

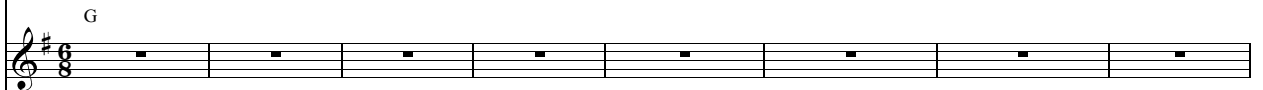
♩ = 140
G

Voice



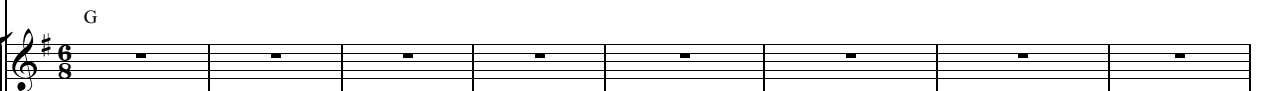
Creep - y cat - er - pil - lar crawl - ing in the tree__ Slim

Clarinet in Bb



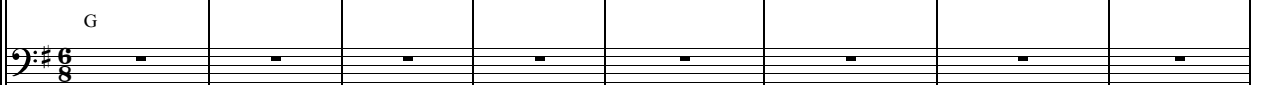
G

Trumpet in Bb



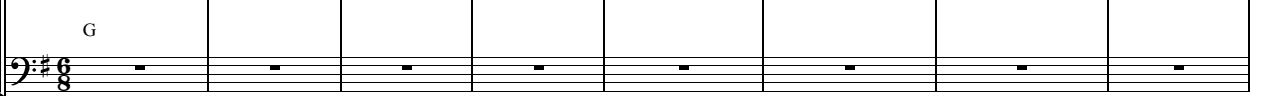
G

Trombone



G

Tuba



G

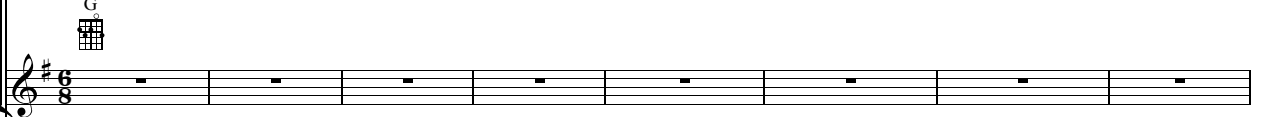
♩ = 140
G

Acoustic Guitar



G

Banjo

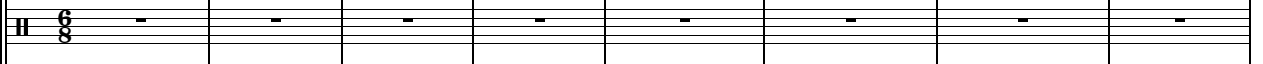


G

Snare Drum



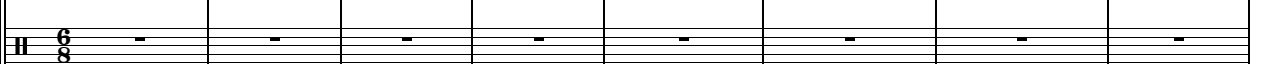
Hi Tom



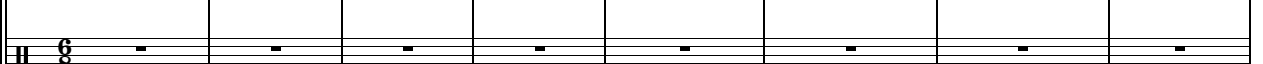
Low Tom



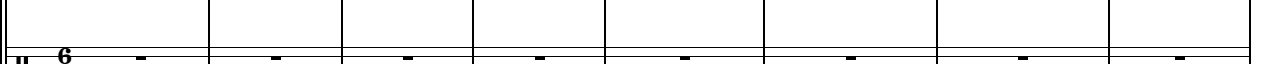
Kick



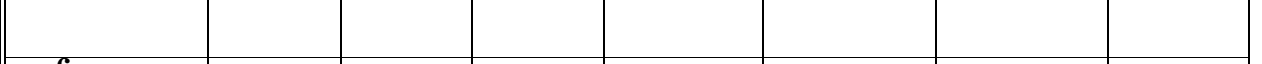
Hi-Hat



Crash



Ride



Voice

- y lit - tle de - mon has it in for me___ Chomp - ing on theleaves in the pe - tun - ia bed___ Fall

Cl.

