

### III. Adagio-Allegretto (Grace)

♩=48 A

Flute 1 *ppp*

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1 *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp* *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

Clarinet in B $\flat$  2 *ppp*  $\leftarrow$  *mp*

Bassoon *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

Horn in F 1 *ppp*  $\leftarrow$  *p*  $\rightarrow$  *ppp*

Horn in F 2 *ppp*  $\leftarrow$  *p*  $\rightarrow$  *ppp*

Trumpet in B $\flat$  *ppp*  $\leftarrow$  *p*  $\rightarrow$  *ppp*

Timpani

Glockenspiel

Violin I *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

Violin II *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

Viola *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp* *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

Violoncello *ppp*  $\leftarrow$  *mp*

Contrabass *ppp*  $\leftarrow$

10

Fl. 1 *mp* *ppp* *ppp* *mp* *ppp* *mp* *mf*

Fl. 2 *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Ob. 1 1. *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Ob. 2 *ppp* *mp* *ppp* *ppp*

Cl. 1 *p* *ppp* *mf*

Cl. 2 *ppp* *p* *ppp* *mf* *ppp*

Bsn. *ppp* *mp* *ppp*

Glock. *p* To W.Ch. Wind Chimes l.v.

Vln. I *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

Vln. II *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp*

Vla. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

Vc. *ppp* *mp* *ppp* *ppp* *mf* *ppp*

Cb. *mp* *ppp*

Fl. 1 *ppp* *f* *mp* *mp* *ppp*

Fl. 2 *mf* *p* *f* *p* *mp*

Ob. 1 *mf* *ppp* *mf* *mp* *f* *ppp*

Ob. 2 *mf* *ppp* *mf* *mp* *f* *mp*

Cl. 1 *ppp* *ppp* *mf* *ppp* *mf* *mp* *mf* *mp* *mf* *trm*

Cl. 2 *ppp* *mf* *ppp* *mf* *mp* *mf* *mp* *mf* *trm*

Bsn. *mp* *f* *pp* *mf*

Hn. 1 *ppp* *mp* *ppp* *mf* *ppp*

Hn. 2 *ppp* *mp* *ppp* *mp* *mf* *ppp*

Tpt. *pp* *mp* *ppp* *mf* *mp* *p* *port.*

Timp. *pp* *mp* *pp* *mf*

W.Ch. *To Mar.* *Marimba* *soft mallets* *pp* *mf* *ppp*

Vln. I *ppp* *mf* *ppp* *f* *ppp* *f* *ppp*

Vln. II *mf* *ppp* *mf* *ppp* *f* *ppp*

Vla. *ppp* *ppp* *mf* *ppp* *f* *ppp*

Vc. *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

Cb. *ppp* *mf* *ppp* *f* *ppp* *f*

Fl. 1 *mp* *f* *mp* *p* *p < mf*

Fl. 2 *ppp* *mf* *p* *mp* *ppp*

Ob. 1 *mp* *f* *p* *mp* *ppp*

Ob. 2 *mp* *mf* *f* *ppp*

Cl. 1 *mp* *mf* *f* *mp* *ppp* *p < mf*

Cl. 2 *mp* *mp* *mf* *f* *ppp* *mp*

Bsn. *ppp* *mp* *mf* *ppp* *mf > p* *mp*

Hn. 1 *ppp* *p* *ppp*

Hn. 2 *ppp* *p* *ppp*

Tpt. *ppp* *ppp* *p*

Timp. *pp* *mf* *pp* *mp*

Mar. *ppp* *mf* *ppp*  
*soft mallets* *To Glock.*

Vln. I *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp*

Vln. II *ppp* *f* *ppp* *mf* *ppp* *p*

Vla. *mf* *ppp* *mf* *ppp* *f* *ppp* *ppp*

Vc. *ppp* *ppp* *f* *ppp* *mf* *ppp* *ppp*

Cb. *ppp* *ppp* *f* *ppp*

D

31

Fl. 1 *ppp mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *ppp mp ppp mp*

Cl. 2 *mp*

Bsn. *ppp*

Hn. 1 *p ppp mp > ppp p p ppp*

Hn. 2 *p ppp mp p pp p*

Tpt. *> ppp p ppp mp > ppp ppp <*

Timp. *Bb to A pp < mp p*

Vln. I *pp mf ppp mf ppp*

Vln. II *pp mp ppp*

Vla. *mf ppp mf ppp mf ppp mf ppp*

Vc. *mf ppp mf ppp ppp < mf ppp mf ppp mf*

Cb. *ppp < mf ppp ppp < mf ppp < mf > ppp < mf > ppp < mf*

E

F

40

Fl. 1 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 2 *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 1 *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 2 *ppp* *mp* *ppp* *p* *ppp* *mp* *ppp*

