

Epilogue

Glenn Simonelli

The musical score is for the piece "Epilogue" by Glenn Simonelli. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 48. The score is divided into two systems. The first system includes Harp and Piano. The Harp part starts with a dynamic of *mf* and includes a performance instruction "(let ring)". The Piano part starts with a dynamic of *mp*. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts start with a dynamic of *ppp* and have a crescendo to *pp*. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass part ending with a pizzicato (*pizz.*) dynamic of *pp*.

5 **A**

Hp.

Chord markings: F#, Db F#, E#

Detailed description: Harp part with treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff provides harmonic support with chords and moving lines. Chord markings F#, Db F#, and E# are placed above the bass staff.

Pno.

Detailed description: Piano part with treble and bass staves. Treble staff features chords and melodic fragments. Bass staff has a more active line with eighth notes and rests.

A

Vln. I

Detailed description: Violin I part with a single staff. It begins with a dynamic marking *pp* and features a melodic line with slurs and accents.

Vln. II

div. unis.

Detailed description: Violin II part with a single staff. It starts with a dynamic marking *pp* and includes markings for 'div.' (divisi) and 'unis.' (unison). The part consists of chords and a melodic line.

Vla.

div. unis.

ppp *pp*

Detailed description: Viola part with a single staff. It begins with a dynamic marking *ppp* and includes markings for 'div.' and 'unis.'. The part features chords and a melodic line.

Vc.

ppp *pp*

Detailed description: Violoncello part with a single staff. It starts with a dynamic marking *ppp* and includes a marking for *pp*. The part consists of chords and a melodic line.

Db.

arco pizz. arco

Detailed description: Double Bass part with a single staff. It includes markings for 'arco' and 'pizz.' (pizzicato). The part consists of chords and a melodic line.

8

Hp.

Ab Eb Bb Gb Bb G# D# E#

The harp part consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The left staff has a bass clef and contains whole rests. Chord symbols are placed below the right staff: Ab Eb, Bb Gb Bb, G# D# E#.

Pno.

The piano part consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a melodic line with eighth and sixteenth notes. The key signature is two flats.

Vln. I

The Violin I part consists of a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, starting with a slur over the first two measures.

Vln. II

The Violin II part consists of a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

Vla.

The Viola part consists of a single staff with an alto clef. It contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

Vc.

The Violoncello part consists of a single staff with a bass clef. It contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

Db.

The Double Bass part consists of a single staff with a bass clef. It contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

10

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(with extension)

E_b D_b A₄ E₄ F₄ E₄ D₄

Red.

div.

div.

B

12

Hp.

Chords: F# E# Eb

Detailed description: The harp part consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment. Chords F# and E# are indicated above the first two measures, and Eb is indicated above the third measure.

Pno.

8^{vb}

mp

Detailed description: The piano part consists of two staves. The right hand plays chords and the left hand plays a melodic line. A dynamic marking of mp is present in the third measure. An 8^{vb} marking is shown with a dashed line extending from the first measure.

B

Vln. I

div.

unis.

ppp

Vln. II

unis.

ppp

Vla.

pp

Vc.

pp

Db.

unis.

div.

unis.

pp

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I starts with a 'div.' marking and then plays a sustained note with a 'ppp' dynamic. Violin II plays a melodic line with 'ppp' dynamics. Viola plays a sustained note with 'pp' dynamic. Violoncello plays a sustained note with 'pp' dynamic. Double Bass plays a melodic line with 'pp' dynamic. A 'B' section marker is present above the Violin I staff.

15

Hp.



mp

The harp part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic accompaniment. A dynamic marking of *mp* is present in the fourth measure.

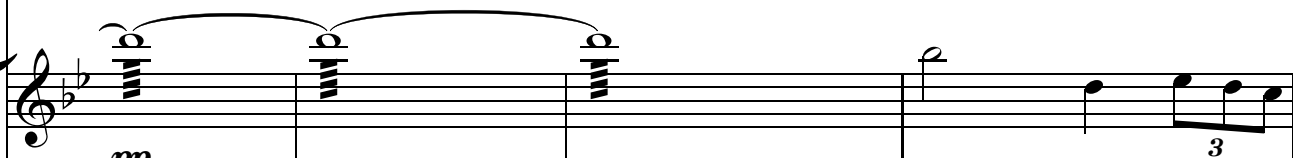
Pno.