C

Tpt.

C

Tbn.

C

Tba.

C

A. Gr.

C

Ban.

C

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

17

Voice

ing from a tree it lands up - on my head I'm scream - ing Aagh I'm gon - na die!

G Bm A C G D7 G

Cl.

G Bm A C G D7 G

Tpt.

G Bm A C G D7 G

Tbn.

G Bm A C G D7 G

Tba.

G Bm A C G D7 G

A. Gtr.

G Bm A C G D7 G

Ban.

G Bm A C G D7 G

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

Chords: Bm A C Eb D G

Voice: I'm scream-ing Aagh I'm gon-na die!

Chords: Bm A C Eb D G

Cl.

Chords: Bm A C Eb D G

Tpt.

Chords: Bm A C Eb D G

Tbn.

Chords: Bm A C Eb D G

Tba.

Chords: Bm A C Eb D G

A. Gtr.

Chords: Bm A C Eb D G

Ban.

pp

S. D.

f

H. T.

mf

L. T.

mf

Kick

H-H

ff

Cr.

Ride

Voice

Put - ing up the shelves a-long the base-ment wall_ fram - ing them with two by fours so they won't fall

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

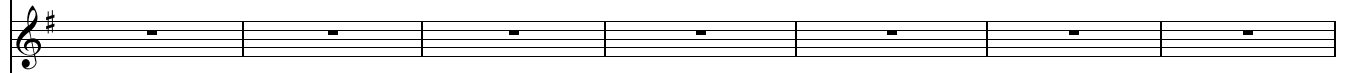
H-H

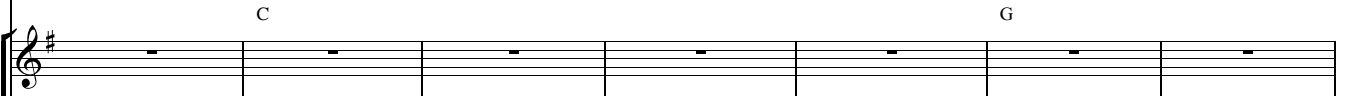
Cr.

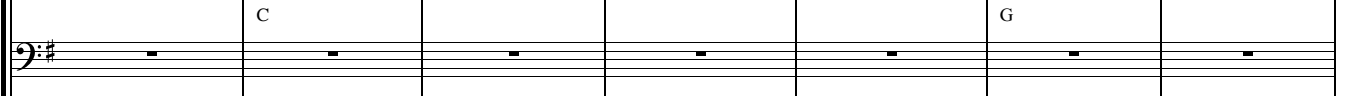
Ride

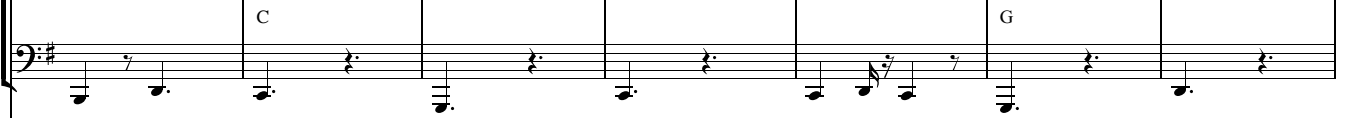
The musical score is arranged in a standard orchestral layout. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are: "Put - ing up the shelves a-long the base-ment wall_ fram - ing them with two by fours so they won't fall". The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), and a drum set consisting of Snare Drum (S. D.), Hi-Tom (H. T.), Low-Tom (L. T.), Kick, Hi-Hat (H-H), Cymbal (Cr.), and Ride. The tuba part has dynamic markings of *f* and *mf*. The drum parts show a consistent rhythmic pattern, with the Hi-Hat and Cymbal parts featuring specific articulation marks.

Voice  Saw - ing, nail - ing, drill - ing screw - ing al - most done__ Stu - pid nas - ty splint - er nails me

Cl. 

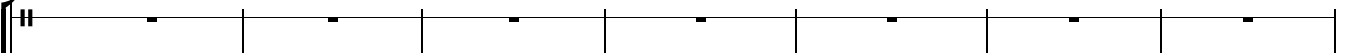
Tpt. 

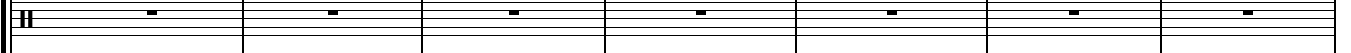
Tbn. 

