

# EXCURSION

GLENN SIMONELLI

$\text{♩} = 132$

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET IN B♭

TROMBONE

PIANO  
*mp*

SYNTH BRASS

SYNTHESIZER

SYNTHESIZER

PAD 2 (WARM)

PAD 5 (BOWED)

PAD 8 (SWEEP)

ELECTRIC ORGAN

4-STRING BASS GUITAR

$\text{♩} = 132$

SNARE

HIGH TOM

LOW TOM

HI-HAT

RIDE CYMBAL

CRASH CYMBAL

KICK

5

ALTO SAX. 

TEN. SAX.   
*pp* ————— *mf* *pp* ————— *mf*

TRPT.   
*pp* ————— *mf* *pp* ————— *mf*

TBN.   
*pp* ————— *mf* *pp* ————— *mf*

PNO. 

E. ORG.   
*mf*

BASS   
*mf*

SNR 

HI-T 

LO-T 

H-HAT 

RIDE   
*fff*

CRASH   
*fff*

KICK 

9

ALTO SAX. *pp*

TEN. SAX. *pp* *mf* *pp*

TRPT. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

PNO. *mf* *p*

SYN. SE.

E. ORG. *mf* *p*

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

Musical score for a jazz ensemble, page 4, measure 13. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Synthesizer, Electric Organ, Bass, Snare, Hi-Tom, Low-Tom, Hi-Hat, Ride, Crash, and Kick. The score is written in 4/4 time and features various dynamics and articulations.

**ALTO SAX:** *mp*, *mf*, *pp*

**TEN. SAX:** *mp*, *pp*, *mp*, *mf*, *pp*

**TRP.:** *mp*, *pp*, *mp*, *pp*

**TBN.:** *mp*, *pp*, *mp*, *pp*

**PNO.:** *pp*

**SYNTH.:** *mp*

**E. ORG.:** *mf*, *p*, *f*, *p*

**BASS:** *mf*, *p*, *f*, *p*

**SNR:** *mf*, *p*, *f*, *p*

**HI-T:** *mf*, *p*, *f*, *p*

**LO-T:** *mf*, *p*, *f*, *p*

**H-HAT:** *mf*, *p*, *f*, *p*

**RIDE:** *mf*, *p*, *f*, *p*

**CRASH:** *mf*, *p*, *f*, *p*

**KICK:** *mf*, *p*, *f*, *p*

17

ALTO SAX. *mp* *mf*

TEN. SAX. *mp* *mf* *pp* *mp* *mf* *pp*

TRPT. *mp* *pp* *mp* *pp*

TBN. *mp* *pp* *mp* *pp*

PNO. *pp*

SYN. SR.

SYNTH.

SYNTH.

E. ORG. *f* *p* *f*

BASS

SNR

HI-T

LO-T

HI-HAT

RIDE

CRASH

KICK

20 **A**

ALTO SAX. *p* *mf*

TEN. SAX. *mf-pp* *p* *mf* *pp* *mp* *mf*

TRPT. *mf* *p* *mf* *pp* *mp*

TBN. *mf pp* *p* *mf* *pp* *mp*

PNO. *pp*

SYN. BR.

SYNTH.

E. ORG. *f*

BASS

**A**

SNR *mf* *f* *mf*

HI-T

LO-T

H-HAT

RISE

CRASH

KICK

23

ALTO SAX. *pp* *mp* *p* *mf*

TEN. SAX. *pp* *pp* *p* *mf*

TPT. *pp* *pp* *p* *mf* *p* *mf*

TBN. *pp* *pp* *p* *mf*

PNO. *pp* *pp*

SYN. BR.

SYNTH.

PAD 2 *mf* *p*

PAD 5 *mp* *f* *p*

PAD 8 *pp* *ff*

E. ORG. *p* *f*

BASS

SNR *f* *mf* *f* *mf* *f* *ff*

HI-T *f*

LO-T *ff*

H-HAT

RIDE

CRASH

KICK

26

8

ALTO SAX. *f mp f mp*

TEN. SAX. *f mp f mp*

TRPT. *f mp f mp*

TBN. *f mp f mp*

PNO.

SYN. BR. *f mp f mp*

SYNTH.

PAD 2 *mp mf*

PAD 5 *mp mf*

PAD 8 *f*

E. ORG. *ff*

BASS

SNR *p mf*

HI-T

LO-T *3*

H-HAT

RIDE

CRASH

KICK

*GLISS*



29

ALTO SAX. *f* *mp* *mf* *mp*

TEN. SAX. *ff*

TRPT. *f* *mp* *mf* *mp*

TBN. *f* *mp* *mf* *mp*

PNO.

SYN. SR. *f* *mp* *mf* *mp*

SYNTH.

E. ORG.

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

31

ALTO SAX.   
 TEN. SAX.   
 TRP.   
 TRB.   
 PNO.   
 SYN. BR.   
 SYNTH.   
 E. ORG.   
 BASS   
 SNR   
 HI-T   
 LO-T   
 H-HAT   
 RIDE   
 CRASH   
 KICK

37

ALTO SAX. 

TEN. SAX. 

TRP. 

TBN. 

PNO. 

SYN. BR. 

SYNTH. 

E. Org. 

BASS 

SNR 

HI-T 

LO-T 

H-HAT 

RIDE 

CRASH 

KICK 

35

ALTO SAX. *p*

TEN. SAX. *p*

TRP. *p*

TBN. *p*

PNO.

SYN. BR. *p*

SYNTH. *p*

PAD 2 *ppp* *mf*

PAD 5 *ppp*

PAD 8 *pp* *mf*

E. ORG.

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

38 C

TEN. SAX.

PNO.

SYN. SR.

SYNTH.

SYNTH.

PAD 2

PAD 5

PAD 8

H-HAT

RISE

45

PNO.

SYN. SR.

SYNTH.

SYNTH.

PAD 2

PAD 5

PAD 8

E. ORG.

BASS

LO-T

47

PNO. *mp*

SYN. BR. *p* *mp*

PAD 2 *pp* *mf* *pp*

PAD 5 *mf* *pp* *pp* *mp* *mf* *pp*

PAD 8 *mf* *pp* *ppp* *mf* *pp*

E. ORG.

BASS

RIDE *pp* *f*

CRASH *pp* *f* *pp*



51

ALTO SAX. *mp*

TEN. SAX. *mp*

TPT. *mp*

TBN. *mp*

SYN. BR.

PAD 2 *ppp* *mf* *p* *ppp*

PAD 5 *p* *f* *p*

PAD 8 *ff* *ppp*

BASS

H-HAT *pp* *mf* *p*

CRASH *pp* *f*

55

Musical score for measures 55-57. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Synthesizer Br., Pad 3, Bass, Ride, Crash, and Kick. Dynamics include *mp*, *ppp*, *mf*, and *fff*. The Pad 3 part features a tremolo effect with dynamics *ppp*, *mf*, and *ppp*. The Ride part has dynamics *pp* and *f*. The Crash part has a dynamic of *fff*. The Kick part has a dynamic of *mf*.

59

Musical score for measures 59-61. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Synthesizer Br., Synth., Pad 2, Pad 5, Bass, Snare, Lo-T, Ride, and Kick. Dynamics include *mp*, *pp*, *mf*, *p*, and *ppp*. The Piano part has a dynamic of *p*. The Synth. part has a dynamic of *p*. The Pad 2 part has dynamics *ppp* and *mp*. The Pad 5 part has a dynamic of *ppp*. The Snare part has a dynamic of *mf*. The Lo-T part has a dynamic of *mf*. The Ride part has a dynamic of *mf*. The Kick part has a dynamic of *mf*.

62

ALTO SAX.

TEN. SAX.

TPT.

TBN.

PNO.

SYN. BR.

SYNTH.

PAD 2

PAD 5

PAD 8

E. ORG.

BASS

SNR

HI-T

LO-T

CRASH

KICK

*pp* *mp* *p* *ff* *ppp* *mp* *f* *ff* *fff* *ppp* *ff* *pp>* *ppp* *mf* *ff*



65

ALTO SAX. *mf*

TEN. SAX.

TRP.

TBN.

PNO.

SYN. BR.

SYNTH.

SYNTH.

PAD 2 *ppp*

PAD 5 *ppp*

PAD 8 *f ppp f*

E. ORG. *f*

BASES *mf*

SNR

HI-T

LO-T

H-HAT *fff*

RIDE *fff*

KICK

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments are arranged vertically from top to bottom: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Piano, Synthesizer Brass, Synthesizer (two staves), Pad 2, Pad 5, Pad 8, Electric Organ, Basses, Snare Drum, Hi-Tom, Low-Tom, Hi-Hat, Ride, and Kick. The Alto Saxophone part begins with a melodic line marked *mf*. The Piano part features complex chordal textures. The drum parts include a snare drum with triplets and sixteenth-note patterns, hi-hats with a *fff* dynamic, and a kick drum with a steady eighth-note pattern. The Electric Organ and Basses provide harmonic support with *f* and *mf* dynamics. The Pads (2, 5, 8) provide atmospheric background with *ppp* and *f* dynamics. The overall texture is dense and rhythmic.

68

ALTO SAX.

TEN. SAX.

TPT.

TBN.

PNO.

SYN. BR.

SYNTH.

PAD 2

PAD 5

PAD 8

E. ORG.

BASS

SNR

HI-T

LO-T

H-HAT

RIDE

CRASH

KICK

This musical score is for a jazz ensemble, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments and sections included are:

- ALTO SAX.** (Alto Saxophone)
- TEN. SAX.** (Tenor Saxophone)
- TRP.** (Trumpet)
- TBN.** (Trombone)
- PNO.** (Piano)
- SYN. BR.** (Synthesizer/Brass)
- PAD 2** (Pads)
- PAD 5** (Pads)
- PAD 8** (Pads)
- E. ORG.** (Electric Organ)
- BASS** (Double Bass)
- SNR** (Snare Drum)
- HI-T** (Hi-Tom)
- LO-T** (Lo-Tom)
- H-HAT** (Hi-Hat)
- RIOE** (Ride Cymbal)
- CRASH** (Crash Cymbal)
- KICK** (Kick Drum)

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo). It also features a variety of musical notations, including eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. The piece is marked with a 'Z' at the beginning, likely indicating a specific section or tempo change.

74

ALTO SAX. *pp* *mp*

TEN. SAX. *pp* *mp*

TPT. *pp* *mp*

TBN. *pp* *mp*

PNO. *mp* *mp*

SYN. BR.

PAD 2 *ff* *pp*

PAD 5 *ff*

PAD 8 *ff*

E. ORG. *f*

BASS

SNR

HI-T

LO-T

H-HAT

RISE

CRASH

KICK

77

ALTO SAX. *mp* *mf*

TEN. SAX. *pp* *mp* *mf* *pp* *mp* *mf*

TRPT. *pp* *mp* *pp* *mp*

TBN. *pp* *mp* *pp* *mp*

PNO. *pp*

SYN. BR.

SYNTH.

SYNTH.

E. ORG. *p* *f* *p* *f*

BASS

SNR

HI-T

LO-T

H-HAT

RIOE

CRASH

KICK

81

ALTO SAX. *pp* *mp* *pp* *mf* *mp* *mf* *pp*

TEN. SAX. *pp* *mp* *pp* *mf* *mp* *mf* *pp*

TRPT. *pp* *mp* *pp* *mf* *mp* *pp*

TBN. *pp* *mp* *pp* *mf* *mp* *pp*

PNO. *pp* *pp*

SYN. SR. *f*

SYNTH. *f*

E. ORG. *p* *f* *p*

BASS

SNR. *fff*

HI-T

LO-T

HI-HAT

RIDE

CRASH *fff*

KICK

85

ALTO SAX. *mp* *mp* *p* *mf*

TEN. SAX. *mp* *mf* *p* *mf*

TPT. *mp* *p* *mf*

TBN. *mp* *p* *mf*

PNO. *pp*

SYN. SR. *pp* *ALISE*

PAD 5 *mp*

E. ORG. *f* *f*

BASS

SNR *f* *mf*

HI-T

LO-T *3*

H-HAT

CRASH

KICK *3*

87

ALTO SAX. *ff*

TEN. SAX. *ff*

TPT. *p* *mf* *ff*

TBN. *ff*

PNO. *ff*

SYN. BR. *GLISS.*

SYNTH. *p* *mp* *mf*

SYNTH. *mf* *mp* *f*

PAD 2 *mf* *p* *mf* *ff*

PAD 5 *f* *p* *mf* *ff*

PAD 8 *pp* *ff*

E. ORG. *ff*

BASS *f*

SNR. *f* *p* *ff*

HI-T

LO-T *3*

H-HAT

RIDE

CRASH

KICK *f* *ff*