /B /C /B D<sup>9</sup> /C /B /C Bm<sup>7</sup>(b<sup>9</sup>) G<sup>13</sup> G<sup>7</sup>/B C<sup>9</sup> /D F<sup>7</sup> E<sup>7</sup> Am /B /C /B



G

Score for measures 41-45. Instruments include Voice, Alto Sax., Ten. Sax., Tpt., Tbn., Pno., A. Bass, Snr., H.T., M.T., L.T., Kick, H-H, Cr., Spl., Ride, and W.B. Chord progressions are provided below the piano part.

Chord Progression (Measures 41-45):

D<sup>9</sup> D<sup>9</sup>/C D<sup>9</sup>/B D<sup>9</sup>/C Dm<sup>9</sup> G<sup>13</sup> C C<sup>9</sup> F<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) C/G Am<sup>6</sup>

Chord Progression (Measures 41-45):

D<sup>9</sup> /C /B /C Dm<sup>9</sup> G<sup>13</sup> C C<sup>9</sup> F<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) C/G Am<sup>6</sup>

Score for measures 46-51. Instruments include Voice, Alto Sax., Ten. Sax., Tpt., Tbn., Pno., A. Bass, Snr., H.T., M.T., L.T., Kick, H-H, Cr., Spl., Ride, and W.B. Chord progressions are shown below the piano part.

Chord Progression (Measures 46-51):  
 F F#° C7/G G#° Am A° G+ G#9 Cm ff B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 f Cm/G Fm7 Eb G+ G7 G7/F G7/Eb Ab G7/B



Score for measures 52-57. Includes vocal lyrics: "It's got to be said you're in o-ver your head You". Instruments include Voice, Alto Sax., Ten. Sax., Tpt., Tbn., Pno., A. Bass, Snr., H.T., M.T., L.T., Kick, H-H, Cr., Spl., Ride, and W.B. Chord progressions are shown below the piano part.

Chord Progression (Measures 52-57):  
 Cm B9/D Eb Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 Eb G+ G7 C7 C7/Bb C7/A G F7 Cm7

58  $D\sharp 7$  Cm C $7$  Fm $7$  C $7$  C $(\flat 9)$

Voice: think you're still call-ing the shots but that's just an il - lu-sion and the long-er you wait\_ the mean-er your fate Are you

Alto Sax. *tr* *mp* *mp* *mp*

Ten. Sax. *mp* *mp* *mp*

Tpt. *p* *mp* *mp*

Tbn. *mf* *mp* *mp*

Pno.  $D\sharp 7$  Cm C $7$  Fm $7$  C $7$  C $(\flat 9)$

A. Bass  $D\sharp 7$  Cm C $7$  Fm $7$  C $7$  C $(\flat 9)$

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.

62  $Dm 7$   $Dm(\flat 9)$  G $7$  G $7$  C  $B\flat/D$  E $\flat$  Fm $7$  Cm/G G $7/D$  Cm/G A $\flat$  G $7$

Voice: wait-ing for a sign to show you when to break clear? What do you think that all ob-sta-cles will sud-den-ly dis-ap-pear? Come on Den-nis Den-nis Den-nis wake up and get out of this mess Be -

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Tpt. *p* *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Pno.  $Dm 7$   $Dm(\flat 9)$  G $7$  G $7$  G $(\flat 9)$  C  $B\flat/D$  E $\flat$  Fm $7$  Cm/G G $7/D$  Cm/G A $\flat$  G $7$

A. Bass  $Dm 7$   $Dm(\flat 9)$  G $7$  G $7$  G $(\flat 9)$  C  $B\flat/D$  E $\flat$  Fm $7$  Cm/G G $7/D$  Cm/G A $\flat$  G $7$

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.

K

66 Cm/G G7(9/54)/F Cm/Eb G7 G7 Cm Dm11 Eb E+ Am Am/B Am/C Am/B D9 D9/C D9/B D9/C Bm7(b5) G13 G7/B

Voice: fore your world comes crash-ing all down on you A lit-tle mis-take Should-n't bur-den you the rest of your days Ad - mit you messed up make it right and get on back with your life

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mf* *f* *mf* *ppp* *p*

A. Bass Cm/G G7(9/54)/F Cm/Eb G7 Cm Dm11 Eb E+ Am /B /C /B Am /B /C /B D9 /C /B /C Bm7(b5) G13 G7/B

Snr. **K**

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

**L**



M

72 C9 C9/D F7 E7 Am Am/B Am/C Am/B D9 D9/C D9/B D9/C Dm9 G13 C C9 C9 F7 F#o7

Voice: — But slam-ming that gate just traps you in - side your own cage and the dark-ness grows long-er ev' ry night I re-mem-ber when all your friends ad-

Alto Sax. *mp* *p* *mp* *p*

Ten. Sax. *mp* *p* *mp* *p*

Tpt. *mp* *p* *mp* *p*

Tbn. *mp* *p* *mp* *p*

Pno. C9 C9/D F7 E7 Am Am/B Am/C Am/B D9 D9/C D9/B D9/C Dm9 G13 C C9 C9 F7 F#o7

A. Bass C9 /D F7 E7 Am /B /C /B D9 /C /B /C Dm9 G13 C C9 C9 F7 F#o7

Snr. **M**

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

78 C/G Am<sup>6</sup> F F#<sup>o</sup> C7/G G#<sup>o</sup> Am A<sup>o</sup> G+ G(#9) Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7

Voice: mir-ed and looked up to you... Now in - stead they just shake their heads and they won - der... what can he be think - ing Den - nis, Den - nis, Den - nis you got - ta get out of this mess.

