

Dirge

Glenn Simonelli

♩=44

Piano *mf*

Marimba *pp*

Tuba *mp* *ppp*

Synth Bass *ppp*

FX 1 (Rain) *f*

Pad 1 (New Age) *p*

Pad 7 (Halo) *p*

Pad 8 (Sweep) *p*

FX 2 (Soundtrack) *p*

FX 6 (Goblins) *mp*

FX 7 (Echoes) *p*

♩=44

Violin I

Violin II

Viola

Violoncello

Cymbals

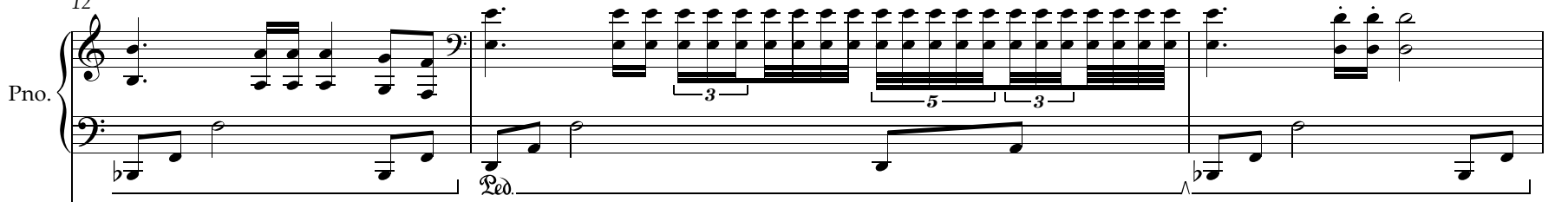
Musical score for page 2, measures 4-7. The score includes the following instruments and parts:

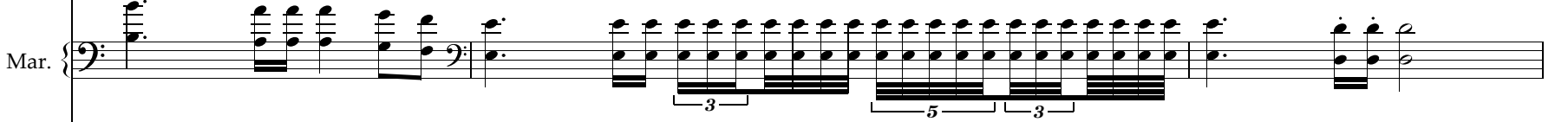
- Pno.:** Piano part with complex textures, including triplets and quintuplets. Pedal markings (Ped.) are present.
- Mar.:** Maracas part with complex textures, including triplets and quintuplets.
- Tba.:** Trombone part with dynamic markings *mp* and *ppp*.
- S. Bass:** Bassoon part with dynamic markings *mp* and *ppp*.
- FX 1:** First FX part with dynamic markings *p*.
- Pad 1, Pad 7, Pad 8, FX 2, FX 7:** Pad and FX parts with dynamic markings *p*.
- FX 6:** FX part with dynamic markings *mp*.
- Vla.:** Viola part with dynamic marking *ppp*.
- Vc.:** Violoncello part with dynamic marking *ppp*.
- Cym.:** Cymbal part with dynamic markings *p*.

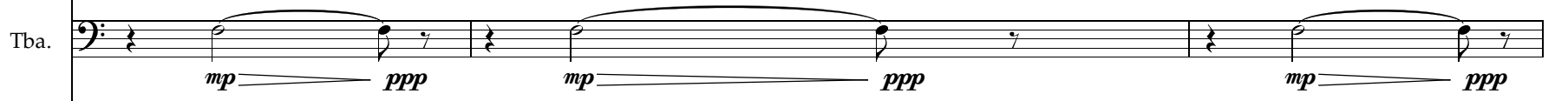
This musical score page contains the following staves and parts:

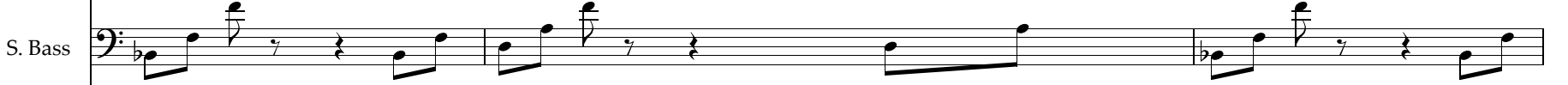
- Pno.** (Piano): Treble and Bass clefs. Treble clef features intricate patterns with triplets, quintuplets, and triplets. Bass clef features a simple rhythmic accompaniment with *Ped.* markings.
- Mar.** (Maracas): Treble clef, mirroring the complex patterns of the piano's treble part.
- Tba.** (Tuba): Bass clef, playing sustained notes with *mp* and *ppp* dynamics.
- S. Bass** (Soprano Bass): Bass clef, playing a rhythmic line with *mp* dynamics.
- FX 1, Pad 1, Pad 7, Pad 8, FX 2, FX 6, FX 7:** Multiple staves for effects and pads, primarily in the bass clef, with *p* or *mp* dynamics.
- Vln. I, Vln. II:** Violin staves in treble clef, playing sustained notes with *ppp* and *pp* dynamics.
- Vla.** (Viola): Bass clef, playing sustained notes with *p* dynamics.
- Vc.** (Violoncello): Bass clef, playing sustained notes with *p* dynamics.
- Cym.** (Cymbal): Percussion staff in high drum clef, playing simple rhythmic accents.

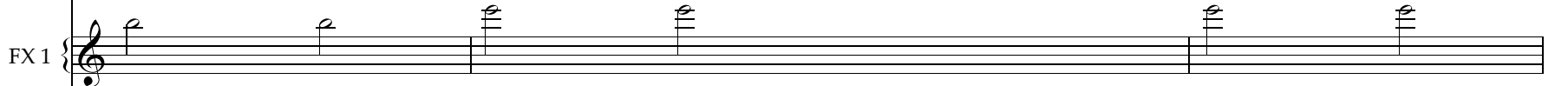
12

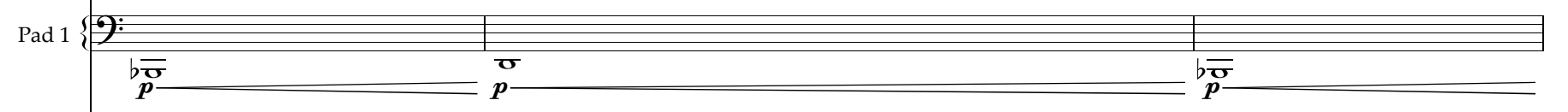
Pno. 

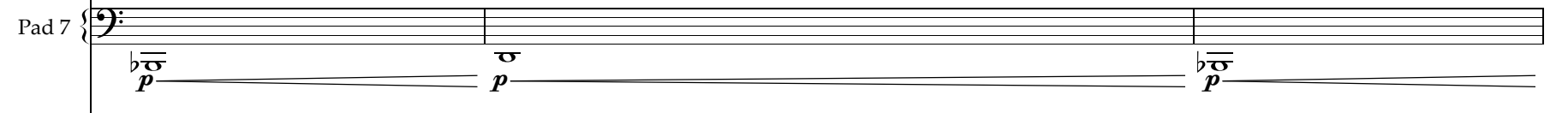
Mar. 

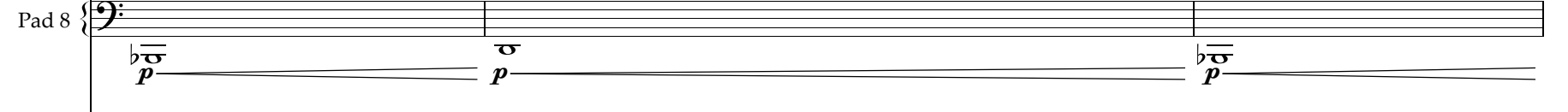
Tba. 

