

Happy Birthday

Words & Music by
Glenn Simonelli

$\text{♩} = 128$

Soprano Saxophone

Lead Vocals

Guitar

Electric Piano

Bass Guitar

$\text{♩} = 128$

Snare

Hi-Hat

Hi Tom

Mid Tom

Low Tom

Kick

Ride

Crash

Splash

p

f

f

7

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

p

mp

Dm/Bb

Fm7/Bb

11

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

f

Gm/Bb

C7(sus4)/Bb

Ab7/Bb

Dm/Bb

Gm/Bb

C7(sus4)/Bb

Ab7/F

Dm/Bb

pp

p

14

Sop. Sax. *mf*

Ld. Vox. *mp* Take a

Gtr. *Fm7/Bb* *Gm/Bb* *C7(sus4)/Bb* *Ab7/Bb*

E. Piano *Fm7/Bb*

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

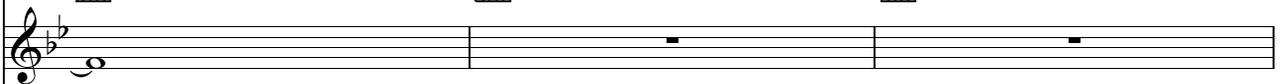
Cr.

Spl.

17

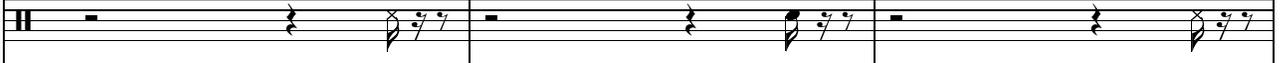
Sop. Sax. 

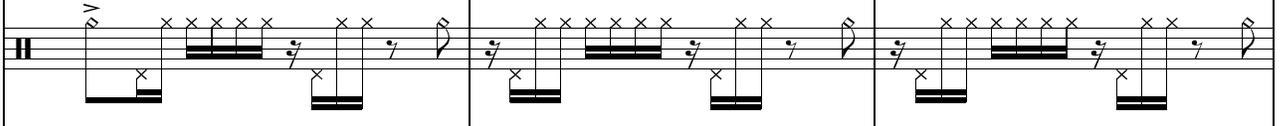
Ld. Vox.  walk a - mong_ the mon - u - ments Count the ones that you think should

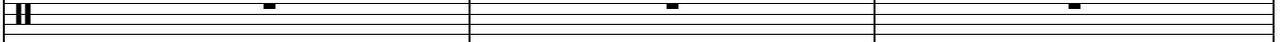
Gtr.  Dm/Bb Fm7/Bb Gm/Bb

E. Piano  *p*

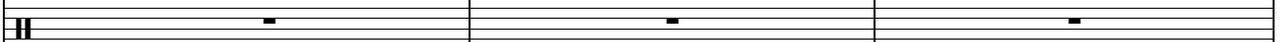
Bass 

Snr 

H-Hat 

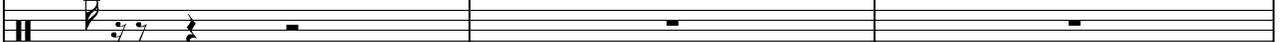
H.T. 

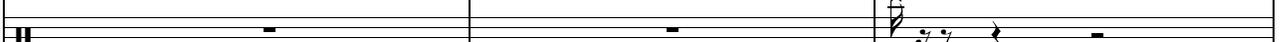
M.T. 

L.T. 

Kick 

Ride 

Cr. 

Spl. 

20

Sop. Sax.

Ld. Vox.

men- tion you by name Find the

C7(sus4)/Bb Ab7/Bb Dm/Bb C7(sus4)/Bb Ab7/Bb

Gtr.

C7(sus4)/Bb Ab7/Bb Dm/Bb Cm7/Bb Cø7/F

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

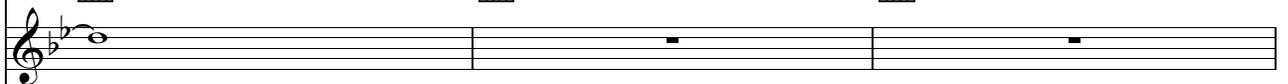
Cr.