Alto Sax. *mp* *p* *mp*

Ten. Sax. *mp* *p* *mp*

Tpt. *mp* *p* *mp*

Tbn. *mp* *mf* *p* *mp*

Pno. C/G Am<sup>6</sup> F F#<sup>o</sup> C7/G G#<sup>o</sup> Am A<sup>o</sup> G+ G(#9) Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7

A. Bass C/G Am<sup>6</sup> F F#<sup>o</sup> C7/G G#<sup>o</sup> Am A<sup>o</sup> G+ G(#9) Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.

83 Cm/G Fm7 E<sup>b</sup> G+ G7 G7/F G7/E<sup>b</sup> Ab G7/B Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 E<sup>b</sup> G+ G7

Voice: Ev'ry bo - dy's talk - ing 'bout the chang - es com - ing ov - er you... Yeah, Den - nis, Den - nis, Den - nis you got to get out of this mess or all your friends are gon - na turn their backs on you

Alto Sax. *p* *mp* *p* *mp* *p*

Ten. Sax. *p* *mp* *f* *p* *mp* *p*

Tpt. *p* *mp* *p* *mp* *p*

Tbn. *p* *mp* *p* *mp* *p*

Pno. Cm/G Fm7 E<sup>b</sup> G+ G7 G7/F G7/E<sup>b</sup> Ab G7/B Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 E<sup>b</sup> G+ G7

A. Bass Cm/G Fm7 E<sup>b</sup> G+ G7 /F G7/E<sup>b</sup> Ab G7/B Cm B<sup>o</sup>/D E<sup>b</sup> Fm7 Cm/G G7/D Cm/G Ab7 G7 Cm/G Fm7 E<sup>b</sup> G+ G7

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.



88 C7 C7/Bb C7/A **N**

Voice

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

94 **O**

Voice

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick

H-H

Cr.

Spl.

Ride

W.B.

It's hard to let go... you want-ed it so... but some-times the shin-i-est lures are the fir-es that

P

100 Cm C7 Fm7 C7 C(b9) Dm7 Dm(b9) G7 G7

Voice: burn you So take a deep breath and take that first step You can get back to the place where you were or you can act like no-thing's wrong and wind up in the gut-ter

Alto Sax. *p mp p mf mp*

Ten. Sax. *p mp p mf mp p*

Tpt. *p mp p mf mp p*

Tbn. *p mp p mf mp p*

Pno. Cm C7 Fm7 C7 C(b9) Dm7 Dm(b9) G7 G7 G+(#9)

A. Bass Cm C7 Fm7 C7 C(b9) Dm7 Dm(b9) G7 G7 G+(#9)

P

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.



105 C B9/D Eb Fm7 Cm/G G7/D Cm/G Ab G7 Cm/G G7(SUS4)/F Cm/Eb G7

Voice: Den-nis, Den-nis, Den-nis, you got to get out of this mess You know, some are say-ing some-day some-one's gon-na come gun-ning for you. Yeah,

Alto Sax. *p mp p*

Ten. Sax. *p mp p*

Tpt. *p mp mp*

Tbn. *p mp p*

Pno. C B9/D Eb Fm7 Cm/G G7/D Cm/G Ab G7 Cm/G G7(SUS4)/F Cm/Eb G7 Cm B9/D Eb B9/D

A. Bass C B9/D Eb Fm7 Cm/G G7/D Cm/G Ab G7 Cm/G G7(SUS4)/F Cm/Eb G7 Cm B9/D Eb B9/D

Snr. H.T. M.T. L.T. Kick H-H Cr. Spl. Ride W.B.

109

molto rit. . . . .

Voice: you Bud-dy it's true. Yeah, some-day some-one might gon-na come gun-ning for you  
 Alto Sax. *pp* *mf* *mf* *mp* *p* *pp*  
 Ten. Sax. *pp* *mf* *mf* *mp* *p* *pp*  
 Tpt. *pp* *mf* *p* *pp*  
 Tbn. *pp* *mf* *mf* *mp* *p* *pp*  
 Pno. Cm B<sup>9</sup>/D E<sup>b</sup> B<sup>9</sup>/D Cm B<sup>9</sup>/D E<sup>b</sup> B<sup>9</sup>/D Cm D<sup>9</sup>7 E<sup>b</sup> E<sup>+</sup> Am  
 A. Bass Cm B<sup>9</sup>/D E<sup>b</sup> B<sup>9</sup>/D Cm B<sup>9</sup>/D E<sup>b</sup> B<sup>9</sup>/D Cm Dm<sup>11</sup> E<sup>b</sup> E<sup>+</sup> Am  
 Snr. *pp*  
 H.T.  
 M.T.  
 L.T.  
 Kick  
 H-H  
 Cr.  
 Spl.  
 Ride  
 W.B.