

Growing Pains

Glenn Simonelli

♩ = 60

Oboe

Alto Saxophone

Horn in F

Violoncello

mp

3

Detailed description: This is the first system of the musical score. It consists of four staves. The Oboe and Alto Saxophone staves are mostly empty, with rests. The Horn in F staff has a melodic line starting with a half note, followed by quarter notes, a triplet of eighth notes, and more quarter notes. The Violoncello staff has rests. The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The time signature is 4/4. The Horn part starts with a mezzo-piano (*mp*) dynamic.

6

A

Ob.

Alto Sax.

Hn.

Vc.

p

mp

p

mp

mp

Detailed description: This is the second system of the musical score, starting at measure 6. A box labeled 'A' is above the Oboe staff. The Oboe staff has a half note followed by eighth notes. The Alto Saxophone staff has a half note followed by eighth notes. The Horn in F staff has a half note followed by eighth notes. The Violoncello staff has a half note followed by eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). The key signature and time signature remain the same as in the first system.

11

Ob.

Alto Sax.

Hn.

Vc.

This musical system covers measures 11 through 14. The Ob. part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto Sax. part features a rhythmic pattern of eighth notes with slurs. The Hn. part plays a series of eighth notes with slurs. The Vc. part provides a bass line with eighth notes and slurs. The key signature has two sharps (F# and C#).

15

Ob.

Alto Sax.

Hn.

Vc.

This musical system covers measures 15 through 18. The Ob. part has a melodic line with a triplet of eighth notes in measure 15. The Alto Sax. part continues with eighth notes and slurs. The Hn. part plays eighth notes with slurs. The Vc. part provides a bass line with eighth notes and slurs. The key signature has two sharps (F# and C#).

19

Ob.

Alto Sax.

Hn.

Vc.

mf

23

B

Ob.

Alto Sax.

Hn.

Vc.

pp

pp

pp

27

Ob.

Alto Sax.

Hn.

Vc.

p *mp* *p* *mp* *mp*

31

Ob.

Alto Sax.

Hn.

Vc.

C

34

Ob. *mf*

Alto Sax. *mf*

Hn. *mf*

Vc. *mf*

Detailed description: This system contains measures 34, 35, and 36. The Ob. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Sax. part has a half note G4, followed by quarter notes A4, B4, and C5. The Hn. part has a half note G4, followed by quarter notes A4, B4, and C5. The Vc. part has a half note G2, followed by quarter notes A2, B2, and C3. All parts are marked *mf*. There are some rests and slurs in the woodwind parts.

37

Ob. *mp*

Alto Sax. *mp*³

Hn. *mp*

Vc. *mp*

D

Detailed description: This system contains measures 37, 38, and 39. A box containing the letter 'D' is positioned above measure 38. The Ob. part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto Sax. part has a half note G4, followed by quarter notes A4, B4, and C5. The Hn. part has a half note G4, followed by quarter notes A4, B4, and C5. The Vc. part has a half note G2, followed by quarter notes A2, B2, and C3. All parts are marked *mp*. There are some rests and slurs in the woodwind parts.

40

Ob.

Alto Sax.

Hn.

Vc.

mf *mp*

mf *mp*

pizz. arco

mf *mp*

42

Ob.

Alto Sax.

Hn.

Vc.

mf *mp*

mf *mp* *mf*

mf *mp*

pizz. arco

mf *mp*

E

44

Ob. *mf* *mp*

Alto Sax. *mp*

Hn. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 44, 45, and 46. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Ob. and Alto Sax.) and strings (Hn. and Vc.) play a melodic line. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). A box labeled 'E' is positioned above measure 45. The woodwinds have a triplet in measure 44. The strings play a rhythmic accompaniment.

47

Ob. *mf* *mp*

Alto Sax.

Hn. *mf* *mp*

Vc.

Detailed description: This system contains measures 47, 48, 49, and 50. The woodwinds (Ob. and Alto Sax.) and strings (Hn. and Vc.) continue the melodic and rhythmic material. The dynamic markings are *mf* and *mp*. The woodwinds have a triplet in measure 47. The strings play a rhythmic accompaniment.

F

50

Ob.

Alto Sax.

Hn.

Vc.

p

mp

54

Ob.

Alto Sax.

Hn.

Vc.

mp

57

Ob. *p* *mp* *mf* *mp*

Alto Sax. *mp* *mf* *p* *mp*

Hn. *p* *mp* *p*

Vc. *p* *mp* *p*

Detailed description: This system contains measures 57, 58, and 59. The Oboe part starts with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) and mezzo-forte (*mf*) in measure 58, and returns to mezzo-piano (*mp*) in measure 59. The Alto Saxophone part begins with mezzo-piano (*mp*), increases to mezzo-forte (*mf*) in measure 58, and then drops to piano (*p*) and mezzo-piano (*mp*) in measure 59. The Horn part starts piano (*p*), moves to mezzo-piano (*mp*) in measure 58, and returns to piano (*p*) in measure 59. The Violoncello part starts piano (*p*), moves to mezzo-piano (*mp*) in measure 58, and returns to piano (*p*) in measure 59.

60

Ob. *f*

Alto Sax. *f* *mp*

Hn. *mp* *f* *mp*

Vc. *mp* *f*

Detailed description: This system contains measures 60, 61, and 62. The Oboe part features a forte (*f*) dynamic in measure 62. The Alto Saxophone part has a forte (*f*) dynamic in measure 62, with mezzo-piano (*mp*) dynamics in measures 60 and 61. The Horn part starts with mezzo-piano (*mp*) in measure 60, moves to forte (*f*) in measure 61, and returns to mezzo-piano (*mp*) in measure 62. The Violoncello part starts with mezzo-piano (*mp*) in measure 60 and moves to forte (*f*) in measure 62.

G

63

Ob. *mf*

Alto Sax. *p*

Hn. *p*

Vc. *mp* *p*

66

Ob. *mp*

Alto Sax. *mf*

Hn. *mp* *mf*

Vc. *mp*

70

Ob.

Alto Sax.

Hn.

Vc.

mp

mp

mf

mp

pizz.

arco

73

Ob.

Alto Sax.

Hn.

Vc.

H

p

mf

mp

f

mp

p

pizz.

arco

pizz. arco

76

Ob.

Alto Sax.

Hn.

Vc.

Detailed description: This system contains measures 76 and 77. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a simple melody of quarter notes. The Alto Saxophone (Alto Sax.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It has a more complex melody with eighth and sixteenth notes, including a triplet. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a melody of quarter notes. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a simple bass line of quarter notes.

78

Ob.

Alto Sax.

Hn.

Vc.

Detailed description: This system contains measures 78, 79, and 80. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of quarter notes. The Alto Saxophone (Alto Sax.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It has a complex melody with eighth and sixteenth notes, including a triplet, and a dynamic marking of *p* (piano) with an accent (>) above the final note. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a melody of quarter notes. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a simple bass line of quarter notes.