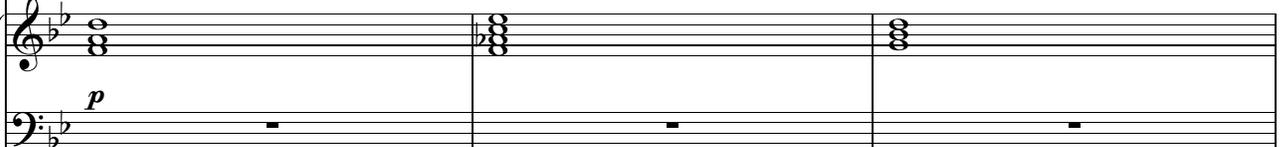
Spl.

23

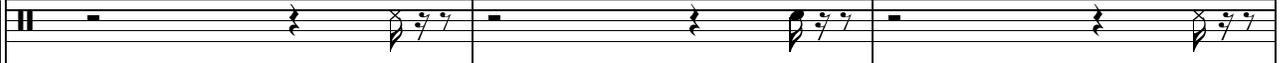
Sop. Sax. 

Ld. Vox.  notes for songs you meant to write_ on them scribble the words "too

Gtr.  Dm/Bb Fm7/Bb Gm/Bb

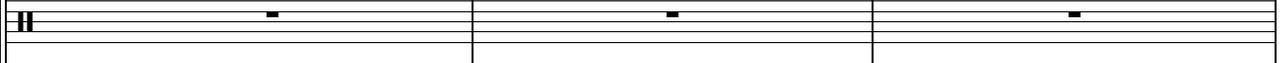
E. Piano  *p*

Bass 

Snr 

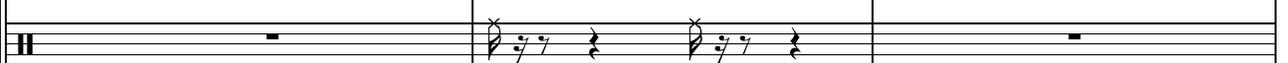
H-Hat 

H.T. 

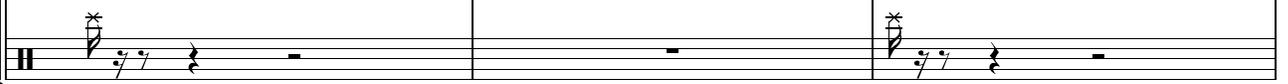
M.T. 

L.T. 

Kick 

Ride 

Cr. 

Spl. 

26

Sop. Sax.

Ld. Vox.

lit - tle" and "too late" Tal - ly and

Gtr.

C7(sus4)/Bb Ab7/Bb Ebmaj7 Cm7 Cø7/F

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

29

Sop. Sax.

Ld. Vox.
date Keep your head down,

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

32

Sop. Sax.

Ld. Vox.
haz - el eyes a - vert - ed An - y day now you'll un - mask your fur - tive

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

35

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

powers

Moun - tains rum - ble

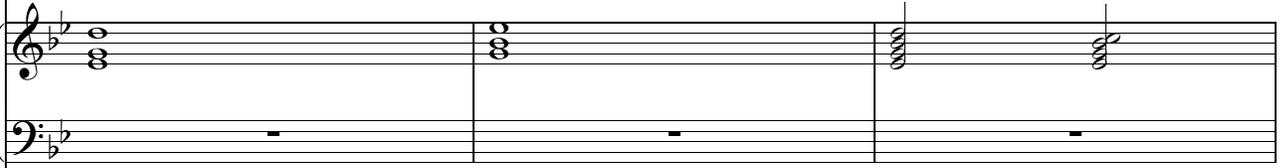
Red.

38

Sop. Sax. 

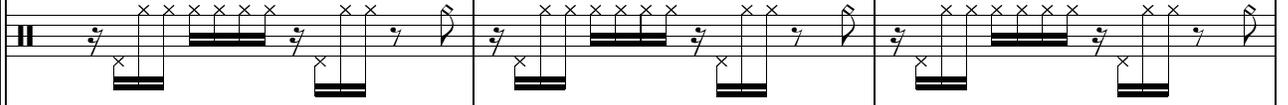
Ld. Vox. 
Yawn - ing trem-ors o - pen Sides as - sem - ble Scale the arch - ers'

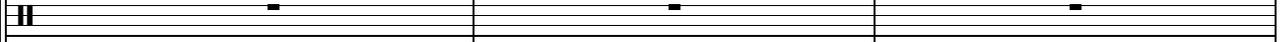
Gtr. 

