

Icarus

for SSA Youth Chorus

(4:15)

Words & Music by Glenn Simonelli

Icarus

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Glenn Simonelli

$\text{♩} = 112$
mf

SOPRANO 1
Be - hold _____ the Sun ap - pears _____

SOPRANO 2
Be - hold _____ the Sun ap - pears _____

ALTO

mf
Such beau-ty _____

$\text{♩} = 112$
p

Piano

6

_____ It fuels my vi - sion _____ and draws me

_____ It fuels my vi - sion _____ and draws me

_____ It fuels my vi - sion _____ and draws me

12 $\text{♩}=128$

for - ward
for - ward
for - ward

$\text{♩}=128$

Ped. Ped.

18

they raise me high a -
Wings of wax and feath-ered reeds they raise me high a -

Ped. sim.

24

the winds car - res-sing the Earth lets go I taste
 bove the roil-ing seas the Earth lets go I taste
 bove the roil-ing seas the Earth lets go the gold-en

30

of free-dom lur-ing me to heights I nev-er knew were there ob - jec-tions of
 lure me high knew were there ob - jec-tions of
 rays free-dom lur-ing to high knew were there ob - jec-tions of

36

haz - ard peel a - way

haz - ard peel a - way

haz - ard peel a - way

41

was - n't care - ful

some-bo-dy got hurt care - ful dan - ger-ous

had an ac - ci - dent was - n't care - ful dan - ger-ous

45

some-one dis-ap - peared _____ was it ab - duct - tion _____ the walls en -

van-ished in the night ab - duc - tion _____ the walls en -

van-ished in the night ab - duc - tion _____ the walls en -

49

close the town _____ the sen-tries guard - ing _____ the whis-pered beast of chance_

close the town _____ the sen-tries guard - ing _____ the whis-pered beast of chance_

close the town the sen-tries guard - ing _____ the whis-pered beast lies _____ in

54

— be - yond the gate — ex - u - ber- ance —
— be - yond the gate — ex - u - ber- ance —
wait be-yond the gate — ex - u - ber- ance —

The musical score for measures 54-57 consists of four staves. The top three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. A piano dynamic marking 'p.' is present at the beginning of the piano part.

58

— re - strained — pro - tec - tion in the arms of re-sig-
— re - strained — pro - tec - tion in the arms of re-sig-
— re - strained — pro - tec - tion arms re-sig-

The musical score for measures 58-61 consists of four staves. The top three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat.

63

na-tion Daed - a-lus safe-ly a -

na-tion Daed - a-lus safe-ly a -

na-tion Daed - a-lus safe-ly a -

69

shore your warn-ings keep me teth-ered to their fears

shore your warn-ings keep me teth-ered to their fears of flukes of

shore your warn-ings keep me teth-ered to their fears

74

for-tune know your laws you taught lim-its well

for-tune I know your laws you taught lim-its well to stay on

for-tune I know your laws you taught the lim-its well on

79

Earth is where the mor-tal peo-ple all be-long o-ver-

Earth where mor-tals be-long o-ver-

Earth where the mor-tals be-long o-ver-

84

reach then safe - ty is gone sub - mis - sion of ma - tur - i - ty

reach safe - ty is com - pro-mised sub-mis - sion meas - ure ma - tur - i - ty

reach then safe-ty is com - pro-mised sub-mis-sion is the meas-ure of ma - tur - i - ty

90

be - hold

be - hold

95

the Sun ap -
 throw-ing off the reigns pierce boun - d'ries
 spit-ting out the bit burst the boun - d'ries

99

pears it clears our vi - sion
 fol-low-ing the wind it clears our vi - sion
 sud-den-ly the clouds fall a - way no

103

— un - sheathes the se - cret Ic - ar - us sur - vived

— un - sheathes the se - cret young Ic - ar - us sur - vived

long - er ob - scur - ing the se - cret young Ic - ar - us sur - vived

108

— reach - ing for the Sun he ne - ver

— reach - ing for the Sun and he ne - ver

— reach - ing for the Sun and he ne - ver

113

fell he touched the Sun he calls be -
 fell he touched the Sun he calls be -
 fell his wings in - tact ex - hil - er - a - tion he

117

low fly to me in the Sun you can see him fly-ing shin-ing in the
 low fly to me in the Sun you can see him fly-ing shin-ing in the
 calls fly to the Sun fly shine the

121 **molto rit.**

light Ic - ar - us in the Sun

light Ic - ar - us in the Sun

light Ic - ar - us in the Sun

8^{va} **molto rit.**