The piano part consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a more rhythmic accompaniment. A dynamic marking of *mp* is present in the fourth measure.

8^{va}-1
Ped.

Vln. I

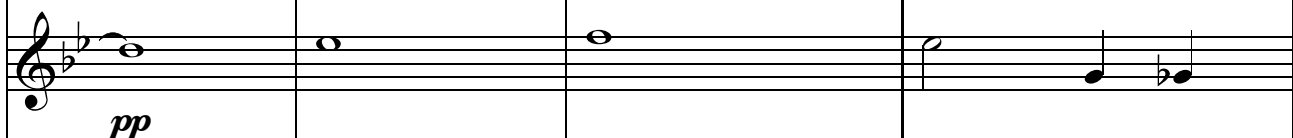


pp

3

The Violin I part consists of a single staff. It begins with a dynamic marking of *pp*. The first three measures feature a tremolo effect, indicated by vertical lines and the word *trm*. The fourth measure features a triplet of eighth notes.

Vln. II



pp

The Violin II part consists of a single staff. It begins with a dynamic marking of *pp*. The first three measures are whole notes, and the fourth measure features a triplet of eighth notes.

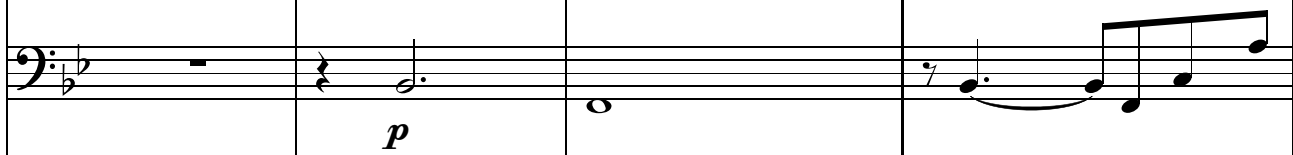
Vla.



div. unis.

The Viola part consists of a single staff. The first measure is a whole rest. The second measure is marked *div.* and features a dotted quarter note. The third and fourth measures are marked *unis.* and feature eighth notes.

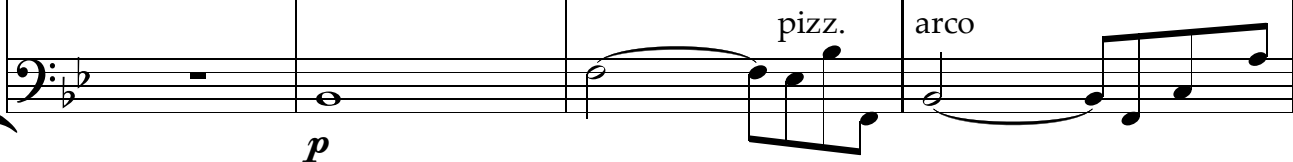
Vc.



p

The Violoncello part consists of a single staff. The first measure is a whole rest. The second measure is marked *p* and features a dotted quarter note. The third and fourth measures feature eighth notes.

Db.



p pizz. arco

The Double Bass part consists of a single staff. The first measure is a whole rest. The second measure is marked *p*. The third measure is marked *pizz.* and features a dotted quarter note. The fourth measure is marked *arco* and features eighth notes.

19

Hp.

Musical notation for the Harp (Hp.) part, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with fewer notes. Dynamics markings include *mf*, *mp*, and *p*. Chord symbols A^b , $A^{\sharp}F^{\sharp}$, F^{\sharp} , A^b , and B^{\sharp} are placed below the notes.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves. The upper staff has chords and some melodic fragments. The lower staff has a more active bass line. Dynamics markings include *p*.

Vln. I

Musical notation for the Violin I (Vln. I) part, consisting of a single staff. It features a melodic line with some rests. Dynamics markings include *p*.

Vln. II

Musical notation for the Violin II (Vln. II) part, consisting of a single staff. It features a melodic line with some rests. Dynamics markings include *p*. The markings "div." and "unis." are placed above the staff.

Vla.

