

Happy Birthday

Words & Music by
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♩=128

Soprano Saxophone

Lead Vocals

Guitar

Electric Piano

Bass Guitar

♩=128

Snare

Hi-Hat

Hi Tom

Mid Tom

Low Tom

Kick

Ride

Crash

Splash

p

f

f

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩=128 and a key signature of two flats (Bb and Eb). The instruments listed on the left are Soprano Saxophone, Lead Vocals, Guitar, Electric Piano, Bass Guitar, Snare, Hi-Hat, Hi Tom, Mid Tom, Low Tom, Kick, Ride, Crash, and Splash. The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part has a simple bass line. The percussion section includes a Snare, Hi-Hat, Hi Tom, Mid Tom, Low Tom, Kick, Ride, Crash, and Splash. The Hi-Hat and Kick parts have dynamic markings of *f* (forte). The Bass Guitar part has a dynamic marking of *p* (piano). The score is divided into six measures, with the first five measures being rests for most instruments and the sixth measure containing the main musical content.

7

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Cr.

11

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

p

Dm/Bb

Fm7/Bb

p

mp

pp

Gm/Bb

C7(sus4)/Bb

Ab7/F

Dm/Bb

p

f

14

Sop. Sax. *mf*

Ld. Vox. Take a *mp*

Gtr. *Fm7/Bb*

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

17

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Cr.

Spl.

20

Sop. Sax.

Ld. Vox.

men-tion you by name Find the

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

23

Sop. Sax.

Ld. Vox.

notes for songs you meant to write_ on them scrib-ble the words "too

Gtr.

Dm/B \flat Fm7/B \flat Gm/B \flat

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

26

Sop. Sax.

Ld. Vox.

lit - tle" and "too late" Tal - ly and

Gtr.

C7(sus4)/Bb Ab7/C /D Ebmaj7 Cm7 Cø7/F

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Ped.

29

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Cr.

Spl.

date

Keep your head down,

32

Sop. Sax. 

Ld. Vox. 
haz - el eyes a - vert - ed An - y day now you'll un-mask your fur - tive

Gtr. 

E. Piano 

Bass 

Snr 

H-Hat 

H.T. 

M.T. 

Kick 

Ride 

Spl. 

35

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

powers

Moun - tains rum - ble

Ped.

Detailed description of the musical score: The score is for page 10, measures 35-37. It features a variety of instruments: Soprano Saxophone, Lead Vocals, Guitar, Electric Piano, Bass, Snare, Hi-Hat, Kick, Ride, and Splash Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics 'powers' and 'Moun - tains rum - ble'. The guitar part has a long sustain or pedal point in the first measure. The electric piano part has a 'Ped.' marking. The drum parts include a snare pattern, a hi-hat pattern with 'x' marks, a kick drum pattern, and a splash cymbal pattern.

38

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

41

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

towers and you're still plan - ning

44

Sop. Sax. *f*

Ld. Vox.

Gtr.

E. Piano *p* Dm/B \flat Fm 7 /B \flat

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

47

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Gm/E \flat C7(SUS 4)/F Ab 7 /F Dm 6

Red.

50

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

p

$Cm7/Bb$ $C\emptyset7$ Dm/F $/Bb$ $Fm7/Bb$

53

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Cr.

Spl.

Gm/F /Bb C7(sus4)/Bb Ab7/Bb Ebmaj7

Ped.

56

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Cm7 C°7/F

59

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

The musical score is written in 4/4 time and begins at measure 59. The Soprano Saxophone part starts with a melodic line that includes a triplet of eighth notes. The Guitar part provides harmonic support with chords. The Electric Piano part features sustained chords. The Bass part has a simple melodic line. The drum parts include Snare, Hi-Hat, Kick, Ride, and Cymbal patterns.

62

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

f

Ped.

65

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Cr.

Spl.

68

Sop. Sax.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Detailed description: This musical score page contains measures 68, 69, and 70. The key signature is B-flat major (two flats). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 69. The Guitar part has a rhythmic accompaniment with chords and a long sustained chord in measure 69. The Electric Piano part provides harmonic support with chords. The Bass part has a steady eighth-note line. The drum set includes Snare, Hi-Hat, Kick, Ride, and Splash cymbals, with a specific pattern of hits and rests across the three measures.

71

Sop. Sax. 

Gtr. 

E. Piano 

Bass 

Snr 

H-Hat 

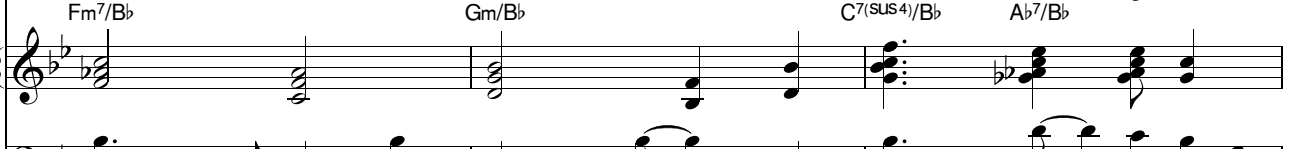
Kick 

Ride 

Spl. 

74

Gtr. 

E. Piano 

Bass 

Snr 

H-Hat 

Kick 

Ride 

Spl. 

