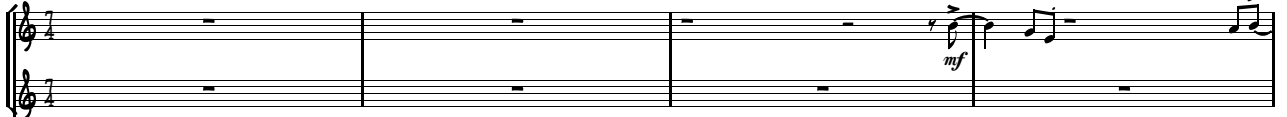



♩ = 132

ALTO SAXOPHONE



TENOR SAXOPHONE

TRUMPET IN B♭

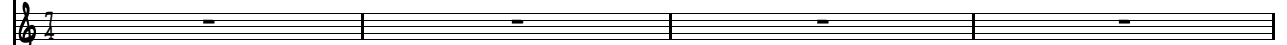


TROMBONE

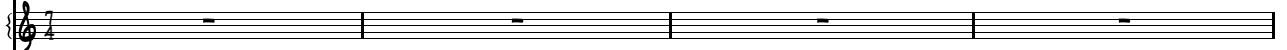
PIANO



SYNTH BRASS



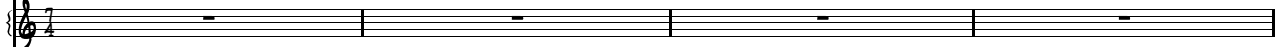
SYNTHESIZER



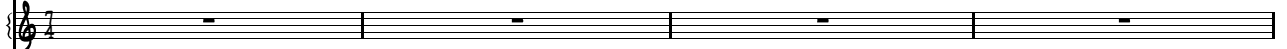
SYNTHESIZER



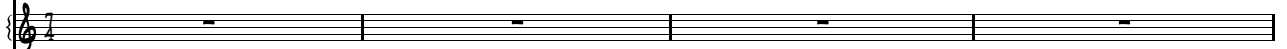
PAD 2 (WARM)



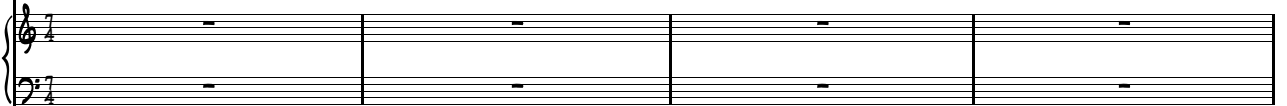
PAD 5 (BOWED)



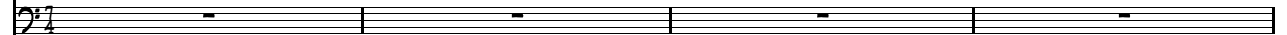
PAD 8 (SWEEP)



ELECTRIC ORGAN

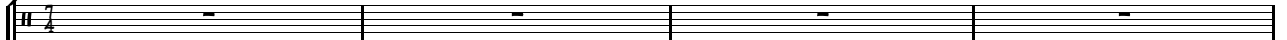


4-STRING BASS GUITAR

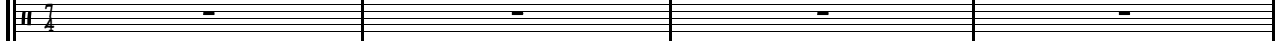


♩ = 132

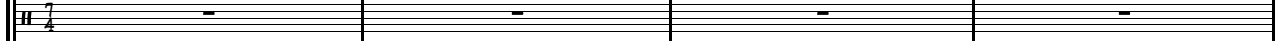
SNARE



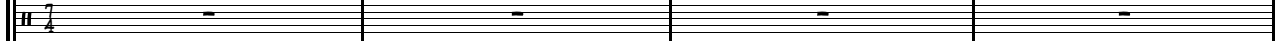
HIGH TOM



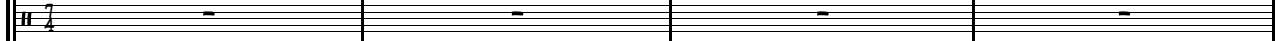
LOW TOM



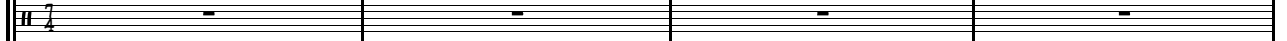
HI-HAT



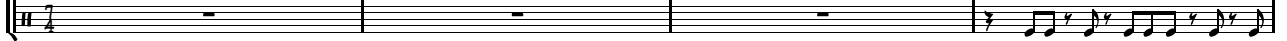
RIDE CYMBAL



CRASH CYMBAL



KICK



5

ALTO SAX. 

TEN. SAX. 
pp ————— *mf* *pp* ————— *mf*

TRPT. 
pp ————— *mf* *pp* ————— *mf*

TBN. 
pp ————— *mf* *pp* ————— *mf*

PNO. 

E. DRG. 
mf

BASS 
mf

SNR 

HI-T 

LO-T 

H-HAT 

RIDE 
fff

CRASH 
fff

KICK 

9

ALTO SAX. *pp*

TEN. SAX. *pp* *mf* *pp*

TRPT. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

PNO. *mf* *p*

SYN. SE.

E. ORG. *mf* *p*

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

13

Musical score for measures 13-16, featuring the following instruments and dynamics:

- ALTO SAX:** *mp*, *mf*, *pp*
- TEN. SAX:** *mp*, *pp*, *mp*, *mf*, *pp*
- TRP.:** *mp*, *pp*, *mp*, *pp*
- TBN.:** *mp*, *pp*, *mp*, *pp*
- PNO.:** *pp*
- SYNTH.:** *mp*
- E. ORG.:** *mf*, *p*, *f*, *p*
- BASS:** (no dynamic markings)
- SNR:** (no dynamic markings)
- HI-T:** (no dynamic markings)
- LO-T:** (no dynamic markings)
- H-HAT:** (no dynamic markings)
- RIDE:** (no dynamic markings)
- CRASH:** (no dynamic markings)
- KICK:** (no dynamic markings)

17

ALTO SAX. *mp* *mf*

TEN. SAX. *mp* *mf* *pp* *mp* *mf* *pp*

TPT. *mp* *pp* *mp* *pp*

TBN. *mp* *pp* *mp* *pp*

PNO. *pp*

SYN. BR.

SYNTH.

SYNTH.

E. ORG. *f* *p* *f*

BASS

SNR

HI-T

LO-T

H-HAT

RISE

CRASH

KICK

20 **A**

ALTO SAX. *p* *mf*

TEN. SAX. *mf-pp* *p* *mf* *pp* *mp* *mf*

TRP. *mf* *p* *mf* *pp* *mp*

TBN. *mf pp* *p* *mf* *pp* *mp*

PNO. *pp*

SYN. BR.

SYNTH.

E. ORG. *f*
p

BASS

A

SNR *mf* *f* *mf*

HI-T

LO-T

H-HAT

RIOE

CRASH

KICK

23

ALTO SAX. *pp* *mp* *p* *mf*

TEN. SAX. *pp* *pp* *p* *mf*

TPT. *pp* *pp* *p* *mf* *p* *mf*

TBN. *pp* *pp* *p* *mf*

PNO. *pp* *pp*

SYN. BR. -

SYNTH. -

PAD 2 *mf* *p*

PAD 5 *mp* *f* *p*

PAD 8 *pp* *ff*

E. ORG. *p* *f*

BASS -

SNR *f* *mf* *f* *mf* *f* *ff*

HI-T *f*

LO-T *ff*

H-HAT -

RISE -

CRASH -

KICK -

26

ALTO SAX. *f mp f mp*

TEN. SAX. *f mp f mp*

TPT. *f mp f mp*

TBN. *f mp f mp*

PNO.

SYN. BR. *f mp f mp*

SYNTH.

PAD 2 *mp mf*

PAD 5 *mp mf*

PAD 8

E. ORG. *ff* *SOFT*

BASS

8

SNR *p mf*

HI-T

LO-T *3*

H-HAT

RIDE

CRASH

KICK

29

ALTO SAX. *f* *mp* *mf* *mp*

TEN. SAX. *ff* *mf* *mp*

TRP. *f* *mp* *mf* *mp*

TBN. *f* *mp* *mf* *mp*

PNO.

SYN. BR. *f* *mp* *mf* *mp*

SYNTH.

E. ORG.

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

31

ALTO SAX.
TEN. SAX.
TRP.
TRBN.
PNO.
SYN. BR.
SYNTH.
E. ORG.
BASS
SNR
HI-T
LO-T
H-HAT
RIDE
CRASH
KICK

33

ALTO SAX.
TEN. SAX.
TRPT.
TRBN.
PNO.
SYN. BR.
SYNTH.
E. ORG.
BASS
SNR
HI-T
LO-T
H-HAT
RIDE
CRASH
KICK

35

ALTO SAX. *p*

TEN. SAX. *trun trun trun*

TRP. *p*

TBN. *p*

PNO.

SYN. BR. *p*

SYNTH.

PAD 2 *ppp* *mf*

PAD 5 *ppp*

PAD 8 *pp* *mf*

E. ORG.

BASS

SNR

HI-T ₃

LO-T

H-HAT

CRASH

KICK ₃

47

PNO. *mp*

SYN. BR. *p* *mp*

PAD 2 *pp* *mf* *pp*

PAD 5 *mf* *pp* *pp* *mp* *mf* *pp*

PAD 8 *mf* *pp* *ppp* *mf* *pp*

E. ORG.

BASS

RIDE *pp* *f*

CRASH *pp* *f* *pp*



51

ALTO SAX. *mp*

TEN. SAX. *mp*

TRPT. *mp*

TBN. *mp*

SYN. BR.

PAD 2 *ppp* *mf* *p* *ppp*

PAD 5 *p* *f* *p*

PAD 8

BASS *ff* *ppp*

H-HAT *pp* *mf* *p*

CRASH *pp* *f*

55

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mp*

TBN. *mp*

SYN. BR. *ppp* *mf* *ppp*

PAD 8 *ppp* *mf* *ppp*

BASS *pppp*

DRUMS: RIDE, CRASH, KICK

59

ALTO SAX. *mp* *pp* *mf* *mp*

TEN. SAX. *mp* *pp* *mf* *mp*

TPT. *mp* *pp* *mp*

TBN. *mp* *pp* *mf* *mp*

PNO. *p*

SYN. BR. *p*

SYNTH. *p*

PAD 2 *ppp* *mp* *ppp*

PAD 5 *ppp*

BASS

DRUMS: SNR, LO-T, RIDE, KICK

62

ALTO SAX. *pp* *mp*

TEN. SAX. *pp* *mp*

TPT. *pp* *mp*

TBN. *pp* *mp*

PNO. *p*

SYN. BR. *mf*

SYNTH. *mf*

PAD 2 *ff* *ppp* *mp* *f*

PAD 5 *ff* *mp* *fff*

PAD 8 *ppp* *ff* *ppp*

E. ORG. *mf*

BASS

SNR

HI-T

LO-T *mf*

CRASH *ff*

KICK

65

ALTO SAX. *mf*

TEN. SAX.

TRP.

TBN.

PNO.

SYN. BR.

SYNTH.

SYNTH.

PAD 2 *ppp*

PAD 5 *ppp*

PAD 8 *f ppp f*

E. ORG. *f*

BASS *mf*

SNR

HI-T

LO-T

H-HAT *fff*

RIDE *fff*

KICK

68

ALTO SAX.

TEN. SAX.

TPT.

TBN.

PNO.

SYN. BR.

SYNTH.

PAD 2

PAD 5

PAD 8

E. ORG.

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

This musical score is for a jazz ensemble, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments and sections included are:

- ALTO SAX.** (Alto Saxophone)
- TEN. SAX.** (Tenor Saxophone)
- TRT.** (Trumpet)
- TBN.** (Trombone)
- PNO.** (Piano)
- SYN. BR.** (Synthesizer/Brass)
- PAD 2**, **PAD 5**, **PAD 8** (Pads)
- E. ORG.** (Electric Organ)
- BASS** (Double Bass)
- SNR** (Snare Drum)
- HI-T** (Hi-Tom)
- LO-T** (Lo-Tom)
- H-HAT** (Hi-Hat)
- RIOE** (Ride)
- CRASH** (Crash Cymbal)
- KICK** (Kick Drum)

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 'Z' at the beginning of the first staff.

74

ALTO SAX. *pp* *mp*

TEN. SAX. *pp* *mp*

TPT. *pp* *mp*

TBN. *pp* *mp*

PNO. *mp* *mp*

SYN. BR.

PAD 2 *ff* *pp*

PAD 5 *ff*

PAD 8 *ff*

E. ORG. *f*

BASS

SNR

HI-T

LO-T

H-HAT

RISE

CRASH

KICK

77

ALTO SAX. *mp* *mf*

TEN. SAX. *pp* *mp* *mf* *pp* *mp* *mf*

TPT. *pp* *mp* *pp* *mp*

TBN. *pp* *mp* *pp* *mp*

PNO. *pp*

SYN. BR.

SYNTH.

SYNTH.

E. ORG. *p* *f* *p* *f*

BASS

SNR

HI-T

LO-T

H-HAT

RIOE

CRASH

KICK

81

ALTO SAX. *pp* *mp* *pp* *mf* *mp* *mf* *pp*

TEN. SAX. *pp* *mp* *pp* *mf* *mp* *mf* *pp*

TRPT. *pp* *mp* *pp* *mf* *mp* *pp*

TBN. *pp* *mp* *pp* *mf* *mp* *pp*

PNO. *pp* *pp*

SYN. SR. *f*

SYNTH. *f*

E. ORG. *p* *f* *f* *p*

BASS

SNR

HI-T

LO-T

HI-HAT

RIDE

CRASH *fff*

KICK

85

ALTO SAX. *mp* *mp* *p* *mf*

TEN. SAX. *mp* *mf* *p* *mf*

TRPT. *mp* *p* *mf*

TBN. *mp* *p* *mf*

PNO. *pp*

SYN. BR. *pp* *ALISE*

PAD 5 *mp*

E. ORG. *f* *f*

BASS

SNR *f* *mf*

HI-T

LO-T *3*

H-HAT

CRASH

KICK *3*

87

ALTO SAX. *ff*

TEN. SAX. *ff*

TPT. *p* *mf* *ff*

TBN. *ff*

PNO. *ff*

SYN. BR.

SYNTH. *p* *GLISS* *mp* *mf*

SYNTH. *mf* *mp* *f* *GLISS*

PAD 2 *mf* *p* *mf* *ff*

PAD 5 *f* *p* *mf* *ff*

PAD 8 *pp* *ff* *ff*

E. ORG. *ff* *ff*

BASS *f*

SNR *f* *p* *ff*

HI-T

LO-T *3*

H-HAT

RIDE

CRASH

KICK *f* *ff*