Musical notation for the Viola (Vla.) part, consisting of a single staff. It features a melodic line with some rests. Dynamics markings include *p*.

Vc.

Musical notation for the Violoncello (Vc.) part, consisting of a single staff. It features a melodic line with some rests. Dynamics markings include *mp* and *p*.

Db.

Musical notation for the Double Bass (Db.) part, consisting of a single staff. It features a bass line with some rests. Dynamics markings include *mp*.

8 21

Hp.

B \flat B \natural *mp* B \flat E \natural

Pno.

8^{vb}

Vln. I

pp *p*

Vln. II

pizz. arco

p

Vla.

p

Vc.

p

Db.

p div.

23

Hp.

gliss. *gliss.*
p (F Major scale)
p

Chords: Eb, Ab, F# Eb

Detailed description: The harp part consists of two staves. The right staff has a treble clef and a key signature of two flats. It features a series of chords (Eb, Ab, F# Eb) and a melodic line starting with a glissando. The left staff has a bass clef and features a descending melodic line, also starting with a glissando. The dynamic is marked *p*.

Pno.

Detailed description: The piano part consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a series of chords and a descending melodic line in the bass.

Vln. I

mp

Detailed description: The Violin I part has a treble clef and a key signature of two flats. It features a melodic line starting with a *mp* dynamic and a long slur.

Vln. II

mp

Detailed description: The Violin II part has a treble clef and a key signature of two flats. It features a melodic line starting with a *mp* dynamic and a long slur.

Vla.

div.

Detailed description: The Viola part has an alto clef and a key signature of two flats. It features a few notes, including a *div.* (divisi) instruction.

Vc.

Detailed description: The Violoncello part has a bass clef and a key signature of two flats. It features a descending melodic line.

Db.

unis.

Detailed description: The Double Bass part has a bass clef and a key signature of two flats. It features a descending melodic line, starting with a *unis.* (unison) instruction.

C

24

Hp.

Musical score for Harp (Hp.) in G minor, starting at measure 24. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, marked *mf*. The left hand provides a simple accompaniment of quarter notes.

Pno.

Musical score for Piano (Pno.) in G minor, starting at measure 24. The right hand has a sparse texture with chords and rests, marked *p*. The left hand plays a melodic line with eighth notes. A *Ped.* (pedal) line is shown below the staff with a triangle indicating the pedal point.

C

Vln. I

Musical score for Violin I (Vln. I) in G minor, starting at measure 24. The part consists of a simple melodic line of quarter notes, marked *mp*.

Vln. II

Musical score for Violin II (Vln. II) in G minor, starting at measure 24. The part consists of a simple melodic line of quarter notes, marked *mp*.

Vla.

Musical score for Viola (Vla.) in G minor, starting at measure 24. The part consists of a simple melodic line of quarter notes, marked *mp*.

Vc.

Musical score for Violoncello (Vc.) in G minor, starting at measure 24. The part features a melodic line with a long slur over the first four measures, marked *mp*.

Db.

Musical score for Double Bass (Db.) in G minor, starting at measure 24. The part consists of a simple melodic line of quarter notes, marked *mp*. The word *div.* (divisi) is written above the staff.

25

Hp.

Musical score for Harp (Hp.) in G minor, 3/4 time. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Chords C# and Bb are indicated above the right hand staff.

C# Bb

Pno.

Musical score for Piano (Pno.) in G minor, 3/4 time. The right hand plays chords and single notes, while the left hand plays a melodic line with a slur. The dynamic *mf* is indicated.

mf

Vln. I

Musical score for Violin I (Vln. I) in G minor, 3/4 time. The instrument plays a melodic line with a slur. The dynamic *p* is indicated.

p

Vln. II

Musical score for Violin II (Vln. II) in G minor, 3/4 time. The instrument plays a melodic line with a slur and a rest at the end.

Vla.

Musical score for Viola (Vla.) in G minor, 3/4 time. The instrument plays a melodic line with a slur and rests.

Vc.

Musical score for Violoncello (Vc.) in G minor, 3/4 time. The instrument plays a melodic line with a slur.

Db.

Musical score for Double Bass (Db.) in G minor, 3/4 time. The instrument plays a simple bass line with a slur.

26

Hp.

Harp part with chords B \flat , E \flat B \flat , B \flat , B \flat and dynamic *pp*

Pno.

Piano part with dynamic *p* and Ped. 8 vb

Vln. I

Violin I part with dynamic *pp* to *ppp*

Vln. II

Violin II part with dynamic *p* and *pp* to *ppp*

Vla.

Viola part with dynamic *p* and *pp* to *ppp*

Vc.

Violoncello part with dynamic *ppp*

Db.

Double Bass part with dynamic *pp*

(unis.)

unis.

div.

div. unis.

28 **D**

Hp.

mf Bb Gb Db p mf D#

Detailed description: The harp part consists of two staves. The right staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a quarter note G4, a quarter note Bb4, and a quarter note D5. The dynamic is *mf*. In the second measure, there is a whole note chord Gb4-Bb4-D5, with dynamics *p* and *mf* indicated. In the third measure, there is a quarter note D5, a quarter note F#5, and a quarter note G5, with a dynamic of *mf*.

Pno.

p Ped. 8va

Detailed description: The piano part consists of two staves. The right staff has a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note Bb4, and a quarter note D5. The dynamic is *p*. In the second measure, there is a whole note chord Gb4-Bb4-D5. In the third measure, there is a quarter note D5, a quarter note F#5, and a quarter note G5. A dashed line labeled "8va" spans from the first measure to the second measure. A pedal point is indicated by a horizontal line under the first two measures.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

pp div. unis. pizz. arco mp p pizz. arco mp p unis. p

Detailed description: This section contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II play a sustained *pp* chord. Viola and Violoncello play a sustained *mp* chord. Double Bass plays a sustained *p* chord. In the second measure, Violin II and Double Bass play a *pp* chord. In the third measure, Violin II and Double Bass play a *pp* chord. The Viola and Violoncello parts have various articulations like *unis. pizz.* and *arco*. The Double Bass part has a *div.* marking in the second measure and a *unis.* marking in the third measure.

31

Hp. *G♯* *C♯*

Pno.

Vln. I *p* *div.*

Vln. II *arco*

Vla. *p*

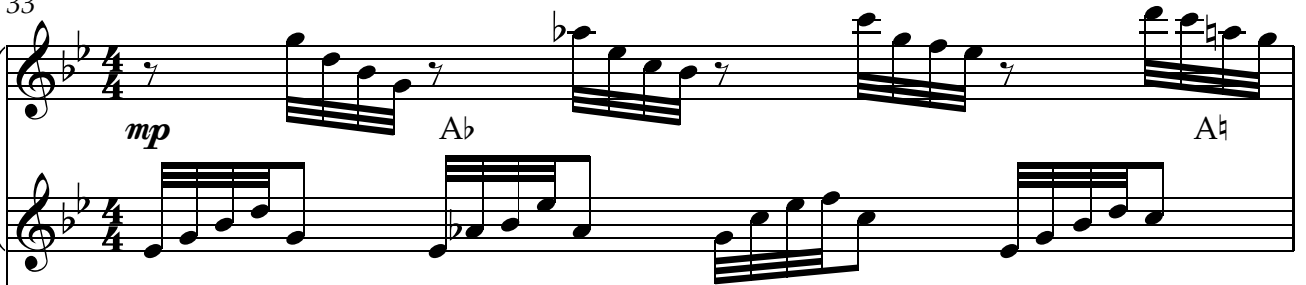
Vc. *mp* *p*

Db. *<mp* *div.* *unis.* *p*

Detailed description of the musical score: The score is for measures 31-34. It features seven staves: Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 32, and back to 4/4 at measure 33. The Harp part has chords G# and C# marked. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I part starts with a piano (*p*) dynamic and includes a *div.* (divisi) instruction. The Violin II part is marked *arco*. The Viola part starts with a piano (*p*) dynamic. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The Double Bass part starts with a mezzo-piano (*<mp*) dynamic, includes a *div.* instruction, and ends with a piano (*p*) dynamic and a *unis.* (unison) instruction.

33

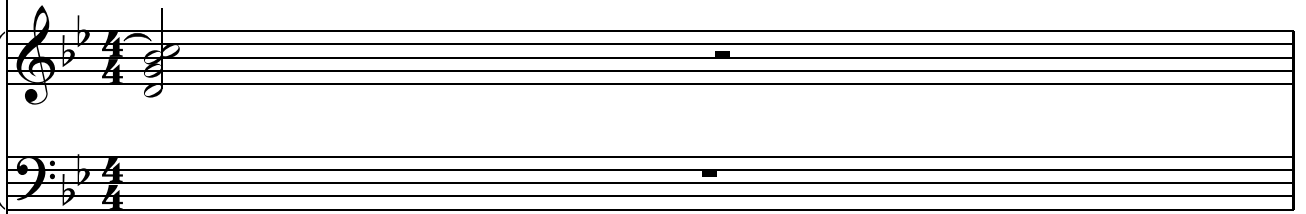
Hp.



mp A^b A^{\sharp}


The harp part consists of two staves in 4/4 time. The upper staff features a melodic line with eighth-note patterns and rests, marked with a mezzo-piano (*mp*) dynamic. The lower staff provides a rhythmic accompaniment with eighth-note chords. Chord markings A^b and A^{\sharp} are placed above the upper staff.

Pno.



The piano part is shown in grand staff notation (treble and bass clefs) in 4/4 time. It contains a few chords in the first measure, followed by rests for the remainder of the page.

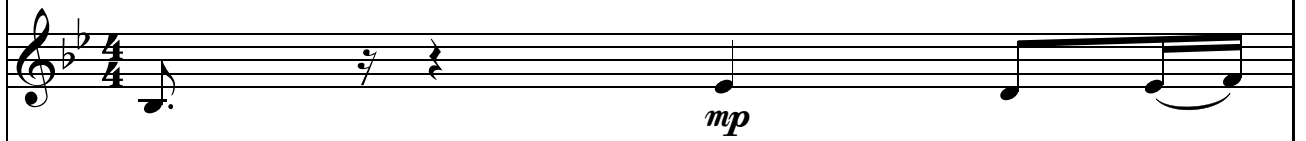
Vln. I



mp unis.

The Violin I part is in 4/4 time. It begins with a quarter note, followed by a quarter rest, and then a half note. The dynamic is mezzo-piano (*mp*) and the instruction "unis." (unison) is written above the staff.

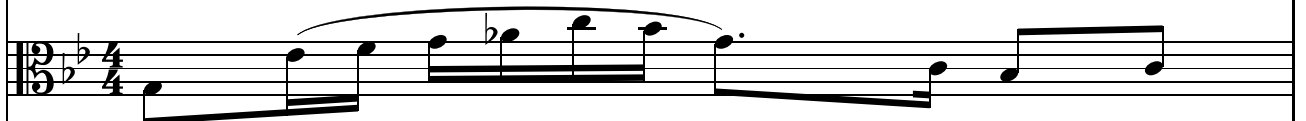
Vln. II



mp

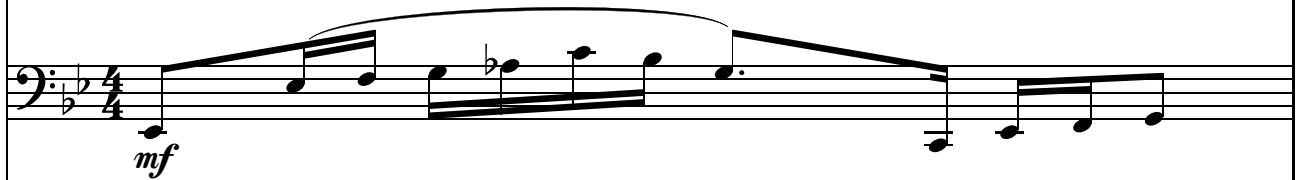
The Violin II part is in 4/4 time. It begins with a quarter note, followed by a quarter rest, and then a half note. The dynamic is mezzo-piano (*mp*).

Vla.



The Viola part is in 4/4 time. It features a melodic line with eighth notes and a half note, marked with a mezzo-forte (*mf*) dynamic.