77

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Dm/B \flat Cm 7 /B \flat C $^{\circ 7}$ /F Dm/B \flat

Red. *p*

This musical score covers measures 80 through 83. It is written for a band consisting of guitar, piano, bass, and a drum set. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 80-83:

- Guitar (Gtr.):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 81.
- E. Piano:** Provides harmonic support with chords: Fm7/Eb, Gm/D, C7(sus4)/Bb, and A#7/C.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Includes Snare (Snr), Hi-Hat (H-Hat), Kick, Ride, and Splash (Spl) parts. The Hi-Hat and Snare play a consistent rhythmic pattern.

Measures 84-87:

- Guitar (Gtr.):** Continues the melodic line with more complex rhythmic patterns.
- E. Piano:** Provides harmonic support with chords: F#9, E9, Am9, and Cm6/D.
- Bass:** Continues the eighth-note bass line.
- Drums:** Includes Snare (Snr), Hi-Hat (H-Hat), Hi-Tom (H.T.), Kick, Ride, and Splash (Spl) parts. The Hi-Hat and Snare play a consistent rhythmic pattern.

85

The musical score is arranged in a system with seven staves. From top to bottom, they are: Guitar (Gtr.), Electric Piano (E. Piano), Bass, Snare (Snr.), Hi-Hat (H-Hat), Kick, and Cymbal (Spl.). The key signature has two flats (Bb and Eb). The guitar part starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by chords and a final chord with a fermata. The electric piano part uses a grand staff with a treble clef and a key signature of two flats, playing chords corresponding to the guitar's harmonic structure. The bass part is in a bass clef with a key signature of two flats, playing a melodic line with eighth and quarter notes. The drum set includes Snare, Hi-Hat, Kick, Ride, and Cymbal, with patterns of eighth notes and rests.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

A^b7/D G^m(add4)/D G⁶ G⁺ A^bmaj7 D^o/G[#]

88

Sop. Sax.

Musical staff for Soprano Saxophone in B-flat major, 4/4 time. The staff contains a melodic line starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures.

Ld. Vox.

Musical staff for Lead Vocals in B-flat major, 4/4 time. The staff contains a melodic line starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures.

Hap - py birth - day Can - dles slow - ly drip ping

Gtr.

Musical staff for Guitar in B-flat major, 4/4 time. The staff contains a melodic line in the first measure, followed by a series of chords in the second and third measures. A dynamic marking *p* is present in the third measure.

Fmaj7(b5) Fm7/D Db(b9) Bb6/C

E. Piano

Musical staff for Electric Piano in B-flat major, 4/4 time. The staff contains a melodic line in the first measure, followed by a series of chords in the second and third measures.

Bass

Musical staff for Bass in B-flat major, 4/4 time. The staff contains a melodic line starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures.

Snr

Musical staff for Snare in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

H-Hat

Musical staff for Hi-Hat in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes with 'x' marks indicating hits in the first measure, followed by a quarter note in the second and third measures.

H.T.

Musical staff for Hi Tom in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

M.T.

Musical staff for Mid Tom in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

L.T.

Musical staff for Low Tom in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

Kick

Musical staff for Kick Drum in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

Ride

Musical staff for Ride Cymbal in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

Cr.

Musical staff for Crash Cymbal in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

Spl.

Musical staff for Splash Cymbal in B-flat major, 4/4 time. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second and third measures.

91

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

Ca - ble re - play Still the chance-s slip a - way

Red.

94

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

A - lex - and - er signs his gra - ven i - mage

97

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

100

Ld. Vox. up - on the wat - er

Gtr. *pp*

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

103

The musical score is arranged in a standard multi-staff format. At the top left, the number '103' is written. The instruments are labeled on the left side of their respective staves: Gtr. (Guitar), E. Piano (Electric Piano), Bass, Snr (Snare), H-Hat (Hi-Hat), Kick, Ride, and Spl. (Splash). The Gtr. staff uses a treble clef and a key signature of two flats. The E. Piano staff uses a grand staff (treble and bass clefs). The Bass staff uses a bass clef. The drum staves (Snr, H-Hat, Kick, Ride, Spl.) use a common time signature and a key signature of two flats. The music is divided into three measures. The Gtr. part features a melodic line with a slur and a fermata. The E. Piano part has a *pp* dynamic marking and features sustained chords in the first measure. The Bass part has a steady eighth-note pattern. The Snr, H-Hat, Kick, Ride, and Spl. parts provide a rhythmic accompaniment with various patterns and accents.

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

pp

106

Ld. Vox. up - on the

Gtr.

E. Piano *pp*

Bass

Snr

H-Hat

Kick

Ride

Spl.

109

Ld. Vox. *wat - er*

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

112

Gtr.

E. Piano

Bass

Snr

H-Hat

Kick

Ride

Spl.

115

The musical score is arranged in a standard multi-staff format. The top staff is for the Guitar (Gtr.), followed by the Electric Piano (E. Piano) which includes a 'Ped.' (pedal) marking. Below these are the Bass, Snare (Snr), Hi-Hat (H-Hat), Kick, Ride, and Cymbal (Spl.) parts. The score is divided into three measures. The first measure shows the guitar playing a chord, the electric piano playing a complex rhythmic pattern, and the bass playing a simple line. The second and third measures continue these parts with some changes in the electric piano and snare patterns.