

Fear No Fifth

Glenn Simonelli

180 Ebm⁹ 1. 2. 1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1 Ebm⁹

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 Ebm⁹

Trombone 2

Trombone 3

Bass Trombone

Guitar Ebm⁹

Piano Ebm⁹

Upright Bass Ebm⁹

Snare

Hi Tom

Mid Tom

Floor Tom

Kick

Hi-Hat *ff*

Crash *ff*

Ride *f*

Lead 2 (Sawtooth) Ebm⁹

Lead 5 (Charang)

Lead 8 (Bass + Lead)

A

Musical score for section A, measures 10-17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, Snr., H.T., M.T., F.T., Kick, H.H., Cr., and Lead 2. Chord changes to $E\flat^{13}$ and $A\flat^{13}$ are indicated above the staff lines. The piece is in 4/4 time with a key signature of three flats. The dynamic *mf* is marked in several parts.

B

18 Eb13 Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains the first five staves of the musical score. Each staff features a melodic line in a key signature of three flats. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *f*. Above the staves, a series of chord symbols are aligned with the measures: Eb13, Bb13(sus4), A+9, Abm9, Gm6, Gbmaj9(sus4), E9, and Ebm13.

18 Eb13 Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the next five staves of the musical score. The notation is more complex, featuring many rests and specific dynamic markings like *mf*, *f*, *mp*, and *p*. The chord symbols from the previous block continue to be present above the staves.

18 Eb13 Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

J. Gr.

Pno.

Detailed description: This block contains the next two staves. The J. Gr. staff shows a series of chords with dynamic markings. The Pno. staff features a complex rhythmic pattern with many sixteenth and eighth notes. Chord symbols are placed above the J. Gr. staff.

18 Eb13 Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

U. Bass

Snr.

H.T.

M.T.

F.T.

Kick

H-H.

Cr.

Ride

Detailed description: This block contains the final seven staves of the musical score. The U. Bass staff shows a steady bass line. The percussion staves (Snr., H.T., M.T., F.T., Kick, H-H., Cr., Ride) use standard drum notation. The Ride and Snr. staves have dynamic markings of *ff* and *f*. Chord symbols are placed above the U. Bass staff.

18 Eb13 Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

Lead 2

Detailed description: This block contains the final staff of the musical score, Lead 2. It features a melodic line with dynamic markings and is aligned with the chord symbols above it.

C

26

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *E^b13* *A^b13* *E^b13*

Pno. *E^b13* *A^b13* *E^b13*

U. Bass *E^b13* *A^b13* *E^b13*

Snr.

H.T.

F.T.

Kick

H.H.

Cr.

Ride

Lead 2 *E^b13* *A^b13* *E^b13*

D

E

34

Bb9(sus4) A+9 Abm9 Gm6 Gb7maj9(sus4) F7(sus4) E9 Ebm13 Ebm9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Snr.

H.T.

M.T.

F.T.

Kick

H-H.

Cr.

Ride

Lead 2

Lead 5

Lead 8

mp f p f mp f p f p f p f

ff f

mf

mf

mf

42

J. Gtr. Pno. U. Bass. Snr. Kick. H-H. Cr. Ride.

ff

Lead 2. Lead 5. Lead 8.

49

F

Alto 1. Alto 2. Tenor 1. Tenor 2. Bari. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Tbn. 1. Tbn. 2. Tbn. 3. B. Tbn. J. Gtr. Pno. U. Bass. Snr. Kick. H-H. Cr. Ride. Lead 2. Lead 5. Lead 8.

G

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

56

mf

mf

mf

mf

mf

E \flat 9

A \flat 13

E \flat 9

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf

mp

mf

mp

mf

mf

mf

mf

p

mf

mp

p

mf

mp

p

mf

mp

E \flat 9

A \flat 13

E \flat 9

J. Gr.

E \flat 9

A \flat 13

E \flat 9

Pno.

E \flat 9

A \flat 13

E \flat 9

U. Bass

E \flat 9

A \flat 13

E \flat 9

Snr.
H.T.
M.T.
F.T.
Kick
H-H.
Cr.
Ride

f

ff

f

Lead 2
Lead 5
Lead 8

E \flat 9

A \flat 13

E \flat 9

H

64

Bb13(sus4) A+9 Abm9 Gm6 Gbmaj9(sus4) E9 Ebm13

Alto 1 *mp* *p* *f* *mf*

Alto 2 *mp* *p* *f* *mf*

Tenor 1 *mp* *p* *f* *mf*

Tenor 2 *mp* *p* *f* *mf*

Bari. Sax. *mp* *p* *f* *mf*

Tpt. 1 *mp* *p* *f* *mf*

Tpt. 2 *mp* *p* *f* *mf*

Tpt. 3 *mp* *p* *f* *mf*

Tpt. 4 *mp* *p* *f* *mf*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *p* *f*

Tbn. 3 *mp* *f* *p* *f*

B. Tbn. *mp* *f* *p* *f*

J. Gtr. *Bb9(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

Pno. *Bb9(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

U. Bass *Bb9(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

Snr. *ff*

H.T.