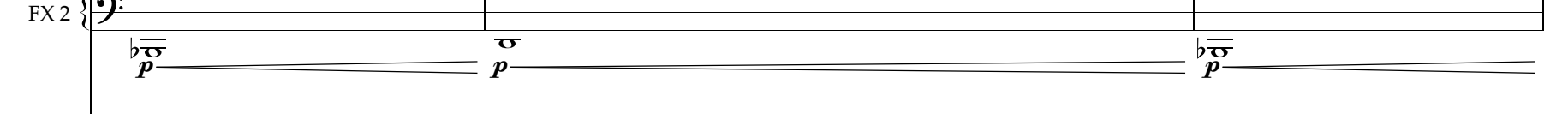
S. Bass 

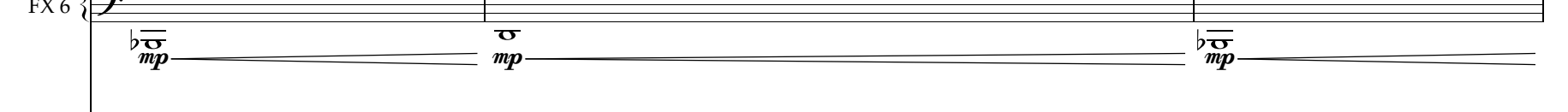
FX 1 

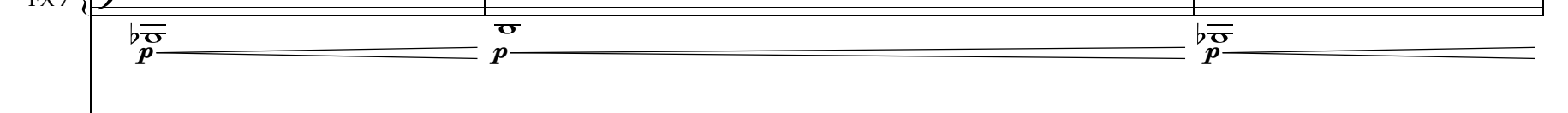
Pad 1 

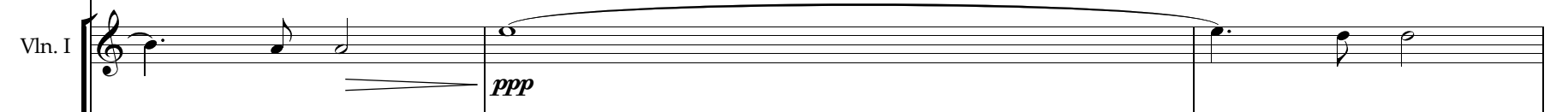
Pad 7 

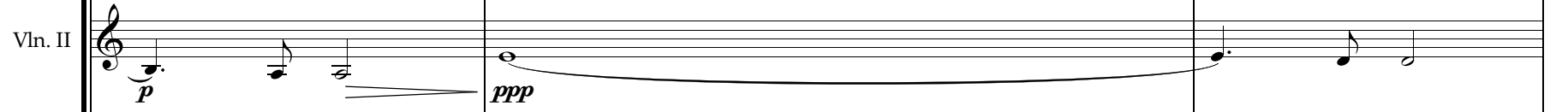
Pad 8 

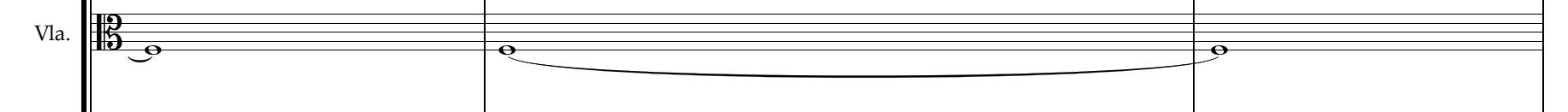
FX 2 

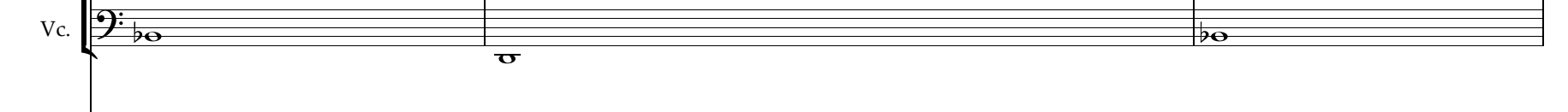
FX 6 

FX 7 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cym. 

15

Pno. *Lead.*

Mar.

Tba. *mp ppp mp ppp mp ppp mp ppp*

S. Bass

FX 1

Pad 1 *p p p p*

Pad 7 *p p p p*

Pad 8 *p p p p*

FX 2 *p p p p*

FX 6 *mp mp mp mp*

FX 7 *p p p p*

Vln. I

Vln. II

Vla.

Vc.

Cym.

19

Pno.

Mar.

Tba.

S. Bass

FX 1

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

21

Pno.

Mar.

Tba.

S. Bass

FX 1

Pad 1

Pad 7

Pad 8

FX 2

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Cym.

mp *ppp* *mp* *ppp* *ppp*

p *p* *p* *ppp*

p *p* *p* *ppp*

p *p* *p* *ppp*

mp *mp* *mp* *ppp*

p *p* *p*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp*