

♩ = 132

Flute

Alto Saxophone

Lead Guitar

Rhythm Guitar

Rock Organ

Bass Guitar

FX 5 (Brightness)

Glockenspiel

♩ = 132

♩ = 132

Congas

Snare

High Tom

Low Tom

Kick

Hi-Hat

Ride

Crash

3

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

5

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

8

Fl.

Alto Sax. *mf*

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

11

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 11. The score is written for the following instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Lead, Rhythm, Organ, Bass, FX 5, Glockenspiel (Glock.), Congas, Snare (Snr.), Hihat (H.T.), Lhat (L.T.), Kick, Hi-hat (H.H.), Ride, and Cymbal (Cr.). The Flute part is mostly silent with rests. The Alto Saxophone has a melodic line with a slur over the first two measures. The Rhythm section consists of a piano accompaniment with chords and a bass line. The Organ part features a complex, fast-moving melodic line in the right hand and a bass line in the left hand. The Bass part has a steady melodic line. The FX 5 part is silent. The Glockenspiel part has a few notes. The Congas part is silent. The Snare, Hihat, Lhat, Kick, Hi-hat, Ride, and Cymbal parts have various rhythmic patterns and accents.

This musical score page contains 14 measures of music, divided into three measures per system. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a slur over a phrase in the second measure.
- Lead:** Remains silent throughout the measures.
- Rhythm:** Provides harmonic support with chords and rests, including dynamic markings like *v.*
- Organ:** Plays a complex, fast-moving melodic line in the right hand, while the left hand remains silent.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- FX 5:** Remains silent throughout the measures.
- Glock. (Glockenspiel):** Plays a few notes in the third measure.
- Congas:** Remains silent throughout the measures.
- Snr. (Snare Drum):** Plays a rhythmic pattern with 'x' marks indicating specific drum sounds.
- H.T. (Hi-Tom):** Plays a few notes in the third measure.
- L.T. (Low Tom):** Plays a few notes in the third measure.
- Kick:** Plays a rhythmic pattern with quarter notes and rests.
- H.H. (Hi-Hat):** Plays a rhythmic pattern with 'x' marks and rests.
- Ride:** Plays a rhythmic pattern with 'x' marks and rests.
- Cr. (Cymbal):** Remains silent throughout the measures.

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Dm Db C⁹ F¹³ Em Dm Db A^bm F⁷ B^bm

3

21

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The instruments and their parts are as follows: Flute (Fl.) is silent with rests. Alto Saxophone (Alto Sax.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. Lead instrument plays a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter note B4, and a half note C5. Rhythm section consists of a Rhythm guitar part with chords (F#m, Bb, F#m) and a Bass line with notes (G2, Bb2, D3, F#2, G2). Organ provides a complex accompaniment with a busy right hand and a supporting left hand. FX 5 is silent. Glockenspiel (Glock.) has a single chord at the start of measure 21. Congas include Snare (Snr.), Hi-Tom (H.T.), Low-Tom (L.T.), Kick, Hi-Hat (H.H.), Ride, and Crash (Cr.) drums, with specific rhythmic patterns for each.

24

This musical score is for a jazz ensemble, page 9, starting at measure 24. The score is written for the following instruments:

- Fl. (Flute):** Rests in all three measures.
- Alto Sax.:** Melodic line with eighth and sixteenth notes, including grace notes.
- Lead:** Melodic line with eighth and sixteenth notes, including grace notes.
- Rhythm:** Chordal accompaniment with eighth notes and grace notes.
- Organ:** Left hand plays a steady eighth-note accompaniment; right hand plays a more complex melodic line.
- Bass:** Bass line with eighth and sixteenth notes.
- FX 5:** Percussive accompaniment with eighth notes.
- Glock. (Glockenspiel):** Sparse accompaniment with a few notes.
- Congas:** Rests in all three measures.
- Snr. (Snare):** Sparse accompaniment with a few notes.
- H.T. (Hi-Tom):** Rests in all three measures.
- L.T. (Lo-Tom):** Rests in all three measures.
- Kick:** Sparse accompaniment with eighth notes.
- H.H. (Hi-Hat):** Sparse accompaniment with eighth notes.
- Ride:** Rests in all three measures.
- Cr. (Cymbal):** Sparse accompaniment with eighth notes.

27

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

29

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Dm Db C9 F13 Em Dm Db

32

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

A(b5) F7 Bbm

34

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

ff

36

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score, numbered 14, covers measures 36 and 37. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Lead, Rhythm, Organ, Bass, FX 5, Glockenspiel (Glock.), Congas, Snare (Snr.), Hihat (H.H.), L.T., Kick, Hihat (H.H.), Ride, and Cymbals (Cr.). Measure 36 begins with a treble clef and a key signature of one flat. The Flute part has a rest followed by a quarter note G4 with a sharp sign, then a sixteenth-note run. The Rhythm part features a complex chordal structure with a 'v.' marking. The Organ part has a melodic line in the treble and a bass line. The Bass part has a simple line. The FX 5 part has a rest followed by a quarter note chord. The Glock. part has a rest followed by a quarter note chord. The Congas part has a quarter note followed by a rest. The Snr. part has a quarter note followed by a quarter note chord. The H.H. part has a quarter note followed by a quarter note chord. The Kick part has a quarter note followed by a quarter note. The H.H. part has a quarter note followed by a quarter note chord. The Ride part has a quarter note followed by a quarter note. The Cr. part has a quarter note followed by a quarter note. Measure 37 continues the patterns from measure 36, with the Flute part ending with a quarter note G4 with a sharp sign. The Rhythm part has a quarter note chord. The Organ part has a melodic line in the treble and a bass line. The Bass part has a quarter note. The FX 5 part has a quarter note chord. The Glock. part has a quarter note chord. The Congas part has a quarter note followed by a quarter note. The Snr. part has a quarter note followed by a quarter note chord. The H.H. part has a quarter note followed by a quarter note chord. The Kick part has a quarter note followed by a quarter note. The H.H. part has a quarter note followed by a quarter note chord. The Ride part has a quarter note followed by a quarter note. The Cr. part has a quarter note followed by a quarter note.

38

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 38. The score is written for twelve instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Lead, Rhythm, Organ, Bass, FX 5, Glockenspiel (Glock.), Congas, Snare (Snr.), Hihat (H.T.), L.T., Kick, Hihat (H.H.), Ride, and Cymbals (Cr.). The Flute part begins with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, including a slur over a group of notes in the second measure. The Rhythm section consists of a piano (p.) accompaniment with chords and eighth notes. The Organ part features a melodic line with eighth notes and a bass line with chords. The Bass line is a simple eighth-note pattern. The FX 5 part has a melodic line with eighth notes and rests. The Glockenspiel part has a few notes in the second measure. The Congas, Snare, Hihat, L.T., and Ride parts have various rhythmic patterns, including rests and notes. The Cymbals part has a steady eighth-note pattern. The page number 15 is in the top right corner, and the measure number 38 is at the top left of the Flute staff.

40

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

42

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

44 \sharp

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

46

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

mf

48

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

3

Dm Db C⁹ F¹³

51

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Em Dm Db A(b5) F7 Bbm Gm Fm E#11

54

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

C(b5) Ab7 Dbm E6(b5)

56

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This is a page of a musical score, page 23, starting at measure 56. The score is written for a jazz ensemble. The instruments and their parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Lead (Lead), Rhythm (Rhythm), Organ (Organ), Bass (Bass), FX 5 (FX 5), Glockenspiel (Glock.), Congas (Congas), Snare (Snr.), Hihat (H.T.), L.T. (L.T.), Kick (Kick), Hihat (H.H.), Ride (Ride), and Cymbal (Cr.). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains various rests and melodic lines for the woodwinds and bass. The second measure features a more active organ part with a melodic line in the treble and a bass line in the bass, along with a rhythmic pattern in the FX 5 part. The percussion parts (Congas, Snr., H.T., L.T., Kick, H.H., Ride, Cr.) provide a steady rhythmic accompaniment.

58

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

60

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 60. The Flute (Fl.) part is mostly silent, with rests. The Alto Saxophone (Alto Sax.) part features a triplet of eighth notes in the first measure, followed by a long note with a slur. The Lead part has a rhythmic pattern of eighth notes. The Rhythm part consists of chords with a 'v.' (vibrato) marking. The Organ part has a complex melodic line in the right hand and a bass line in the left hand. The Bass part has a simple line of eighth and quarter notes. The FX 5 part has a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) part has a few notes. The Congas part has a rhythmic pattern of eighth notes. The Snare (Snr.) part has a few notes. The Hi-Tom (H.T.) and Low-Tom (L.T.) parts are silent. The Kick part has a rhythmic pattern of eighth notes. The Hi-Hat (H.H.) part has a rhythmic pattern of eighth notes. The Ride part has a few notes. The Cymbal (Cr.) part has a rhythmic pattern of eighth notes.

63

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

mp

3

65

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

68

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score contains measures 68 and 69. The Flute part (Fl.) has a melodic line in measure 68 and a long note in measure 69. The Alto Saxophone part (Alto Sax.) features a triplet in measure 68 and a long note in measure 69. The Lead part has a melodic line in measure 69. The Rhythm part provides harmonic support with chords in both measures. The Organ part has a complex melodic line in measure 68 and a simpler line in measure 69. The Bass part has a steady bass line. The FX 5 part has a melodic line in measure 69. The Glockenspiel part has a few notes in both measures. The Congas part has a rhythmic pattern in measure 68. The Snare, Hihat, Lhat, and Ride parts have various rhythmic patterns. The Kick part has a steady bass line. The Cymbal part has a rhythmic pattern in measure 68.

70

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

73

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

75

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score, numbered 31, contains measures 75 through 78. The score is arranged in a standard multi-staff format. The top two staves are for Flute (Fl.) and Alto Saxophone (Alto Sax.), both in treble clef. The next three staves are for Lead, Rhythm, and Organ. The Organ part is written in grand staff (treble and bass clefs). Below these are staves for Bass (bass clef), FX 5 (treble clef), Glockenspiel (Glock., treble clef), and a full drum set including Congas, Snare (Snr.), Hihat (H.H.), L.T., Kick, Ride, and Cymbals (Cr.). The music features a mix of melodic lines and rhythmic accompaniment. A large slur covers the first two staves from measure 75 to 78. The organ part has a complex melodic line with some accidentals. The drum set parts provide a steady rhythmic foundation.