E. Piano 

Bass 

Snr 

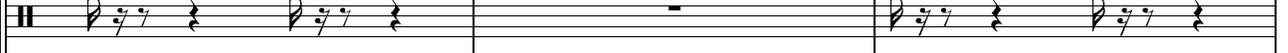
H-Hat 

H.T. 

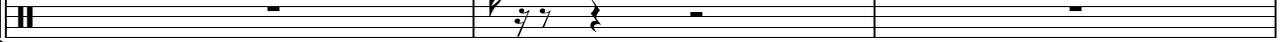
M.T. 

L.T. 

Kick 

Ride 

Cr. 

Spl. 

41

Sop. Sax.

Ld. Vox.

towers and you're still plan-ning

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

44

Sop. Sax. *f*

Ld. Vox.

Gtr.

E. Piano *p*

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

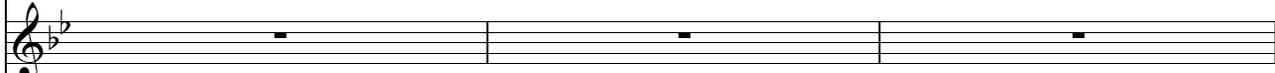
Spl.

Dm/B \flat

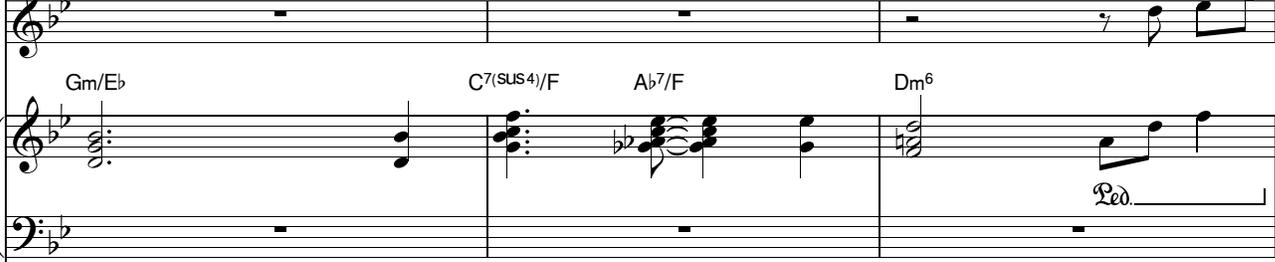
Fm7/B \flat

47

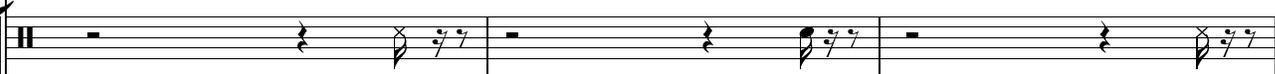
Sop. Sax. 

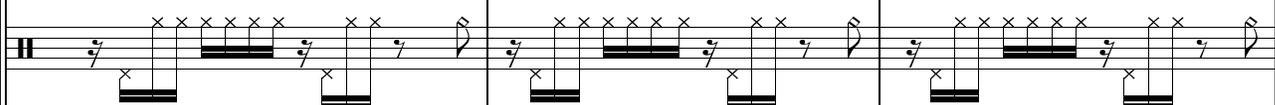
Ld. Vox. 

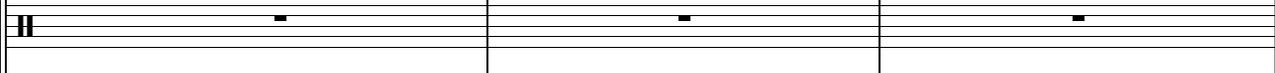
Gtr. 

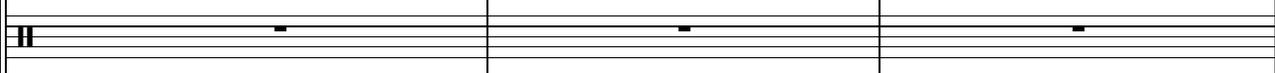
E. Piano 

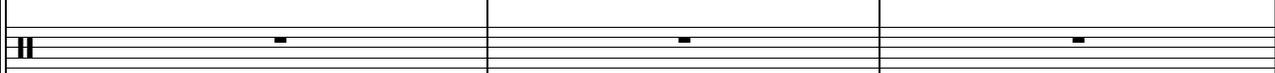
Bass 

Snr 

H-Hat 

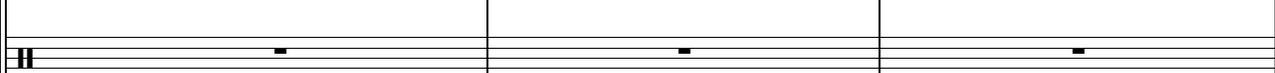
H.T. 