M.T.

F.T.

Kick

H.H.

Cr.

Ride

Lead 2 *Bb13(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

Lead 5 *Bb13(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

Lead 8 *Bb13(sus4)* *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm13*

71 Ebm^9 Fm^{11}/Eb Bb^+ Bbm^6

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *ff* *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 Ebm^9 Fm^{11}/Eb Bb^+/Eb Bbm^6

Tbn. 1 Ebm^9 Fm^{11}/Eb Bb^+/Eb Bbm^6

J. Gtr. Ebm^9 Fm^{11}/Eb Bb^+/Eb Bbm^6

Pno. Ebm^9 Fm^{11}/Eb Bb^+/Eb Bbm^6

U. Bass Ebm^9 Fm^{11}/Eb Bb^+/Eb Bbm^6

Snr. *f*

H.T.

M.T.

F.T.

Kick

H-H.

Cr.

Ride

79 **J**

Alto 1 *f* *ff* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *ff* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

J. Gtr. *mp*

Pno. *mp*

U. Bass *mp*

Snr. *mp*

Kick *mp*

H-H. *mp*

Cr. *mp*

Ride *ff* *f* *ff* *f*

Fm⁹/Eb *Eb(sus4#9)* *A⁺* *Ab⁺* *D^{#9}* *D^b(b5)* *Cm11*

K

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gr.

Pno.

U. Bass

Snr.
H.T.
M.T.
F.T.
Kick
Cr.
Ride

Lead 2

Lead 8

L

M

94

Alto 1 *ff* *f*

Alto 2 *mf*

Tenor 1 *ff* *f* *ff*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

J. Gtr. *mp*

Pno. *mp*

U. Bass

Snr.

H.T.

M.T.

F.T.

Kick

H.H.

Cr.

Ride

Lead 2 *p*

Lead 8

Bb9(sus4) *A+9* *Abm9* *Gm6* *Gbmaj9(sus4)* *E9* *Ebm9* *Ebm9*

N

102

Alto 1

Tpt. 1

Tbn. 1

J. Gtr.

Pno.

U. Bass

Snr.

H.T.

F.T.

Kick

H.H.

Cr.

Fm *Bb+* *Bbm6* *Fm9* *Eb(sus4#9)*

111

A⁺ A^{b+} D^{♯9} D^{b(♭5)} Cm¹¹ B^{b+} E^{b9}

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

U. Bass

Snr.
H.T.
M.T.
F.T.
Kick
H-H.
Cr.

119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Snr.

H.T.

F.T.

Kick

H.H.

Cr.

Ride

Ab¹³

E^b9

B^b9(sus4) A⁺⁹ Abm⁹ Gm⁶ G^bmaj9(sus4) F⁷(sus4) E⁹

p *mp* *pp* *f*

Chord diagrams for J. Gtr. and Pno. are provided for the chords: Ab¹³, E^b9, B^b9(sus4), A⁺⁹, Abm⁹, Gm⁶, G^bmaj9(sus4), F⁷(sus4), and E⁹.

ff

127 Ebm⁹ Eb⁹ A^{6(b5)} Q Ebm⁹

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
U. Bass
Snr.
H.T.
M.T.
F.T.
Kick
H.H.
Cr.
Ride
Lead 2
Lead 8

135 Ab⁷ Fm⁶ D⁹(b⁹)/F# Eb⁹/G C(#⁹) F13 R

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mf < f*

Tpt. 3 *mf* *mp* *f*

Tpt. 4 *mf* *p* *f*

Tbn. 1 *mp* *f* *p* *ff* *mf*

Tbn. 2 *p* *f* *p* *ff* *mf*

Tbn. 3 *p* *f* *p* *ff* *mf*

B. Tbn. *p* *f* *p* *ff* *mf*

J. Gtr. *mp*

Pno. *mf* *f* *mf*

U. Bass *mf* *f* *mf*

Snr. *f*

H.T. *f*

M.T. *f*

F.T. *f*

Kick *f*

H-H. *f*

Cr. *f*

Lead 2 *f*

Lead 8 *f*

S

143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Snr.

H.T.

M.T.

F.T.

Kick

H-H.

Cr.

Ride

Bb13

F13

C9(sus4)

B+9

Bbm9

Am6

A7maj(sus4)

F#9

D9(sus4)

Db+9

Cm9

mp

mf

f

ff

150 Bm⁶ B^bmaj⁹(sus4) A⁷(sus4) C⁹(sus4) B⁹ Bbm⁹ Am⁶ A^bmaj⁹(sus4) G⁷(sus4) F⁹ Fm¹³

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Snr.

H.T.

F.T.

Kick

H.H.

Cr.

Ride

p *f* *mp* *f* *p* *f* *p* *f* *ff* *f* *fff*