

I'm Gonna Die

Words and Music by
Glenn Simonelli

♩ = 140

Voice

Creep - y cat - er - pil - lar crawl - ing in the tree__ Slim

Clarinet in B♭

Trumpet in B♭

Trombone

Tuba

♩ = 140
G

Acoustic Guitar

Banjo

Snare Drum

Hi Tom

Low Tom

Kick

Hi-Hat

Crash

Ride

The musical score is arranged in a grand staff format. The top section includes the voice line with lyrics, and staves for Clarinet in B♭, Trumpet in B♭, Trombone, and Tuba. The bottom section includes staves for Acoustic Guitar (with a G chord diagram), Banjo, and a drum set consisting of Snare Drum, Hi Tom, Low Tom, Kick, Hi-Hat, Crash, and Ride. The tempo is marked as ♩ = 140. The key signature has one sharp (F#) and the time signature is 6/8.

Voice

- y lit - tle de - mon has it in for me___ Chomp - ing on theleaves in the pe - tun - ia bed___ Fall

A. Gtr.

Voice

ing from a tree it lands up - on my head___ I'm scream - ing Aagh_____ I'm gon - na die!_____

A. Gtr.

Voice

___ I'm scream - ing Aagh_____ I'm gon - na die!_____ Put - ing up the

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

32

Voice

shelves a-long the base-ment wall— fram - ing them with two by fours so they won't fall— Saw

Tba.

mf

A. Gtr.

Ban.

Kick

H-H



39

Voice

- ing, nail - ing, drill - ing screw-ing al - most done— Stu - pid nas - ty splint - er nails me in the thumb

Tba.

A. Gtr.

Ban.

Kick

H-H

— I'm scream-ing aagh — I'm gon - na die — I'm scream-ing aagh — I'm gon - na

Chords: Bm, A, C, G, D7, G, G, A, C, Eb, D7

Instrumentation: Voice, Tba., A. Gr., Ban., S. D., Kick, H-H, Cr.

die I'm scream ing aagh I'm gon - na die

mf

G Bm A Em Eb D7 G

Voice

Cl.

Tba.

A. Gtr.

Ban.

S. D.

Kick

H-H

Cr.

Ride

The musical score is arranged in a standard multi-staff format. The top staff is for the voice, with lyrics written below the notes. The second staff is for Clarinet (Cl.), followed by Trombone (Tba.). The fourth staff is for Acoustic Guitar (A. Gtr.), which includes guitar chord diagrams for G, Bm, A, Em, Eb, D7, and G. The fifth staff is for Banjo (Ban.). The bottom section consists of five drum parts: Snare Drum (S. D.), Kick, Hi-Hat (H-H), Crash (Cr.), and Ride. The music is in a key with one sharp (F#) and a 4/4 time signature. The voice part has a melodic line with some syncopation. The woodwinds and guitar provide harmonic support, while the drums maintain a steady groove.

f

Voice
Driv - ing home from Wal - mart with a new t. v. ___ N. ___ F. L. be - gins this af - ter

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

Kick

H-H

Cr.

p

f

f *ff*

ff

Music score for a band and voice. The score includes parts for Voice, Cl., Tpt., Tbn., Tba., A. Gtr., Ban., S. D., Kick, and H-H. The lyrics are: noon at three__ Time__ e-noughwith luck to catch the pre-game show__ Come__ up-on a

The score is written in 4/4 time with a key signature of one sharp (F#). The voice part is in bass clef. The instrumental parts are in treble clef, except for Tbn. and Tba. which are in bass clef. The guitar part shows chord diagrams for C and G. The drum parts include S. D., Kick, and H-H.

se - mi driv - ing way too slow__ We're scream - ing aagh_____ we're gon - na die_____ I'm scream - ing

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

Kick

H-H

Ride

mp *f* *mp* *f*

Bm A C G D7 G

Voice

aagh I'm gon - na die I'm scream - ing aagh We're gon - na die

Cl.

ff *mf* *f*

Tpt.

mf *mp* *f* *mf f* *mf*

Tbn.

mf

Tba.

A. Gr.

G A C Eb D7 G Bm A Em Eb D7 G

Ban.

S. D.

Kick

H-H

Cr.

Ride

Score for a band, featuring the following instruments and parts:

- Voice:** Bass clef, mostly rests.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, melodic line with slurs and accents. Dynamic marking: *mf*.
- Tbn. (Tenor Saxophone):** Bass clef, rhythmic line with slurs and accents. Dynamic marking: *f*. Includes a *port.* (portamento) marking.
- Tba. (Baritone Saxophone):** Bass clef, rhythmic line with slurs and accents.
- A. Gr. (Acoustic Guitar):** Treble clef, chordal accompaniment. Includes a guitar chord diagram for G major.
- Ban. (Banjo):** Treble clef, rhythmic line.
- S. D. (Snare Drum):** Drum notation with stems and flags.
- H. T. (Hi-Tom):** Drum notation with stems and flags. Dynamic marking: *f*.
- L. T. (Low Tom):** Drum notation with stems and flags. Dynamic marking: *f*.
- Kick:** Drum notation with stems and flags.
- H-H (Hi-Hat):** Drum notation with stems and flags.
- Cr. (Cymbal):** Drum notation with stems and flags.
- Ride:** Drum notation with stems and flags.

