

Jazzy

Glenn Simonelli

♩ = 132

The musical score is arranged in a multi-staff format. The top section includes Flute, Alto Saxophone, Lead Guitar, Rhythm Guitar, Rock Organ, Bass Guitar, FX 5 (Brightness), and Glockenspiel. The bottom section includes Congas, Snare, High Tom, Low Tom, Kick, Hi-Hat, Ride, and Crash. The Rhythm Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, and the Rock Organ part has a melodic line with eighth notes. The Bass Guitar part has a simple bass line with a few notes. The percussion parts are currently blank.

♩ = 132

3

Rhythm

Organ

Bass

Glock.

Snr.

H.T.

Kick

H.H.

Ride



5

Rhythm

Organ

Bass

Glock.

Snr.

Kick

H.H.

7

Alto Sax. *mf* 3

Rhythm

Organ

Bass

Glock.

Snr.

Kick

H.H.

Ride

10

Alto Sax.

Rhythm

Organ

Bass

Glock.

Snr.

Kick

H.H.

Ride

13

Alto Sax.

Rhythm

Organ

Bass

Glock.

Snr.

Kick

H.H.

Ride

15

Alto Sax.

Lead

Rhythm

Organ

Bass

Glock.

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Alto Sax.

Lead

Rhythm

Organ

Bass

Snr.

H.T.

L.T.

Kick

H.H.

Ride

C⁹ F¹³ Em Dm D^b A^bm F⁷ B^bm

3

21

Alto Sax.  Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

Lead  Musical notation for Lead instrument, featuring a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

Rhythm  Musical notation for Rhythm section, featuring a bass line with chords and eighth notes, including a phrase with a slur and a fermata.

Organ  Musical notation for Organ, featuring a complex melodic line with sixteenth notes and a bass line with chords and eighth notes.

Bass  Musical notation for Bass, featuring a bass line with eighth and sixteenth notes.

Glock.  Musical notation for Glockenspiel, featuring a single chord at the beginning of the first measure.

Snr.  Musical notation for Snare drum, featuring a pattern of eighth notes and rests.

Kick  Musical notation for Kick drum, featuring a pattern of eighth notes and rests.

H.H.  Musical notation for Hi-Hat, featuring a pattern of eighth notes and rests.

Ride  Musical notation for Ride cymbal, featuring a pattern of eighth notes and rests.

Cr.  Musical notation for Crash cymbal, featuring a pattern of eighth notes and rests.

24

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Snr.

Kick

H.H.

Cr.

26

This musical score page contains the following parts and their respective staves:

- Alto Sax.**: Melodic line with eighth notes and a triplet.
- Lead**: Melodic line with eighth notes and a triplet.
- Rhythm**: Chordal accompaniment with eighth notes and accents.
- Organ**: Two-staff part with a complex melodic line in the treble and a bass line in the bass.
- Bass**: Bass line with eighth notes.
- FX 5**: Effects part with eighth notes and accents.
- Glock.**: Glockenspiel part with a few notes.
- Snr.**: Snare drum part with 'x' marks.
- H.T.**: Hi-Tom part with a few notes.
- L.T.**: Low Tom part with a few notes.
- Kick**: Kick drum part with eighth notes.
- H.H.**: Hi-Hat part with 'x' marks.
- Ride**: Ride cymbal part with a few notes.
- Cr.**: Congas part with eighth notes.

29

Alto Sax.

Lead

Rhythm

Organ

Bass

Snr.

H.T.

Kick

H.H.

Ride

Dm Db C⁹ F¹³ Em Dm Db

Detailed description of the musical score: The score is for a jazz ensemble. Measure 29 features a complex melodic line for the Alto Saxophone. The Lead and Rhythm sections provide harmonic support with chords and rhythmic accompaniment. The Organ part includes a bass line and chords: Dm, Db, C⁹, F¹³, Em, Dm, Db. The Bass line is a walking bass line. The drum kit consists of Snare, Hi-Tom, Kick, Hi-Hat, and Ride, with a consistent rhythmic pattern.

32

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

A(b5) F7 Bbm

34

Fl.

Alto Sax.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

ff

36

Fl.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

38

Fl.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

40

Fl.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

The musical score for page 15, measures 40-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41. Measure 40 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a dotted quarter note B4 with a trill (tr) above it. Measure 41 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Rhythm:** Measures 40-41. Measure 40 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 41 has a quarter rest, a quarter note G2, and a quarter note F2.
- Organ:** Measures 40-41. Measure 40 has a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 41 continues the melodic line in the right hand and the bass line in the left hand.
- Bass:** Measures 40-41. Measure 40 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 41 has a quarter note D2, a quarter note C2, and a quarter note B1.
- FX 5:** Measures 40-41. Measure 40 has a quarter rest. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Glockenspiel (Glock.):** Measures 40-41. Measure 40 has a quarter rest. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Congas:** Measures 40-41. Measure 40 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 41 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Snare (Snr.):** Measures 40-41. Measure 40 has a quarter rest. Measure 41 has a quarter rest.
- Kick:** Measures 40-41. Measure 40 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 41 has a quarter rest, a quarter note G2, and a quarter note F2.
- Hi-Hat (H.H.):** Measures 40-41. Measure 40 has a quarter rest. Measure 41 has a quarter rest.
- Cymbals (Cr.):** Measures 40-41. Measure 40 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 41 has a quarter note D4, a quarter note C4, and a quarter note B3.