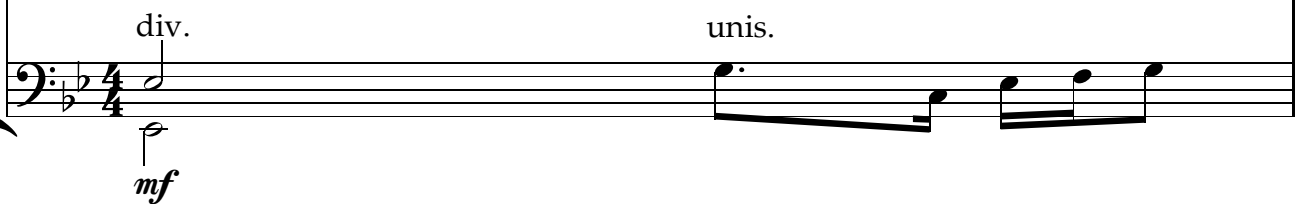
Vc.



mf

The Violoncello part is in 4/4 time. It features a melodic line with eighth notes and a half note, marked with a mezzo-forte (*mf*) dynamic.

Db.



mf div. unis.

The Double Bass part is in 4/4 time. It begins with a half note, followed by a quarter rest, and then a half note. The dynamic is mezzo-forte (*mf*). The instruction "div." (divisi) is written above the first measure, and "unis." (unison) is written above the second measure.

34

Hp.

E \flat

A \flat

Pno.

Vln. I

div.

mp

Vln. II

Vla.

Vc.

Db.

pizz.

arco

Musical score for measures 34-37. The score is in 3/4 time and B-flat major. The Harp (Hp.) part features a melodic line with grace notes and a chord progression from E-flat to A-flat. The Piano (Pno.) part is silent. Violin I (Vln. I) has a 'div.' (divisi) marking and a dynamic of *mp*. Violin II (Vln. II) and Viola (Vla.) have simple accompaniment. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern, with the Double Bass switching from pizzicato (pizz.) to arco (arco) in measure 37.

E

35

Hp.

Musical score for Harp (Hp.) in E-flat major. The upper staff features a melodic line with notes Bb, Eb, and Bb, marked *mp*. The lower staff provides harmonic accompaniment with chords and single notes.

Pno.

Musical score for Piano (Pno.) in E-flat major. The upper staff has a melodic line marked *p*. The lower staff features a bass line with chords and a *Red.* (Reduction) marking.

E

Vln. I

Musical score for Violin I (Vln. I) in E-flat major, featuring a melodic line with a slur.

Vln. II

Musical score for Violin II (Vln. II) in E-flat major, marked *mp* and *div.* (divisi).

Vla.

Musical score for Viola (Vla.) in E-flat major, marked *mp* and *div.* (divisi).

Vc.

Musical score for Violoncello (Vc.) in E-flat major, marked *mp*.

Db.

Musical score for Double Bass (Db.) in E-flat major, marked *mp*, with *div.* (divisi) and *unis.* (unison) markings.

36

Hp.
mf *mp*
A \flat E \flat G \sharp B \flat B \flat E \flat C \sharp C \flat

Pno.

Vln. I
unis. *mp* div.

Vln. II
unis. (unis.) *mp*

Vla.
unis.

Vc.

Db.
div. pizz. unis. arco div. unis.

38

Hp.

Chords: G \sharp , G \flat , D \flat , D \sharp , B \sharp , G \sharp , mf, B \flat , A \flat , D \flat , A \sharp

Dynamics: *f*, *mf*

Pno.

8^{va}

Dynamics: *p*, *p*

Vln. I

unis. pizz. arco

Dynamics: *p*, *mp*

Vln. II

pizz. arco

Dynamics: *p*, *mp*

Vla.

Vc.

Dynamics: *p*, *mp*

Db.

unis. div. unis.

Dynamics: *p*, *mp*

40

Hp.

D \sharp F \sharp *f* F \sharp A \flat A \sharp

Pno.

mp *mf*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Db.

mf *f* div. unis.

42

Hp.

mf $D\flat$ $D\sharp$ *mp* $G\sharp$ $B\sharp$
 $G\flat$

The Harp part consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf* and a series of chords: $D\flat$, $D\sharp$, *mp*, $G\sharp$, and $B\sharp$. The lower staff provides a rhythmic accompaniment with chords, including $G\flat$.