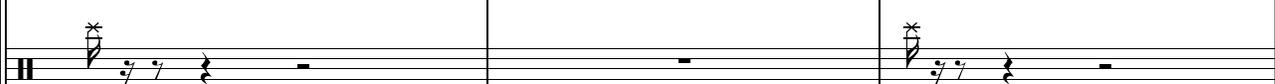
M.T. 

L.T. 

Kick 

Ride 

Cr. 

Spl. 

50

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

53

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

Gm/F /Bb C7(SUS4)/Bb Ab7/Bb Ebmaj7

Gm/F /Bb C7(SUS4)/Bb Ab7/Bb Ebmaj7

Red.

56

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

The musical score for page 18, measures 56-58, is arranged in a standard orchestral layout. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Lead Vocals (Ld. Vox.), Guitar (Gtr.), and Electric Piano (E. Piano). The bass line is on the next staff. The drum kit is represented by multiple staves: Snare (Snr), Hi-Hat (H-Hat), Hi-Tom (H.T.), Middle Tom (M.T.), Low Tom (L.T.), Kick (Kick), Ride (Ride), Crash (Cr.), and Splash (Spl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar and piano parts feature chords Cm7 and Cø7/F. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum kit parts show a steady groove with snare, hi-hat, and kick patterns.

59

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

62

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

f

Red.

65

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

68

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

71

Sop. Sax. *p mp*

Ld. Vox.

Gtr. *mp*

E. Piano *pp p*

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

74

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

Fm7/Bb Gm/Bb C7(sus4)/Bb Ab7/Bb

77

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

Red.

p

C7(SUS4)/Bb

Ab7/Bb

Dm/Bb

Dm/Bb

Cm7/Bb

Cø7/F

Dm/Bb

80

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

83

Musical score for page 27, starting at measure 83. The score includes parts for Sop. Sax., Ld. Vox., Gtr., E. Piano, Bass, Snr, H-Hat, H.T., M.T., L.T., Kick, Ride, Cr., and Spl. The E. Piano part features chords F6/9, E9, Am9, and Cm6/D.

85

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

88

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

Hap - py birth - day Can - dles slow - ly drip ping

Fmaj7(b5) Fm7/D Db(b9) Bb6/C *p*

91

Sop. Sax.

Musical staff for Soprano Saxophone, showing a melodic line in a 7/8 time signature.

Ld. Vox.

Musical staff for Lead Vocal with lyrics: "Ca - ble re - play Still the chance-s slip a - way". The melody is in a 7/8 time signature.

Gtr.

Musical staff for Guitar, featuring chordal accompaniment and a long sustain mark at the end.

E. Piano

Musical staff for Electric Piano, showing a sustained chord in the left hand and a melodic line in the right hand. A "Ped." (pedal) mark is present.

Bass

Musical staff for Bass, showing a steady bass line in a 7/8 time signature.

Snr

Musical staff for Snare Drum, showing a rhythmic pattern of snare hits.

H-Hat

Musical staff for Hi-Hat, showing a rhythmic pattern of hi-hat hits.

H.T.

Musical staff for Hi Tom, which is currently empty.

M.T.

Musical staff for Medium Tom, which is currently empty.

L.T.

Musical staff for Low Tom, which is currently empty.

Kick

Musical staff for Kick Drum, showing a rhythmic pattern of kick hits.

Ride

Musical staff for Ride Cymbal, showing a rhythmic pattern of ride hits.

Cr.

Musical staff for Crash Cymbal, which is currently empty.

Spl.

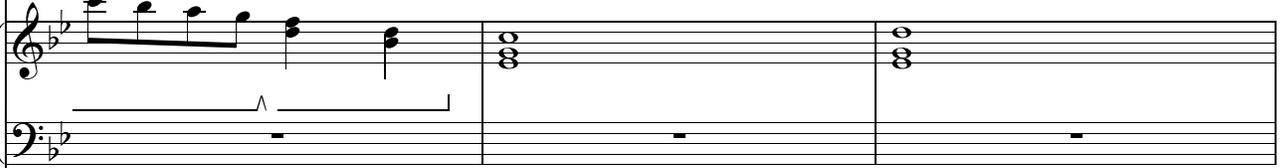
Musical staff for Splash Cymbal, showing a rhythmic pattern of splash hits.