42
Fl.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

44

Fl.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

46

Fl.

Alto Sax.

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

mf

48

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

3

Dm Db C⁹ F¹³

51

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Em Dm Db A(b5) F7 Bbm Gm Fm E#11

54

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Snr.

H.T.

L.T.

Kick

H.H.

Ride

C(b5) Ab7 Dbm E6(b5)

56

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

H.T.

L.T.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score contains measures 56 and 57. The key signature has one sharp (F#) and the time signature is common time (C). The score is arranged for a large ensemble. The Flute and Alto Saxophone parts feature a melodic line with a triplet in measure 56. The Lead part follows a similar melodic line. The Rhythm section consists of a drum set with parts for Congas, Snare, Hi-Tom, Low-Tom, Kick, Hi-Hat, Ride, and Cymbal. The Organ part provides harmonic support with chords and a melodic line in the right hand. The Bass part provides a steady bass line. The FX 5 part has a rhythmic pattern. The Glockenspiel part has a few notes. The drum parts are detailed with specific notations for each instrument.

58

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

61

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

63

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

mp

3

66

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

68

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a grand staff format with 13 individual parts. The Flute (Fl.) part begins in measure 68 with a quarter note, followed by rests and a quarter note in measure 69, and a half note in measure 70. The Alto Saxophone (Alto Sax.) part has a quarter note in measure 68, a triplet of eighth notes in measure 69, and a half note in measure 70. The Lead part is mostly silent, with some eighth-note chords in measures 69 and 70. The Rhythm part features complex chordal textures with various accidentals. The Organ part has a busy melodic line in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note line. The FX 5 part has some chordal textures in measures 69 and 70. The Glockenspiel (Glock.) part has a few notes in measure 68. The Congas part has a rhythmic pattern of eighth notes. The Snare (Snr.) part has a few notes in measure 68. The Kick part has a rhythmic pattern of eighth notes. The H.H. (Hi-Hat) part has a few notes in measure 69. The Ride part has a few notes in measure 70. The Cymbals (Cr.) part has a rhythmic pattern of eighth notes.

71

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Cr.

Detailed description of the musical score: The score is for page 28, starting at measure 71. It features ten staves. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are in treble clef and have a long note in measure 71 that spans into measure 72. The Lead part is in treble clef and has a few notes in measure 71. The Rhythm part is in treble clef and features chords with articulation marks. The Organ part is in grand staff (treble and bass clefs) and has a complex melodic line in measure 71. The Bass part is in bass clef and has a simple line. The FX 5 part is in treble clef and has a few notes. The Glockenspiel (Glock.) part is in treble clef and has a few notes. The Congas part is in percussion clef and has a rhythmic pattern. The Snare (Snr.) part is in percussion clef and has a few notes. The Kick part is in percussion clef and has a rhythmic pattern. The Hi-Hat (H.H.) part is in percussion clef and has a few notes. The Cymbals (Cr.) part is in percussion clef and has a rhythmic pattern. Measure 72 continues the patterns from measure 71.

73

Fl.

Alto Sax.

Lead

Rhythm

Organ

Bass

FX 5

Glock.

Congas

Snr.

Kick

H.H.

Ride

Cr.

Detailed description: This page of a musical score, numbered 29, covers measures 73 through 75. The score is arranged for a jazz ensemble. The top two staves are for Flute (Fl.) and Alto Saxophone (Alto Sax.), both in treble clef. The Flute part features a melodic line with a long slur across measures 73 and 74, and a final note in measure 75. The Alto Saxophone part mirrors this with a similar melodic line. The Lead staff is in treble clef and contains a rhythmic pattern of eighth notes. The Rhythm staff is in treble clef and shows a complex chordal accompaniment with various accidentals. The Organ part consists of two staves: the upper staff in treble clef has a fast-moving melodic line, while the lower staff in bass clef provides a harmonic accompaniment. The Bass staff is in bass clef and follows a steady eighth-note pattern. The FX 5 staff is in treble clef and contains a rhythmic pattern with some chromaticism. The Glockenspiel (Glock.) staff is in treble clef and has a few scattered notes. The percussion section includes Congas, Snare (Snr.), Kick, Hi-Hat (H.H.), Ride, and Cymbals (Cr.), each with their own rhythmic patterns. The Congas, Snare, Kick, and Cymbals parts show a consistent eighth-note groove, while the Hi-Hat and Ride parts have more sparse, syncopated patterns.