Pno.

pp *mp* *mp*

The Piano part consists of two staves. The upper staff has a melodic line with dynamics *pp* and *mp*. The lower staff has a bass line with dynamics *mp* and *mp*.

Vln. I

pp \triangleleft *mp*

The Violin I part consists of a single staff with a melodic line. Dynamics are marked as *pp* and *mp* with a crescendo hairpin.

Vln. II

p \triangleleft *mp*

The Violin II part consists of a single staff with a melodic line. Dynamics are marked as *p* and *mp* with a crescendo hairpin.

Vla.

p \triangleleft *mp*

The Viola part consists of a single staff with a melodic line. Dynamics are marked as *p* and *mp* with a crescendo hairpin.

Vc.

p *pp* \triangleleft *mp*

The Violoncello part consists of a single staff with a melodic line. Dynamics are marked as *p*, *pp*, and *mp* with a crescendo hairpin.

Db.

The Double Bass part consists of a single staff with a whole rest, indicating it is silent during this passage.

44

Hp.

Ab mf

The harp part begins in measure 44 with a whole rest. In measure 45, there is a whole rest. In measure 46, the harp plays a chord of Ab in the bass register, marked *mf*. The notation includes a rhythmic pattern of six vertical strokes: three in the first half of the measure and three in the second half.

Pno.

The piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes with various accidentals. The left hand provides a harmonic accompaniment with chords and moving lines.

Vln. I

pp pizz. *mp*

The violin I part starts with a whole rest in measure 44. In measure 45, it plays a whole note chord marked *pp*. In measure 46, it plays a half note chord marked *mp*, with a *pizz.* instruction above the staff.

Vln. II

pp pizz. *mp*

The violin II part plays a whole note chord marked *pp* in measure 44. In measure 45, it plays a half note chord marked *mp*, with a *pizz.* instruction above the staff.

Vla.

< pp

The viola part plays a whole note chord marked *< pp* in measure 44. In measure 45, it plays a half note chord. In measure 46, it has a whole rest.

Vc.

pp

The cello part plays a whole note chord marked *pp* in measure 44. In measure 45, it plays a half note chord. In measure 46, it has a whole rest.

Db.

pp

The double bass part plays a whole note chord marked *pp* in measure 44. In measure 45, it plays a half note chord. In measure 46, it has a whole rest.

47 **F**

Hp.

Hp. part notation in 4/4 time, key of B-flat major. It features a sequence of chords and melodic lines. The first measure has a chord marked **F** and **E_b** with a dynamic of *p*. Subsequent measures include dynamics of *mp* and *p*. There are some tremolos in the first measure.

Pno.

Piano part notation in 4/4 time. It features a sequence of chords and melodic lines. Dynamics include *mp*. There are some tremolos in the first measure. An *8vb* marking is present at the end of the section.

F
arco

Vln. I

Vln. II

Vla.

Vc.

Db.

String parts notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. All parts are in 4/4 time, key of B-flat major. Dynamics range from *ppp* to *mf*. The Viola part includes a *pizz.* marking. The Double Bass part includes *pizz.* and *arco* markings. There are some tremolos in the first measure.

51

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

arco

pp

p \leftarrow *mp*

div.

pp

pp

pp

Ab F# Db F# A# B#

53

Hp.
B \flat D \sharp E \sharp B \flat *p* *ppp*

Pno.
Ped. Ped.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. pizz. arco *ppp*

Db. div. pizz. arco *ppp*

Detailed description: This page of a musical score, numbered 53, features six staves. The top staff is for Harp (Hp.), with notes in the right hand and chords in the left hand. The second staff is for Piano (Pno.), with chords in the right hand and a bass line in the left hand, including two pedal markings. The third, fourth, and fifth staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), respectively, each with a single note and a dynamic marking of *ppp*. The sixth staff is for Violoncello (Vc.), with a bass line and a dynamic marking of *ppp*, including the instruction 'pizz. arco'. The seventh staff is for Double Bass (Db.), with a bass line and a dynamic marking of *ppp*, including the instruction 'div. pizz. arco'. The score is in a key with two flats and a 4/4 time signature.