

Goodbye

Glenn Simonelli

Slow drag

♩=48

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The third system includes Piano and Bass Guitar. The fourth system includes Snare, Hi Tom, Low Tom, Kick, Hi-Hat, Ride Cymbal, and Crash Cymbal. The score is in 4/4 time with a tempo of 48 beats per minute. The key signature has two flats (Bb and Eb). The chord progression is Cm9, F13, D9/F#, Gm, Bbm, Fmaj7, Ab°, Gm. The piano part features dynamics *p* and *pp*. The bass guitar part features dynamics *pp* and *f*. The drum part features dynamics *mp* and *f*. The Trombone 1 part has a melodic line with triplets and slurs. The Piano part has a complex accompaniment with triplets and slurs. The Bass Guitar part has a simple bass line. The drum part has a steady snare and hi-hat pattern with occasional cymbal accents.

A

Alto 1 *ppp pp* *< pp*

Alto 2 *ppp pp* *< pp*

Tenor 1 *ppp pp* *< pp*

Tenor 2 *ppp pp* *< pp*

Bari. Sax. *ppp pp* *< pp* *pp* *pp* *pp*

Tpt. 1 *pp* *p* *p*

Tpt. 2 *pp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn.

Plunger mute

Pno. *p*

Bass *p*

A

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Shuffle
(a little faster)

B

16 Gm Bbm Cm⁹ C⁹ F F⁺ Bbmaj⁷ C(sus⁴)

Alto 1 *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *p* *mp*

Tenor 2 *p* *mp*

Bari. Sax. *p* *mp*

Tpt. 1 Gm Bbm Cm⁹ C⁹ F F⁺ Bbmaj⁷ C(sus⁴) *pp*

Tpt. 2 *p* *pp*

Tpt. 3 Plunger mute *pp* *p* *pp*

Tpt. 4 Plunger mute *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp* Plunger mute

Tbn. 2 Plunger mute

Tbn. 3 Plunger mute

B. Tbn. Plunger mute

Pno. Gm Bbm Cm⁹ C⁹ F F⁺ Bbmaj⁷ C(sus⁴)

Bass Gm Bbm Cm⁹ C⁹ F F⁺ Bbmaj⁷ C(sus⁴) *mp*

Snr. Shuffle (a little faster) **B**

H.T.

L.T.

Kick *f*

H.H.

Ride

Cr.

22 F(sus4) F+ B♭maj7 C(sus4) F(sus4) F+

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

F(sus4) F+ B♭maj7 C(sus4) F(sus4) F+

Tpt. 1 *p* Plunger mute *mp* Open

Tpt. 2 *p* Open *mp*

Tpt. 3 *p* Open *mp*

Tpt. 4 *p* Open *mp*

Tbn. 1 *p* Open *mp*

Tbn. 2 *p* Open *mp*

Tbn. 3 *p* Open *mp*

B. Tbn. *p* Open *mp*

F(sus4) F+ B♭maj7 C(sus4) F(sus4) F+

Pno. *mp*

F(sus4) F+ B♭maj7 C(sus4) F(sus4) F+

Bass

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

27 $B\flat$ maj7 $Gm(maj7)$ $Gm7$ C^{11} $Gm9/D$ $Fmaj7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

$B\flat$ maj7 $Gm(maj7)$ $Gm7$ C^{11} $Gm9/D$ $Fmaj7$

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

$B\flat$ maj7 $Gm(maj7)$ $Gm7$ C^{11} $Gm9/D$ $Fmaj7$

Pno.

$B\flat$ maj7 $Gm(maj7)$ $Gm7$ C^{11} $Gm9/D$ $Fmaj7$

Bass

Snr.

H.T.

L.T.

Kick

H-H.

Ride *mf*

Cr.

D

32 *Gm⁹* *Gm(maj7)* *C⁹* *E+7* *Am¹¹* *F#^{o7}* *Ab⁹* *Gm*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

Pno. *p* *mf*

Bass *pp*

Snr.

H.T.

L.T.

Kick *f* *mf* *mp*

H.H.

Ride *f* *mf* *mp*

Cr.

D

37 $B\flat m$ $F\#maj7$ $A\flat\circ$ Gm $B\flat m$ Cm^9 $E\flat m7$

Alto 1 p p

Alto 2

Tenor 1 p

Tenor 2 p

Bari. Sax. p

Tpt. 1 $B\flat m$ $F\#maj7$ $A\flat\circ$ Gm $B\flat m$ Cm^9 $E\flat m7$
Cup mute mp mp

Tpt. 2 Plunger mute p p p

Tpt. 3 Plunger mute p p p

Tpt. 4 Plunger mute p p p

Tbn. 1 p p mf p p

Tbn. 2 p p p p p

Tbn. 3 Plunger mute p p p

B. Tbn. p p p p p

Pno. $B\flat m$ $F\#maj7$ $A\flat\circ$ Gm $B\flat m6$ Cm^9 $E\flat m7$

Bass $B\flat m$ $F\#maj7$ $A\flat\circ$ Gm $B\flat m$ Cm^9 $E\flat m7$

Snr.

H.T.

L.T.

Kick p

H-H.

Ride f mp

Cr.

E

43 *Abm7* *F#7* *Bbm9* *Bbm(maj7)/Db* *Am6* *F#7* *Gm7* *Db6* *Db6(b5)* *Am11* *Am11(b5)* *G9*

Alto 1 *mp* *p* *mp* *mf* *mp* *p* *pp* *<pp <mp pp*

Alto 2 *p* *mp* *p* *mf* *mp* *p* *pp* *<pp <mp pp*

Tenor 1 *p* *mp* *p* *mf* *mp* *p* *pp* *<pp <mp pp*

Tenor 2 *mp* *p* *mp* *mf* *mp* *p* *pp* *<pp <mp pp*

Bari. Sax. *mp* *p* *mp* *mf* *mp* *p* *pp* *<pp <mp pp*

Tpt. 1 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tpt. 2 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tpt. 3 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tpt. 4 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tbn. 1 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tbn. 2 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Tbn. 3 *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

B. Tbn. *p* *mp* *p* *mp* *mf* *p* *pp* *<pp <mp pp*

Pno. *mf* *mf* *mp* *p*

Bass *Abm7* *F#7* *Bbm9* *Bbm(maj7)/Db* *Am6* *F#7* *Gm7* *Db6* *Db6(b5)* *Am11* *Am11(b5)* *G9*

E

Snr. *mf* *f* *mf* *f* *mp*

H.T.

L.T.

Kick *mf* *f* *mf* *f* *mp*

H.H.

Ride *mf* *f* *mf* *f* *mp*

Cr.