Cl. 1 *ppp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Cl. 2 *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Bsn. *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Hn. 1

Hn. 2 *ppp*

Tpt. *p* *ppp*

F to G#

Vla. *ppp* *mp*

Vc. *ppp* *mf* *ppp*

Cb. *ppp* *mf* *ppp* *mf* *ppp*

50

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

Cl. 1 *ppp* *pp*

Cl. 2 *ppp* *p*

Timp. *p* Ab to Eb

Mar. Glockenspiel *pp* hard rubber mallets To W.Ch. Wind Chimes l.v. To W.B.

Vln. I *pp* *ppp* *p*

Vln. II *pp* *ppp*

Vla. *ppp* *mp* *ppp* *p* pizz.

Cb. *mp*

56

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

Hn. 1,2 *p*

Tpt. *mf p*

Timp. *p* *port.* *Ab to F*

Vln. I

Vln. II *p* *div.* *unis.* *mp*

Vla.

Cb.



Fl. 1, 2: *p* → *mf*

Ob. 1: *p* → *mf*

Ob. 2: *p* → *mf*

Cl. 1: *mf*, *p* → *mf*, *p* → *mf*

Cl. 2: *p* → *mf*

Bsn.: *p*, *p* → *mf*

Hn. 1, 2: *p*, *mf*

Tpt.: *p*, *mf*

Timp.: *mp*

Vln. I: *p*, *mf* (pizz., arco)

Vln. II: *p*, *mf* (pizz., arco)

Vla.: *mf*, *p* → *mf*

Vc.: *p* → *mf*, *p* → *mf*, *mf*, *p* → *mf*

Cb.: *mf* (arco, pizz.)

Tempo: *mp*

Rehearsal Mark: **H**

62

Fl. 1, 2 *mp*  $\leftarrow$  *f* *mf* *p*

Ob. 1 *mp*  $\leftarrow$  *f* *mf* *p*

Ob. 2 *mp*  $\leftarrow$  *f* *mf*

Cl. 1, 2 *mp*  $\leftarrow$  *f* *mf*

Bsn. *mp*  $\leftarrow$  *f* *f*

Hrn. 1, 2 *f* *mf*  $\leftarrow$  *p* *mp*  $\leftarrow$  *mf*

Tpt. *f* *mf*

Timp. A to Bb F to Eb *mf* *p* *port.* Ab to Eb

W.Ch. Wood Blocks *p* To Tri.

Vln. I *pizz.* *arco* *mp*  $\leftarrow$  *f* *div.* *port.* *port.* *p*

Vln. II *pizz.* *arco* *mp*  $\leftarrow$  *f* *div.* *port.* *port.* *p*

Vla. *mp*  $\leftarrow$  *f* *p*  $\leftarrow$  *mf*

Vc. *mp*  $\leftarrow$  *f* *mf*

Cb. *arco* *pizz.* *mp*

65 **I**

Fl. 1, 2 *mf* a2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1, 2 *p*

Tpt. *p*

Timp. *p* port. *Ab to Eb*

Vln. I *mf* *unis.* *p*

Vln. II *mf* *div.* *mp* *unis.*

Vla. *p*

Vc. *p* *mf*

Cb.

J

68

Fl. 1 *mp* *pp* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. 1 *mp* *pp* *mf* *mp*

Ob. 2 *p* *mf* *mp*

Cl. 1 *pp* *mf* *mp* *ff* *tr*

Cl. 2 *p* *mf* *mp*

Bsn. *mf*

Hn. 1,2 *mp* *p*

Tpt. *mp* *p*

Timp. *port.* *mp*

Tri. Triangle *p* To Cym.