95

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

Kick

H-H

Ride

port.

C

This musical score is for a jazz ensemble. It features the following parts:

- Cl. (Clarinet):** Melodic line with various articulations and slurs.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Tbn. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tba. (Tuba):** Bass line with a steady pulse.
- A. Gtr. (Acoustic Guitar):** Chordal accompaniment with guitar chord diagrams for G, Bm, A, C, G, D7, and G.
- Ban. (Banjo):** Rhythmic accompaniment with a consistent eighth-note pattern.
- S. D. (Snare Drum):** Rhythmic accompaniment with various patterns.
- H. T. (Hi-Tom):** Rhythmic accompaniment.
- L. T. (Low Tom):** Rhythmic accompaniment.
- Kick:** Rhythmic accompaniment.
- H-H (Hi-Hat):** Rhythmic accompaniment with characteristic patterns.
- Cr. (Cymbal):** Rhythmic accompaniment.
- Ride:** Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (*f*) dynamic at the bottom.

111

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Bm A C Eb D G Bm A Em Eb D7 G

Work - ing on a smoke a-larm thatwon't shut up___ Cov

Score for Voice, Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Alto Saxophone (A. Gr.), Baritone Saxophone (Ban.), Snare Drum (S. D.), Hi-Tom (H. T.), Low Tom (L. T.), Kick, and Hi-Hat (H-H).

Dynamic markings include *mp*, *mf*, and *f*.

Voice

- er off the hard-ware in a Dix - ie cup_ Bat - ter-ies a - new you blow out all the dirt

Cl.

Tpt.

Tbn.

Tba.

A. Gr.

Ban.

S. D.

H. T.

Kick

H-H

Cr.

Ride

Voice

Screw it to the ceil - ing it be - gins to chirp you're scream - ing aagh you're gon - na

Cl.

Tpt.

Tbn.

Tba.

A. Gr.

Ban.

S. D.

Kick

H-H

Cr.

Ride

G Bm A C G D7

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics: "Screw it to the ceiling it begins to chirp you're screaming aagh you're gonna". Below the voice are staves for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Acoustic Guitar (A. Gr.) part includes chord diagrams for G, Bm, A, C, G, and D7. The Banjo (Ban.) part is in the next staff down. The drum set consists of Snare Drum (S. D.), Kick Drum (Kick), Hi-Hat (H-H), Cymbal (Cr.), and Ride (Ride). The score is written in a key with one sharp (F#) and a 4/4 time signature.

die_____ you're scream-ingsmoke a - larm__ you're gon - na die_____ You're scream-ing aagh_____

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

L. T.

Kick

H-H

Cr.

Ride

G A C Eb D7 G Bm A Em

The musical score is arranged in a standard ensemble format. The vocal line is in the top staff, with lyrics written below it. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), and a drum set consisting of Snare Drum (S. D.), Tom Tom (L. T.), Kick, Hi-Hat (H-H), Cymbal (Cr.), and Ride. The guitar part includes chord diagrams for G, A, C, Eb, D7, G, Bm, A, and Em. The key signature is one sharp (F#) and the time signature is 4/4. The score spans 8 measures.

— you're gon - na die —

Cl.

Tpt.

Tbn.

Tba.

A. Gtr. Eb D7 G

Ban.

S. D.

H. T.

Kick

H-H

Cr.

Ride

153

Cl. *ff*

Tpt. *mf*

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T. *mf*

L. T. *mf*

Kick

H-H

Detailed description: This is a page of a musical score for a band, covering measures 153 to 159. The score is written for ten instruments: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), Snare Drum (S. D.), Hi-Tom (H. T.), Low Tom (L. T.), Kick Drum (Kick), and Hi-Hat (H-H). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part starts with a dynamic of *ff* (fortissimo) and features a melodic line with various articulations. The Trumpet part has a dynamic of *mf* (mezzo-forte) and plays a similar melodic line. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Acoustic Guitar and Banjo play a steady, rhythmic accompaniment. The Snare Drum, Hi-Tom, Low Tom, Kick Drum, and Hi-Hat parts provide a consistent drum pattern throughout the measures.

160

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

port.

port.

port.

Detailed description: This page of a musical score covers measures 160 to 165. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a band with the following parts: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), Snare Drum (S. D.), Horns (H. T.), Low Tom (L. T.), Kick Drum (Kick), and Hi-Hat (H-H). The Clarinet part features a melodic line with a slur over measures 160-162 and a fermata over measure 163. The Trumpet part has a melodic line with a slur and a *port.* marking in measure 161. The Trombone part has a melodic line with a slur and *port.* markings in measures 163 and 164. The Tuba part has a bass line with a slur over measures 160-162. The Acoustic Guitar part plays a steady accompaniment of chords. The Banjo part has a melodic line with a slur over measures 160-162. The Snare Drum part has a pattern of eighth notes and rests. The Horns part has a simple melodic line. The Low Tom part has a simple melodic line. The Kick Drum part has a pattern of eighth notes and rests. The Hi-Hat part has a simple melodic line.

167

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

Kick

H-H

Cr.

Ride

mf

mp