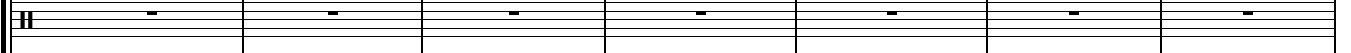
Tba. 

A. Gr. 

Ban. 

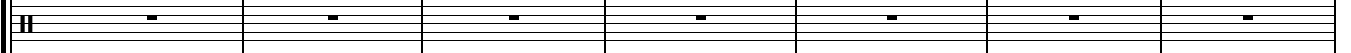
S. D. 

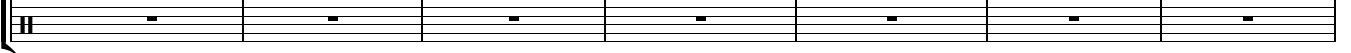
H. T. 

L. T. 

Kick 

H-H 

Cr. 

Ride 

Voice: in the thumb I'm scream-ing aagh I'm gon - na die I'm scream-ing aagh

Chords: Bm A C G D7 G G A C

A. Gtr.: [Chord diagrams for Bm, A, C, G, D7, G]

Ban.: [Musical notation for Banjo]

S. D., H. T., L. T., Kick, H-H, Cr., Ride: [Drum notation for Snare, Tom, Kick, Hi-Hat, Cymbal, and Ride]

This musical score is for a 7-measure section. It features a vocal line with lyrics, a brass section (Clarinets, Trumpets, Trombones, Tubas), an acoustic guitar with chord diagrams, a banjo, and a drum set. The key signature has one sharp (F#). The guitar part includes chord diagrams for Bm, A, C, G, D7, and G. The drum set includes parts for Snare Drum, Tom Tom, Kick, Hi-Hat, Cymbal, and Ride.

Chord progression: Eb D7 G Bm A Em Eb D7 G

Voice: I'm gon - na die I'm screaming aagh I'm gon - na die

Cl. *mf*

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

Voice *f*
 Driv - ing home from Wal - mart with a new t. v. N. F. L. be-

Cl.

Tpt. *p*

Tbn. *p*

Tba. *f*

A. Gr.

Ban.

S. D.

H. T.

L. T.

Kick *f*

H-H *f ff*

Cr. *ff*

Ride

Detailed description of the musical score: The score is for a 12-piece band. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Driv - ing home from Wal - mart with a new t. v. N. F. L. be-'. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Alto Saxophone (A. Gr.), Baritone Saxophone (Ban.), Snare Drum (S. D.), Hi-Tom (H. T.), Low Tom (L. T.), Kick Drum (Kick), Hi-Hat (H-H), Cymbal (Cr.), and Ride. The score shows a variety of dynamics from piano (p) to fortissimo (ff). The percussion parts include a steady snare pattern, a kick drum pattern, and cymbal/hi-hat patterns.

G Bm A C G D7 G
 Voice up-on a se - mi driv - ing way too slow__ We're scream ing aagh we're gon - na die

G Bm A C G D7 G
 Cl.

G Bm A C G D7 G
 Tpt. *mp* *f*

G Bm A C G D7 G
 Tbn. *mp*

G Bm A C G D7 G
 Tba.

G Bm A C G D7 G
 A. Gtr.

G Bm A C G D7 G
 Ban.

S. D.
 H. T.
 L. T.
 Kick
 H-H
 Cr.
 Ride

G A C Eb D7 G Bm A Em Eb D7
 Voice I'm scream-ing aagh I'm gon-na die I'm scream-ing aagh We're gon-na
 G A C Eb D7 G Bm A Em Eb D7
 Cl. *ff* *mf* *f*
 G A C Eb D7 G Bm A Em Eb D7
 Tpt. *mf* *mp* *f* *mf* *f*
 G A C Eb D7 G Bm A Em Eb D7
 Tbn. *f* *mf*
 G A C Eb D7 G Bm A Em Eb D7
 Tba.
 G A C Eb D7 G Bm A Em Eb D7
 A. Gtr. *f*
 G A C Eb D7 G Bm A Em Eb D7
 Ban. *f*
 S. D.
 H. T.
 L. T.
 Kick
 H-H
 Cr.
 Ride

The musical score is arranged in a standard orchestral format. The vocal line is in bass clef with lyrics. The instrumental parts include Clarinet (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Acoustic Guitar (treble clef), and Banjo (treble clef). The drum set includes Snare Drum, Hi-Tom, Low-Tom, Kick Drum, Hi-Hat, Cymbal, and Ride. Chord progressions are indicated above the vocal and guitar parts. Dynamics such as *ff*, *mf*, *f*, *mp*, and *f* are marked throughout the score.