94

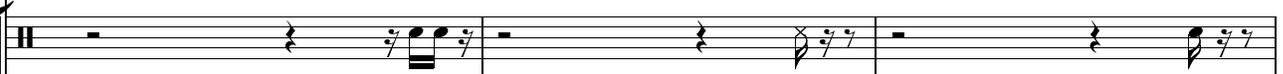
Sop. Sax. 

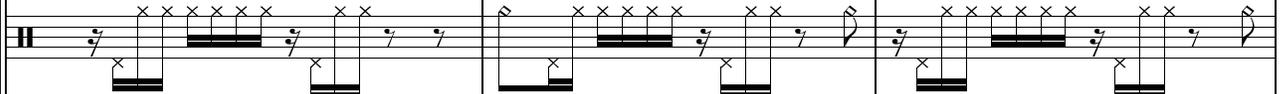
Ld. Vox.  A - lex - and - er signs his gra - ven i - mage

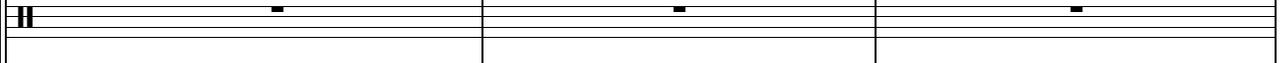
Gtr. 

E. Piano 

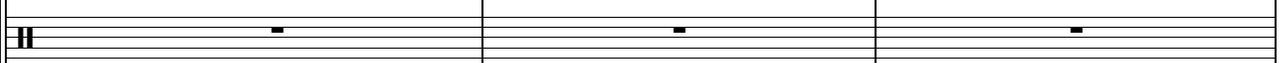
Bass 

Snr 

H-Hat 

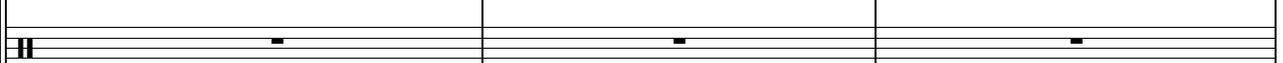
H.T. 

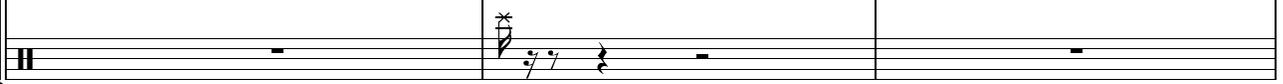
M.T. 

L.T. 

Kick 

Ride 

Cr. 

Spl. 

97

Sop. Sax.

Musical staff for Soprano Saxophone in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Ld. Vox.

Musical staff for Lead Vocal in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The lyrics are: "In the end you left your bold - est mark".

Gtr.

Musical staff for Guitar in G major, 4/4 time. It features a series of chords: G major, A major, B major, C major, B major, A major, G major, followed by a whole note G major chord.

E. Piano

Musical staff for Electric Piano in G major, 4/4 time. It features a series of chords: G major, A major, B major, C major, B major, A major, G major, followed by a whole note G major chord.

Bass

Musical staff for Bass in G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

Snr

Musical staff for Snare in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

H-Hat

Musical staff for Hi-Hat in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

H.T.

Musical staff for Hi Tom in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

M.T.

Musical staff for Middle Tom in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

L.T.

Musical staff for Low Tom in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Kick

Musical staff for Kick in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Ride

Musical staff for Ride in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Cr.

Musical staff for Cymbal in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Spl.

Musical staff for Splash in G major, 4/4 time. It features a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

100

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

up - on the wat - er.

pp

103

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

106

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

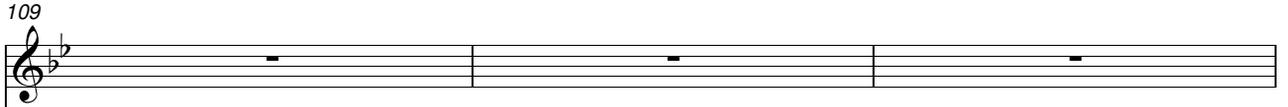
Spl.

up - on the

pp

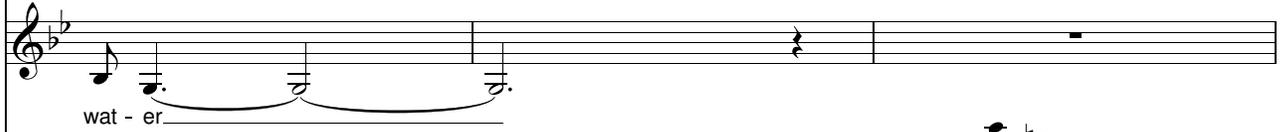
109

Sop. Sax.