Vln. I *mp* *p* *mf* *pizz. arco*

Vln. II *mp* *p* *mf* *pizz. arco*

Vla. *mp* *p* *mf*

Vc. *pizz.* *arco* *mp*

Cb. *arco* *mp*

72 **K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*p*

*p*

*p*

*p*

(tr)

Detailed description: This block contains the first five staves of the musical score, representing woodwind instruments. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves have rests in the first two measures, followed by a dynamic marking of *p* and a note in the third measure. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves also have rests in the first two measures, followed by a dynamic marking of *p* and a note in the third measure. The Clarinet 1 (Cl. 1) staff has a trill (tr) over a note in the first measure, followed by rests in the second and third measures.

**K**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mp*

*mp*

Detailed description: This block contains the last five staves of the musical score, representing string instruments. The Violin I (Vln. I) staff starts with a dynamic marking of *f* and plays a melodic line. The Violin II (Vln. II) staff starts with a dynamic marking of *mf* and plays a rhythmic accompaniment. The Viola (Vla.) staff also starts with a dynamic marking of *mf* and plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) staves start with a dynamic marking of *mp* and play a rhythmic accompaniment. The Vc. and Cb. staves have a dynamic marking of *mp* and a note in the third measure.

75

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1,2 *f*

Tpt. *f* *ff*

Timp. *pp* *mf*

Tri. Cymbals l.v. *mf*

Vln. I *mf* *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *mf* *f*

Cb. *mf* *f*

L

79

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1,2 *mp*

Tpt. *ff*

Timp. *mp* C to D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1 *mp* *f* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *f* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *f* *f*

Cl. 2 *mp* *f* *f*

Bsn. *mf* *f*

Hn. 1,2 *mf* *f*

Tpt. *ff*

Timp. D to C C to D $\flat$

Cym. *mf* To S. D.

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *f*

Cb. *f*



Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. *ff* *mf*

Hn. 1, 2 *f*

Tpt. *ff*

Timp. *pp* *mf*

Cym. Snare Drum *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 **N**

Fl. 1, 2

Ob. 1, 2

Cl. 1

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn.

Hn. 1, 2

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mf*

Ab to F  
Bb to A

*p*

To W.B.

*mf*

**N**

*p*

sul pont.  
div.

unis.

*mp* 6 6 *f* *p*

subito

*p*

subito  
pizz.

*p* *mf*

*mp* *mf*

*mf*

*p* *mf*

*mp* *f*

*p* *mf*

*mp* *f*

*mp* *mf*

*p* *mf*

*f*

F to Eb  
A to Bb

*mp*

*mp*

*mp*

*p* *mf*

arco

*mf*

pizz.

arco

*mp* *f*

div.

unis.

pizz.

arco

.nat.

pizz.

arco

*p* *mf*

*mp* *f*

*mf* *p* *mf*

*mp* *f*

*mf* *p* *mf*

*mp* *f*

*mf* arco *p* *mf* pizz. arco

*mp* *f*

96 **O**

Fl. 1, 2 *mf* *mf* 1.

Ob. 1 *mf* 1. *p*

Ob. 2 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Bsn. *f*

Hn. 1, 2 *mf* *p* *mp* *< mf*

Tpt. *mf*

Timp. *port.* *Ab to Eb* *mp* *Ab to Eb*

W.B. *mp* *To Tri.*

Vln. I **O** *div.* *port.* *port.* *mf* *unis.* *p*

Vln. II *div.* *port.* *p* *mf*

Vla. *p* *mf* *p*

Vc. *mf*

Cb. *pizz.* *mp*

This musical score page features ten staves for various instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows initial entries for several instruments with dynamic markings such as *mf* and *f*. The second measure continues the development of these parts. The third measure features a variety of dynamics including *pp*, *p*, *mp*, and *mf*, along with performance instructions like *port.*, *unis.*, *pizz.*, and *arco*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

P

102

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp* *ff* *trm*

Cl. 2 *mf* *mp*

Bsn. *mf*

Hn. 1, 2 *mp* *p*

Tpt. *mp* *p*

Timp. *mp* *port.* *Ab to Eb*

Tri. Triangle *mp* To W. Ch. Wind Chimes I.v. To W.B.

