

# House

Glenn Simonelli

♩ = 116

Lead Guitar

Rhythm Guitar

Synth Bass

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 4 (Chiff)

Lead 4 (Chiff)

Pad 7 (Halo)

FX 5 (Brightness)

Synth Brass

Synth Strings

Pad 8 (Sweep)

♩ = 116

Snare

Hi-Tom

Low Tom

Kick

Hi-Hat

Cymbal

Mambo bell

Tamborine

Handclap

Wood Block

Claves

Vibra Slap

Jawbone

*mp*

*pp* *f*

*ff*

13

Musical score for measures 13-20. The score includes parts for Rhythm, S. Bass, Lead 2, Lead 4, FX 5, Syn. Br., Syn. Str., Pad 8, Shr., Kick, H.H., M.bell, HTam., H.C., Clv., and Jaw. The Rhythm part is a steady eighth-note pattern. S. Bass has a melodic line with some grace notes. Lead 2 and Lead 4 have melodic lines, with Lead 4 featuring a dense sixteenth-note run in measure 14. FX 5 has a series of chords with dynamic markings of *f* and *ff*. Syn. Br., Syn. Str., and Pad 8 provide harmonic support with chords and textures. Shr. has a rhythmic pattern starting in measure 14. Kick, H.H., M.bell, HTam., H.C., Clv., and Jaw. have various rhythmic patterns, with M.bell and Jaw. having dynamic markings of *ff*.

21

Musical score for measures 21-28. The score includes parts for Rhythm, S. Bass, Lead 2, Lead 4, FX 5, Syn. Br., Syn. Str., Pad 8, H.T., L.T., Kick, H.H., Cym., M.bell, HTam., H.C., W.B., Clv., and Jaw. The Rhythm part continues with the eighth-note pattern. S. Bass has a melodic line. Lead 2 and Lead 4 have melodic lines, with Lead 4 featuring a dense sixteenth-note run in measure 22. FX 5 has a series of chords with dynamic markings of *ff* and *f*. Syn. Br., Syn. Str., and Pad 8 provide harmonic support. H.T., L.T., Kick, H.H., Cym., M.bell, HTam., H.C., W.B., Clv., and Jaw. have various rhythmic patterns, with M.bell, H.T., L.T., and Jaw. having dynamic markings of *ff*, and HTam. having a *pp* marking in measure 28.

29

Lead

Rhythm

S. Bass

Lead 2

Lead 4

FX 5

Syn. Br.

Syn. Str.

Pad 8

Snr.

Kick

H.H.

Cym.

M.bell

HTam.

H.C.

Clv.

Jaw.

*f*

*ff*

*f*

*mp*

*mf*

*ff*

*f*

*ff*

*mf*

*mf*



37

Rhythm

S. Bass

Lead 2

Lead 4

FX 5

Syn. Br.

Syn. Str.

Pad 8

Kick

H.H.

M.bell

HTam.

H.C.

Clv.

Jaw.

*mf*

*ff*

*f*

*ff*

*f*

*mf*

*ff*

*mf*

*mf*

This musical score page contains tracks 45 through 48. Track 45 features Lead 1 (melodic line, *mf*), Lead 4 (rhythmic pattern, *ff*), FX 5 (chords, *ff*), and HTam. (drums, *pp*). Track 46 includes Rhythm (drums), S. Bass (bass line), Lead 1 (melodic line, *f*), Lead 2 (melodic line), Lead 4 (rhythmic pattern, *mf* to *f*), Pad 7 (pads), FX 5 (chords, *f*), Syn. Br. (synthesizer brass), Syn. Str. (synthesizer strings), Pad 8 (pads), Kick (drums), H.H. (drums), M.bell (drums), HTam. (drums, *pp*), H.C. (drums), Clv. (drums, *f*), and Jaw (drums, *f*).

55

Rhythm

S. Bass

Lead 1

Lead 2

Lead 4

Pad 7

FX 5

Syn. Br.

Syn. Str.

Pad 8

Snr.

Kick

H-H.

M.bell

HTam.

H.C.

Clv.

Jaw.

60

Rhythm

S. Bass

Lead 1

Lead 2

Lead 4

Pad 7

FX 5

Syn. Br.

Syn. Str.

Pad 8

Snr.

Kick

H-H.

M.bell

HTam.

H.C.

Clv.

Jaw.