Staff for Soprano Saxophone (Sop. Sax.) showing three measures of rests.

Ld. Vox.



Staff for Lead Vocal (Ld. Vox.) showing three measures of notes with the lyrics "wat - er" underlined.

Gtr.



Staff for Guitar (Gtr.) showing three measures of notes, including a triplet in the third measure.

E. Piano



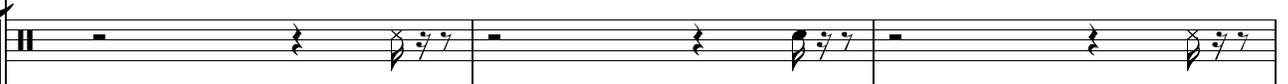
Staff for Electric Piano (E. Piano) showing three measures of chords.

Bass



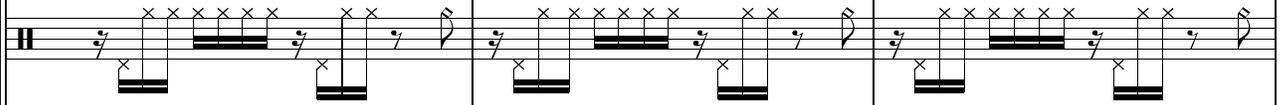
Staff for Bass showing three measures of notes.

Snr



Staff for Snare (Snr) showing three measures of rhythmic notation.

H-Hat



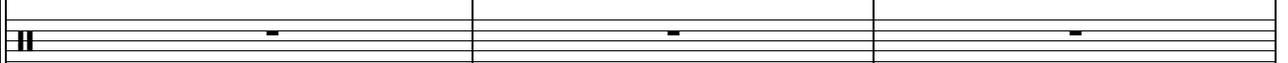
Staff for Hi-Hat (H-Hat) showing three measures of rhythmic notation.

H.T.



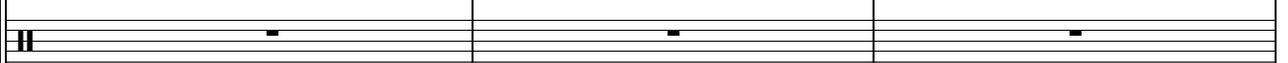
Staff for Hi Tom (H.T.) showing three measures of rests.

M.T.



Staff for Mid Tom (M.T.) showing three measures of rests.

L.T.



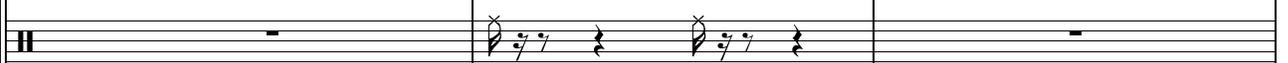
Staff for Low Tom (L.T.) showing three measures of rests.

Kick



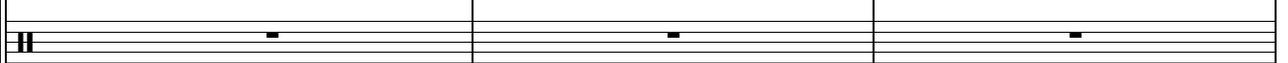
Staff for Kick (Kick) showing three measures of notes.

Ride



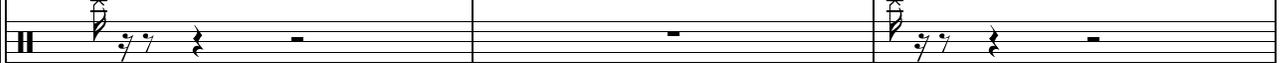
Staff for Ride (Ride) showing three measures of rhythmic notation.

Cr.



Staff for Crash (Cr.) showing three measures of rests.

Spl.



Staff for Splash (Spl.) showing three measures of notes.

112

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.

115

Sop. Sax.

Ld. Vox.

Gtr.

E. Piano

Bass

Snr

H-Hat

H.T.

M.T.

L.T.

Kick

Ride

Cr.

Spl.