

Division Street Shuffle

Transposed
(4:43)

Glenn Simonelli

Division Street Shuffle

Published by
Really Good Music, LLC.
1705 Wilson St.
Eau Claire, WI 54701
www.reallygoodmusic.com

B

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Swinging

♩ = 136

§

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Alto 1/Soprano, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes rhythm section instruments: Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 136 bpm. The key signature has two flats (B-flat and E-flat). The piece is marked 'Swinging' and 'mf' (mezzo-forte). The first section is labeled 'A' and contains 16 measures. The second section is labeled 'B' and contains 8 measures. The guitar part includes chord diagrams and chord names: Cm9, Bb, Ab, G, A^b13, Eb9, B(b5), G+7, and Cm9/Bb. The piano part features a rhythmic accompaniment with a 'mf' dynamic. The bass guitar part follows the same chord progression as the guitar. The drums part includes a hi-hat pattern with 'closed' and 'open' markings.

C

14

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord progression for J. Gtr. and Pno. (measures 14-23):
/A^b /G A^{b7} Gm⁹ Fm⁹ B^{b9} A^{b13} G^{7(b13)} G⁺⁷ G⁷ Cm⁹ /B^b /A^b /G Fm⁹ B^{b9} E^bma⁹ C⁹ F⁹
/A^b /G Gm⁹ Fm⁹ B^{b9} A^{b13} G^{7(b13)} G⁺⁷ G⁷ Cm⁹ /B^b /A^b /G Fm⁹ B^{b9} E^bma⁹ C⁹ F⁹

D

E

Solo - as written, optional

Soprano Saxophone Dm^9 /C /B \flat /A

To Coda To Sop. Sax.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (trumpets and trombones) *p*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 *mf*, *p*, *mf*, *f*

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. *p*, *mf*

J. Ctr. Fm^9 $B\flat$ G^+7 G^7 Cm^9 /B \flat /A \flat /G $A\flat^7$ Gm^9 Fm^9 B^9 A^{b13} $G^7(b13)$ G^+7 G^7 Cm^9 /B \flat /A \flat /G

Pno. Fm^9 $B\flat$ G^+7 G^7 Cm^9 /B \flat /A \flat /G $A\flat^7$ Gm^9 Fm^9 B^9 A^{b13} $G^7(b13)$ G^+7 G^7 Cm^9 /B \flat /A \flat /G

Bass Fm^9 $B\flat$ G^+7 G^7 Cm^9 /B \flat /A \flat /G $A\flat^7$ Gm^9 Fm^9 B^9 A^{b13} $G^7(b13)$ G^+7 G^7 Cm^9 /B \flat /A \flat /G

Dr. 27

F

41 Dm⁹ /C /B^b /A B^b13 F⁹ C#(b5) A+7 Dm⁹ /C /B^b /A B^b7 Am⁹ Gm⁹ C⁹ B^b13 A7(b13) A+7 A7 Dm⁹ /C /B^b /A

Sop. Sax. *p*

Alto 2

Tenor 1

Tenor 2 *p*

Bari. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

J. Gtr. *mf* *p*

Pno. *mf* *p*

Bass *mf* *p*

Dr. *mf* *p*

A^b13 E^b9 B(b5) G+7 Cm⁹ /B^b /A^b /G A^b7 Gm⁹ Fm⁹ B^b9 A^b13 G7(b13) G+7 G7 Cm⁹ /B^b /A^b /G

G

H

55 **Gm⁹** Out To Alto Sax.

Sop. Sax. *pp*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 *f* Solo - As written, optional **Gm⁹** **C⁹** **Fm^{a9}** **D⁹** **G⁹** **Gm⁹** **C⁹** **A⁺⁷ A⁷** **Dm⁹** **/C** **/B^b** **/A** **B^{b7}** **Am⁹** **Gm⁹** **C⁹** **B^{b13}** **A^{7(b13)}** **A⁺⁷** **A⁷**

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

J. Gtr. **Fm⁹** **B^{b9}** **E^bma⁹** **C⁹** **F⁹** **Fm⁹** **B^{b9}** **G⁺⁷ G⁷** **Cm⁹** **/B^b** **/A^b** **/G** **A^{b7}** **Gm⁹** **Fm⁹** **B^{b9}** **A^{b13}** **G^{7(b13)}** **G⁺⁷** **G⁷**

Pno. **Fm⁹** **B^{b9}** **E^bma⁹** **C⁹** **F⁹** **Fm⁹** **B^{b9}** **G⁺⁷ G⁷** **Cm⁹** **/B^b** **/A^b** **/G** **A^{b7}** **Gm⁹** **Fm⁹** **B^{b9}** **A^{b13}** **G^{7(b13)}** **G⁺⁷** **G⁷**

Bass **Fm⁹** **B^{b9}** **E^bma⁹** **C⁹** **F⁹** **Fm⁹** **B^{b9}** **G⁺⁷ G⁷** **Cm⁹** **/B^b** **/A^b** **/G** **A^{b7}** **Gm⁹** **Fm⁹** **B^{b9}** **A^{b13}** **G^{7(b13)}** **G⁺⁷** **G⁷**

Dr. 55

N

CODA

113

The musical score for the CODA section (measures 113-116) features the following parts and dynamics:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. parts with various melodic lines.
- Trumpets (Tpt. 1-4):** Dynamics include *f*, *mf*, and *pp*.
- Trombones (Tbn. 1-3, B. Tbn.):** Dynamics include *f*, *mf*, and *pp*.
- Guitar (J. Gtr.):** Chords and dynamics include *Cm⁹*, */B^b*, */A^b*, */G*, and *mp*.
- Piano (Pno.):** Accompanying piano part with dynamics *mp* and *Cm⁹*.
- Bass:** Bass line with dynamics *Cm⁹*, */B^b*, */A^b*, and */G*.
- Drums (Dr.):** Drum part with dynamics *113* and *2*.

123

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

123

Cm° /B \flat *f* NC G^7 Cm $C^{13}(\#11)$

Cm° /B \flat *f* NC G^7 Cm $C^{13}(\#11)$

Cm° /B \flat *f* NC G^7 Cm $C^{13}(\#11)$

Cm° /B \flat *f* NC G^7 Cm $C^{13}(\#11)$