

Flippant Response

Flute

Clarinet in Bb

Violin I

Violin II

Viola

Piano

Bass Guitar

Snare

Wood Block

Hi Tom

Mid Tom

Floor Tom

Kick

Hi-Hat

Ride

Crash

$\text{♩} = 116$

f

p

f

mf

f

ff

12

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Ride

A

p

pp

p

p

pp

p

A

23

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

pp

pp

P

Detailed description: This page of a musical score covers measures 23 through 32. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), Bass, Snare (Snr.), Kick, and Hi-Hat (H-H). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a melodic line in measure 23, followed by rests. The Clarinet part provides a rhythmic accompaniment. The Violin I and II parts play sustained chords, with dynamic markings of *pp* (pianissimo) in measures 23-24 and *P* (piano) in measure 25. The Viola part also plays sustained chords with a *pp* marking in measure 23. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part provides a steady bass line. The Snare, Kick, and Hi-Hat parts form a consistent drum pattern throughout the measures.

35

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

mp

p

mf

p

B

Detailed description of the musical score: The score is for page 4, measures 35 to 44. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), Bass, Snare (Snr.), Kick, and Hi-Hat (H-H). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a rest in measure 35 and begins playing in measure 36 with a mezzo-piano (*mp*) dynamic. The Clarinet part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with some rests. The Viola part plays a similar melodic line. The Piano part has a dynamic of mezzo-forte (*mf*) and features a complex accompaniment. The Bass part plays a walking bass line. The Snare, Kick, and Hi-Hat parts provide a rhythmic foundation. A section marker 'B' is located at the end of measure 44.

47

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

Kick

H-H

mp

ff

pp

pp

pp

C

59

Fl. *mf*

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Pno. *p*

Bass *f*

Snr.

Kick

H-H

Crash

70

Cl. *ff*

Pno.

Bass

Snr.

W.B.

Kick

H-H

D

80

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

Kick

H-H

Ride

pp < *p*

pp < *p*

pp < *p*

Am

B

F

B

Am

B

F

B

D

f

89

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Ride

G⁷ G^m D F^{maj7} A^m B^b C C⁺ A⁷ E⁺

97

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Ride

mf

ff

Bb *G* *D7* *Eb* *C7* *A* *Dm* *Bb*

106

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Ride

p

f

C#m A B^b7 B^b Em Am C#^o B^b A

113 **E**

Fl. *f* *mf* *mp*

Pno. *p*

Bass *f*

Snr. **E**

W.B.

Kick

H-H

Ride

120

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

H.T.

M.T.

Fl.T.

Kick

H-H

Ride

Crash

f

pp

ff

128

Fl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Ride

Am B F B G⁺7 Gm D Fmaj7

Am B F B G⁺7 Gm D Fmaj7

136

F

Fl.

Vln. I

Vln. II

Vla.

Pno.

Bass

F

Snr.

Kick

H-H

Ride

Am B \flat C C $^+$ A 7 E $^+$ B \flat G Dm B \flat m

pp *p* *mf*

144

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

Kick

H-H

Ride

Crash

C D7 Eb C7 A Dm

p

152

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

Kick

Ride

p

p

p

B \flat C \sharp m A B \flat 7 B \flat A

B \flat C \sharp m A Dm C $^{\circ}$ B \flat 7 B \flat A

159

Fl. *p* *mp* *mf*

Cl. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Pno. *p*

Bass

Snr.

W.B.

Kick

H-H

Crash *f*

170

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

Kick

H-H

Crash

mf

f

p

pp

180

Fl.

Cl.

Vln. I

Vln. II

Vla.

Pno.

Bass

Snr.

W.B.

Kick

H-H

Crash

p *pp* *p* *pp* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 180 through 187. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), Bass, and Percussion (Snr., W.B., Kick, H-H, Crash). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with some grace notes and slurs. The string sections (Violins I & II, Viola) play sustained chords with dynamic markings of *p* (piano) and *pp* (pianissimo). The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part provides a steady bass line. The Percussion section includes Snare Drum (Snr.), Wood Block (W.B.), Kick Drum (Kick), Hi-Hat (H-H), and Crash Cymbal (Crash), with specific rhythmic patterns for each.