

Dirge

Glenn Simonelli

$\text{♩} = 44$

FX 1 (Rain) *f*

Marimba *pp*

Piano *mf*

Tuba *mp* *ppp*

Synth Bass *ppp*

Pad 1 (New Age) *p*

Pad 7 (Halo) *p*

Pad 8 (Sweep) *p*

FX 2 (Soundtrack) *p*

FX 6 (Goblins) *mp*

FX 7 (Echoes) *p*

$\text{♩} = 44$

Violin I

Violin II

Viola

Violoncello

Cymbals

4

FX 1

Mar.

Pno.

Tba.

S. Bass

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

The musical score for page 2 consists of the following parts and details:

- FX 1:** Treble clef, four measures of sustained chords.
- Mar.:** Treble clef, rhythmic accompaniment with triplets and quintuplets.
- Pno.:** Treble and bass clefs, complex rhythmic accompaniment with triplets and quintuplets. Pedal markings (Ped.) are present.
- Tba.:** Bass clef, melodic line with slurs and dynamic markings *mp* and *ppp*.
- S. Bass:** Bass clef, melodic line with slurs.
- FX 2, Pad 1, Pad 7, Pad 8, FX 6, FX 7:** Bass clef, sustained chords with dynamic markings *p* and *mp*.
- Vln. I, Vln. II, Vla., Vc.:** Treble and bass clefs, mostly silent with some *ppp* markings in the final measure.
- Cym.:** Cymbal part with rhythmic patterns.

8

FX 1

Mar.

Pno.

Tba.

S. Bass

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

The musical score for page 3 consists of the following parts and markings:

- FX 1:** Treble clef, chords in the first two measures, then rests.
- Mar.:** Treble clef, rhythmic patterns with triplets and quintuplets.
- Pno.:** Treble and bass clefs, rhythmic patterns with triplets and quintuplets. Includes *Ped.* markings.
- Tba.:** Bass clef, notes with dynamic markings *mp* and *ppp*.
- S. Bass:** Bass clef, notes with dynamic markings *mp* and *ppp*.
- Pad 1, Pad 7, Pad 8, FX 2, FX 7:** Bass clef, chords with dynamic markings *p*.
- FX 6:** Bass clef, chords with dynamic marking *mp*.
- Vln. I, Vln. II:** Treble clef, notes with dynamic markings *ppp* and *pp*.
- Vla.:** Bass clef, notes with dynamic marking *p*.
- Vc.:** Bass clef, notes with dynamic marking *p*.
- Cym.:** Cymbal part with rhythmic patterns.

12

FX 1

Mar.

Pno.

Tba.

S. Bass

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

mp *ppp* *mp* *ppp* *mp* *ppp*

p *p* *p*

p *p* *p*

mp *mp* *mp*

p *p* *p*

ppp *ppp*

p *ppp*

p

15

FX 1

Mar.

Pno.

Tba.

S. Bass

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

p *p* *p* *p*

p *p* *p* *p*

mp *mp* *mp* *mp*

p *p* *p* *p*

p *p* *p* *p*

FX 1: Treble clef, rests in measures 19 and 20.
 Mar.: Bass clef, complex rhythmic patterns with triplets and quintuplets in measure 19, and chords in measure 20.
 Pno.: Bass clef, complex rhythmic patterns with triplets and quintuplets in measure 19, and chords in measure 20. Includes a *ped.* marking.
 Tba.: Bass clef, long notes with dynamic markings *mp* and *ppp* in measures 19 and 20.
 S. Bass: Bass clef, rhythmic patterns in measures 19 and 20.
 Pad 1: Bass clef, sustained notes with dynamic marking *p* in measures 19 and 20.
 Pad 7: Bass clef, sustained notes with dynamic marking *p* in measures 19 and 20.
 Pad 8: Bass clef, sustained notes with dynamic marking *p* in measures 19 and 20.
 FX 2: Bass clef, sustained notes with dynamic marking *p* in measures 19 and 20.
 FX 6: Bass clef, sustained notes with dynamic marking *mp* in measures 19 and 20.
 FX 7: Bass clef, sustained notes with dynamic marking *p* in measures 19 and 20.
 Vln. I: Treble clef, long notes with a slur in measures 19 and 20.
 Vln. II: Treble clef, long notes with a slur in measures 19 and 20.
 Vla.: Bass clef, long notes with a slur in measures 19 and 20.
 Vc.: Bass clef, sustained notes in measures 19 and 20.
 Cym.: Percussion clef, rhythmic patterns in measures 19 and 20.

21

FX 1

Mar.

Pno.

Tba.

S. Bass

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.