Voice: *die*
 Cl.: *G*
 Tpt.: *G*, *mf*
 Tbn.: *G*, *f*, *port.*
 Tba.: *G*
 A. Gtr.: *G*
 Ban.: *G*
 S. D.: *f*
 H. T.: *f*
 L. T.: *f*
 Kick
 H-H
 Cr.: ***
 Ride

This musical score is for a jazz ensemble. It features the following parts:

- Voice:** A single staff with a bass clef and a key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, one sharp key signature. Includes slurs and a 'C' chord marking.
- Tpt. (Trumpet):** Treble clef, one sharp key signature. Includes slurs and a 'C' chord marking.
- Tbn. (Tenor Saxophone):** Bass clef, one sharp key signature. Includes a 'port.' (piano) marking and a 'C' chord marking.
- Tba. (Tuba):** Bass clef, one sharp key signature. Includes a 'C' chord marking.
- A. Gtr. (Acoustic Guitar):** Treble clef, one sharp key signature. Includes a 'C' chord marking and a guitar chord diagram.
- Ban. (Banjo):** Treble clef, one sharp key signature. Includes a 'C' chord marking and a guitar chord diagram.
- S. D. (Snare Drum):** Standard drum notation with a double bar line.
- H. T. (Hi Tom):** Standard drum notation with a double bar line.
- L. T. (Low Tom):** Standard drum notation with a double bar line.
- Kick:** Standard drum notation with a double bar line.
- H-H (Hi-Hat):** Standard drum notation with a double bar line.
- Cr. (Cymbal):** Standard drum notation with a double bar line.
- Ride:** Standard drum notation with a double bar line.

The score is written in a one-sharp key signature (F#) and includes various musical notations such as slurs, dynamics, and chord markings.

G

Bm

A

C

G

D7

G

Voice

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

f

Score for Voice, Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), Snare Drum (S. D.), Hi-Tom (H. T.), Low-Tom (L. T.), Kick, Hi-Hat (H-H), Cymbal (Cr.), and Ride.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into two systems of four measures each. The top system includes the Voice part (which is mostly silent), Clarinet, Trumpet, Trombone, and Tuba. The bottom system includes Acoustic Guitar, Banjo, Snare Drum, Hi-Tom, Low-Tom, Kick, Hi-Hat, Cymbal, and Ride.

Chord progressions are indicated above the staff lines. The first system's chords are Bm, A, C, Eb, D, G. The second system's chords are Bm, A, Em, Eb, D7. The Acoustic Guitar part includes guitar chord diagrams for these chords.

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Voice

Cov - er off the hard-ware in a Dix - ie cup - Bat - ter-ies a - new you blow out

Cl.

Tpt.

mf

Tbn.

port.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

Chord progression: G, Bm, A, C

Voice: all the dirt_ Screw_ it to the ceil - ing it be - gins to chirp_ you're scream - ing aagh_____

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

Chord progression: G D7 G G A C Eb D7 G

Voice: you're gon - na die you're scream-ingsmoke a - larm you're gon - na die You're scream-ing

Cl.

Tpt.

Tbn.

Tba.

A. Gtr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

145 Bm A Em Eb D7 G

Voice
aagh _____ you're gon - na die _____

Cl.
Bm A Em Eb D7 G

Tpt.
Bm A Em Eb D7 G

Tbn.
Bm A Em Eb D7 G

Tba.
Bm A Em Eb D7 G

A. Gtr.
Bm A Em Eb D7 G

Ban.
Bm A Em Eb D7 G

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

This musical score is for a band and includes the following parts:

- Voice:** Bass clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Dynamics include *ff*.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Dynamics include *mf*.
- Tbn. (Tenor Trombone):** Bass clef, key signature of one sharp (F#).
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#).
- A. Gr. (Acoustic Guitar):** Treble clef, key signature of one sharp (F#).
- Ban. (Bassoon):** Treble clef, key signature of one sharp (F#).
- S. D. (Snare Drum):** Percussion clef.
- H. T. (Hi-Tom):** Percussion clef. Dynamics include *mf*.
- L. T. (Low Tom):** Percussion clef. Dynamics include *mf*.
- Kick:** Percussion clef.
- H-H (Hi-Hat):** Percussion clef.
- Cr. (Cymbal):** Percussion clef.
- Ride:** Percussion clef.

Voice

Cl.

Tpt.

Tbn.

Tba.

A. Gr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

Voice

Cl.

Tpt.

Tbn.

Tba.

A. Gr.

Ban.

S. D.

H. T.

L. T.

Kick

H-H

Cr.

Ride

mf

mp