

# Division Street Shuffle

Transposed

(4:43)

Glenn Simonelli

# Division Street Shuffle

Glenn Simonelli

Swinging

♩ = 136

§

A

B

Musical score for Division Street Shuffle, featuring a 12-piece band and guitar/bass/drums. The score is in 4/4 time with a tempo of 136 bpm. The key signature has two flats (B-flat major or D minor). The piece is marked 'Swinging' and includes a '4/4 swing - as written, optional, filling as needed' instruction for the drums. The score is divided into two main sections, A and B, with section A marked with a '§' symbol. Section A consists of 12 measures, and section B consists of 12 measures. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, mp), articulation (accents), and performance instructions (hi-hat, open, closed). The guitar part includes chord diagrams and chord names: Cm9 /Bb /Ab /G, Cm9 /Bb /Ab /G, Cm9 /Bb /Ab /G, A^b13, E^b9, B^b5, G+7, Cm9 /Bb. The piano part includes a 'mf' dynamic and a '2' marking. The bass guitar part includes a 'mf' dynamic and a '2' marking. The drums part includes a 'mf' dynamic and a '2' marking. The score is written for a 12-piece band and guitar/bass/drums.

C

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: /A<sup>b</sup> /G A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> A<sup>b13</sup> G7(b13) G+7 G7 Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G Fm<sup>9</sup> B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup>

D

E

To Coda

Solo - as written, optional

Dm<sup>9</sup> /C /B<sup>b</sup> /A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

p

f

3

2

2

2

2

2

2

2

2

2

2

2

Fm<sup>9</sup> B<sup>b</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>9</sup> A<sup>b13</sup> G<sup>7(b13)</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Chord progression:  $Dm^9 / C / B^b / A B^b13, F^9, C\#(b5), A+7, Dm^9 / C / B^b / A B^b7, Am^9, Gm^9, C^9, B^b13, A7(b13), A+7, A7, Dm^9 / C / B^b / A, A^b13, E^b9, B(b5), G+7, Cm^9 / B^b / A^b / G, A^b7, Gm^9, Fm^9, B^b9, A^b13, G7(b13), G+7, G7, Cm^9 / B^b / A^b / G$

Chord progression:  $A^b13, E^b9, B(b5), G+7, Cm^9 / B^b / A^b / G, A^b7, Gm^9, Fm^9, B^b9, A^b13, G7(b13), G+7, G7, Cm^9 / B^b / A^b / G$

Musical score for Alto 1, Tenor 1, Tenor 2, Bari., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. (41).

G

H

55

Alto 1 *pp* *Out*

Tpt. 1 *f* Solo - As written, optional

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. *Fm<sup>9</sup> B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup>G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> A<sup>b13</sup> G<sup>7(b13)</sup> G<sup>+7</sup> G<sup>7</sup>*

Pno. *Fm<sup>9</sup> B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup>G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> A<sup>b13</sup> G<sup>7(b13)</sup> G<sup>+7</sup> G<sup>7</sup>*

Bass *Fm<sup>9</sup> B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup>G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> A<sup>b13</sup> G<sup>7(b13)</sup> G<sup>+7</sup> G<sup>7</sup>*

Dr. 55

Chord progression for Tpt. 1: *Gm<sup>9</sup> C<sup>9</sup> Fma<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> A<sup>+7</sup>A<sup>7</sup> Dm<sup>9</sup> /C /B<sup>b</sup> /A B<sup>b7</sup> Am<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> B<sup>b13</sup> A<sup>7(b13)</sup> A<sup>+7</sup> A<sup>7</sup>*

**I**

**J**

Alto Saxophone

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

69

*mp*

*mf*

*pp*

*f*

*mf*

*pp*

Solo - As written, optional

Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Dm<sup>9</sup> /C /B<sup>b</sup> /A D7 *mp* Out

Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 D<sup>9</sup> Dm<sup>7</sup>/G G<sup>9</sup>sus<sup>4</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 D<sup>9</sup> Dm<sup>7</sup>/G G<sup>9</sup>sus<sup>4</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 D<sup>9</sup> Dm<sup>7</sup>/G G<sup>9</sup>sus<sup>4</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

2 2 2

**K**

**L**

83  $A^{b13}$   $E^{b9}$   $B^{(b5)}$   $G+7$   $Cm^9$   $/B^b$   $/A^b$   $/G$   $A^{b7}$   $Gm^9$   $Fm^9$   $B^{b9}$   $A^{b13}$   $G7^{(b13)}$   $G+7$   $G^7$   $Cm^9$   $/B^b$   $/A^b$   $/G$   $Fm^9$  Out

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

MUTE

*p*

*f*

Solo - As written, optional

3



M

96

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. *p*

Tpt. 1 *p* OPEN

Tpt. 2 *p* OPEN

Tpt. 3 *p* OPEN

Tpt. 4 *p* OPEN

Tbn. 1 *p* B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

J. Gtr. B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Pno. B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Bass B<sup>b9</sup> E<sup>b</sup>ma<sup>9</sup> C<sup>9</sup> F<sup>9</sup> Fm<sup>9</sup> B<sup>b9</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G

Dr. 96

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

A<sup>b7</sup> Gm<sup>9</sup> Fm<sup>9</sup> B<sup>9</sup> A<sup>b13</sup> G<sup>7(b13)</sup> G<sup>+7</sup> G<sup>7</sup> Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G Cm<sup>9</sup> /B<sup>b</sup> /A<sup>b</sup> /G Out

2

2

2

2

2

105

**N**

**CODA**

113

The musical score for the Coda section (measures 113-116) features the following parts and dynamics:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. parts. Dynamics include *f* and *mf*.
- Brass Section:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-3, B. Tbn.). Dynamics include *f*, *mf*, and *pp*.
- Accompaniment:** J. Gr., Pno., Bass, and Dr. parts. Dynamics include *mp*.
- Chord Progression:** Cm<sup>9</sup>, /B<sup>b</sup>, /A<sup>b</sup>, /G.
- Measure Markings:** Measures 113, 114, 115, and 116 are marked with a double bar line and a '2', indicating a two-measure rest.

123

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chords: Cm<sup>9</sup>, /B<sup>b</sup>, f, NC, G<sup>7</sup>, Cm, C13(#11)

Dynamics: *f*

Drum notation: *2* (snare), *x* (cymbal)