Vln. I *p* *pp* *mf* *f* *pizz. arco*

Vln. II *p* *pp* *mf* *mf* *pizz. arco*

Vla. *p* *pp* *mf* *mf*

Vc. *mp*

Cb. *mp*

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Timp.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*f*

*mf*

*p*

*mp*

*mp*

*mp*

Db to D

D to Db

Db to C

Wood Blocks

1.

This page of a musical score, numbered 23 and containing measures 110-113, features a diverse orchestral ensemble. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Trumpets, Trombones, and Cymbals), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of three flats and a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo marking of *Q* (Quadrante). The woodwinds and strings play intricate patterns, while the brass and percussion provide rhythmic support. Measure 113 includes specific performance instructions such as 'Eb to D' for the Timpani and 'Cymbals Lv.' for the Cymbals. The piece concludes with a dynamic of *mf* (mezzo-forte) and a final *Q* tempo marking.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt.

Timp. *pp* *mf* *f* *p* Eb to D

W.B. To Cym. Cymbals Lv. *mf*

Vln. I *mf* *f* *mf* pizz. arco *Q* pizz. arco

Vln. II *mf* *f* *mf* pizz. arco

Vla. *f* *mf* pizz. arco

Vc. *f* *mf*

Cb. *f* *mf*

114

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Bsn. *mf* *f*

Hn. 1,2 *mf* *f*

Tpt. *ff* *ff*

Timp.

Cym. *To W.B.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc.

Cb.



R

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. *ff*

Hn. 1

Hn. 2

Tpt. *ff*

Timp.

R

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mp*

*mf*

*f*

*pp*

*mp*

*p*

*mf*

Wood Blocks

*mp*

*mp*

124 **S**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1,2  
Bsn.  
Hn. 1,2  
Tpt.  
Timp.  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*pp*  
*mp*  
*ff*  
*pp*  
*mp*  
*f*  
*mf*  
*f*  
*pp*  
*mp*  
*ppp*  
*pp*  
*ff*  
*f*  
*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*arco*

G# to G  
To Tri.  
a2  
div.

130

T

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1,2

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

T

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This musical score page features 14 staves for various instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics markings include *mp* (mezzo-piano) and *pp* (pianissimo). The music consists of melodic lines with some rhythmic patterns, particularly in the woodwind parts.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tri. Triangle *p* To Glock. Glockenspiel *mp*

Vln. I *ppp* *mp* *pp*

Vln. II *ppp* *mp* *pp* div.

Vla. *ppp* *mp* *pp*

Vc.

Cb.

V

142

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp*

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *pp*

Timp. *pp* *p* G to Eb

Glock. To Gong

V

Vln. I *p* *> pp*

Vln. II unis.

Vla.

Vc. *p* *pp* *div*

Cb. *pp* *p* *pp*

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp*

Bsn. *pp* *mp*

Hn. 1

Hn. 2

Tpt. *mp*

Glock. Gong soft mallets *ppp*

Vln. I *pp* *p*

Vln. II *pp* *p* div.

Vla. *pp*

Vc. unis *p*

Cb. *p*



rit.

W a tempo

153

Fl. 1 *mf* *pp* *pp*

Fl. 2 *mf* *pp* *pp*

Ob. 1 *pp*

Ob. 2 *mf* *p* *pp*

Cl. 1 *mf* *mp* *pp*

Cl. 2 *mf* *p* *pp* *pp*

Bsn. *mp* *p* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *p* *pp*

Tpt. *mf* *pp*

Timp. *pp* *mp*

Gong *mp* l.v. To Glock.

rit.

W a tempo

Vln. I *mf* *pp* *pp*

Vln. II *mf* *pp* *pp* unis.

Vla. *mf* *pp* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

156

Fl. 1 *p* *mf* *ppp*

Fl. 2 *p* *mf* *ppp*

Ob. 1 *pp* *p* *mf* *ppp*

Ob. 2 *pp* *p* *mf* *ppp*

Cl. 1 *p* *mp* *mf* *ppp*

Cl. 2 *p* *mf* *ppp*

Bsn. *p* *mf* *ppp*

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *p* *mf* *ppp*

Tpt. *mp* *mf* *ppp*

Timp. *pp* *mf* *ppp*

Glock. Glockenspiel *mp*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*