
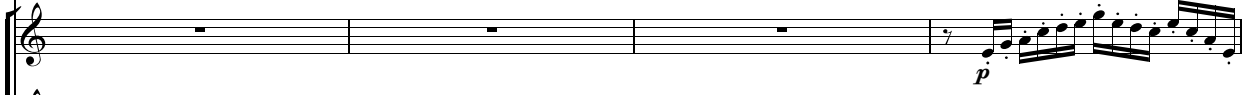


♩=112

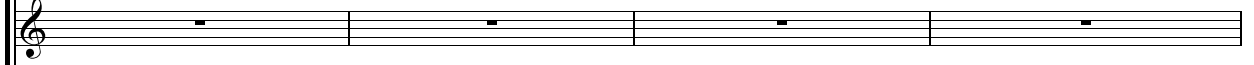
Kalimba



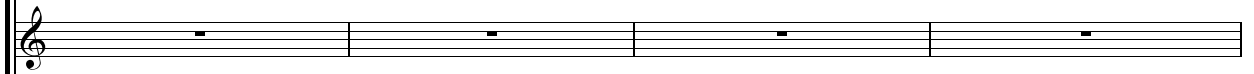
Lead Guitar




Electric Guitar



Rhythm Guitar




Bass Guitar




♩=112


Trumpet in B♭



Alto Saxophone



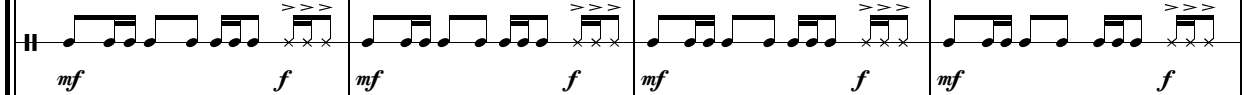
Tenor Saxophone




Sogo



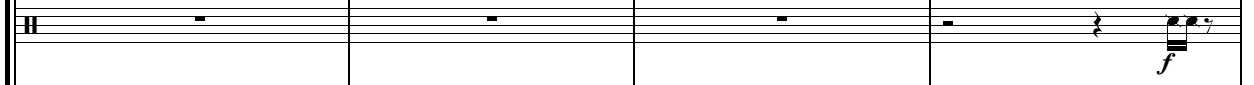
Shekere




Congas




Snare




Hi Tom




Mid Tom




Low Tom




Kick



Hi-Hat



Cymbal



5

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

pp

p

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

f

f

ff

9

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.
mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Congas
3 3 3 3 3

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

13

A

Kal.

Lead

E. Gtr.

Rhythm

Bass

A

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf ff mf ff mf ff mf ff*

Congas

Snr.

H.T. *f*

M.T. *f*

L.T. *f*

Kick

H.H.

Cym. **A**

17

This musical score is for a jazz ensemble, page 5, starting at measure 17. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Kal. (Kalimba), Lead (Lead instrument), E. Gtr. (Electric Guitar), Rhythm (Rhythm section), Bass (Bass), Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Sogo (Soprano Saxophone), Shek. (Saxophone), Congas (Congas), Snr. (Snare Drum), H.T. (Hi-Tom), M.T. (Mid-Tom), L.T. (Low-Tom), Kick (Kick Drum), H.H. (Hi-Hat), and Cym. (Cymbal). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Shek. part includes dynamic markings of *mf* and *ff*. The Congas part includes a triplet of eighth notes. The Rhythm section consists of a steady pattern of chords and eighth notes. The Bass part features a walking bass line. The Tpt. part has a melodic line with accents. The Alto Sax. and Ten. Sax. parts have melodic lines with accents. The Sogo part has a melodic line with accents. The Snr. part has a steady pattern of eighth notes. The H.T., M.T., and L.T. parts have melodic lines with accents. The Kick part has a steady pattern of eighth notes. The H.H. part has a steady pattern of eighth notes. The Cym. part has a steady pattern of eighth notes.

21

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 3 3 3

B

25

Kal.

Lead

E. Gtr.

Rhythm

Bass

B

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

29

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H-H.

Cym.

mf *ff* *mf* *ff* *mf* *ff*

3 3

xy

32

C

Kal.

Lead

E. Gtr.

Rhythm

Bass

C

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

C

Cym.

Kal. *mf* *ff* *mf* *ff*

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax. *ff*

Ten. Sax.

Sogo

Shek. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Congas 3 3 3 3

Snr.

H.T.

M.T.

L.T.

Kick

H-H.

Cym.

40

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H-H.

Cym.

mf *ff* *mf* *ff* *mf* *ff*

3 3

3

43

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

D

pp

f

mf

ff

mf

ff

mf

ff

D

47

This musical score is for a jazz ensemble, page 13, starting at measure 47. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments and their parts are as follows:

- Kal. (Kalimba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Lead:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Rhythm:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sogo (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Shek. (Shankha):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents. Dynamics are marked *mf* and *ff*.
- Congas:** Treble clef, playing a rhythmic accompaniment with eighth notes and triplets. Dynamics are marked *mf* and *ff*.
- Snr. (Snare Drum):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- H.T. (Hi-Tom):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- M.T. (Mid-Tom):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- L.T. (Low-Tom):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- Kick:** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- H.H. (Hi-Hat):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- Cym. (Cymbal):** Treble clef, playing a rhythmic accompaniment with eighth notes and accents.

51

This musical score is for a jazz ensemble, page 14, starting at measure 51. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Kal. (Kalimba), Lead (Lead guitar), E. Gtr. (Electric guitar), Rhythm (Rhythm guitar), Bass, Tpt. (Trumpet), Alto Sax., Ten. Sax., Sogo (Sogno), Shek. (Shekere), Congas, Snr. (Snare), H.T. (Hi Tom), M.T. (Mid Tom), L.T. (Low Tom), Kick, H.H. (Hi-Hat), and Cym. (Cymbal). The score is written in 4/4 time. The Kal. part features a melodic line with eighth and sixteenth notes. The Lead and E. Gtr. parts have complex, fast-moving lines with many accidentals. The Rhythm part consists of a steady eighth-note accompaniment. The Bass part has a walking bass line. The Tpt., Alto Sax., and Ten. Sax. parts are currently silent. The Sogo part has a simple eighth-note pattern. The Shek. part has a rhythmic pattern with dynamic markings of *mf* and *ff*. The Congas part has a complex pattern with triplets. The Snr. part has a simple eighth-note pattern. The H.T., M.T., and L.T. parts are currently silent. The Kick part has a simple eighth-note pattern. The H.H. part has a complex pattern with many accents. The Cym. part has a simple eighth-note pattern.

E

55

Kal.

Lead

E. Gtr.

Rhythm

Bass

E

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

E

Cym.

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt. *ff*

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf ff mf ff mf ff*

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

63

F

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

pp

f

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

f

F

67

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

ff

3 3

71

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

mf *ff* *mf* *ff* *mf* *ff*

3 3

74

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

G

pp

mf

ff

G

78

This musical score page, numbered 21, begins at measure 78. It features a variety of instruments and parts:

- Kal.:** Bass line in the upper register.
- Lead:** Melodic line in the upper register.
- E. Gtr.:** Electric guitar line in the upper register.
- Rhythm:** Chordal accompaniment in the upper register.
- Bass:** Bass line in the lower register.
- Tpt., Alto Sax., Ten. Sax.:** Saxophone parts in the upper register, mostly consisting of rests.
- Sogo, Shek., Congas, Snr., H.T., M.T., L.T., Kick, H-H., Cym.:** Percussion parts in the lower register.

The percussion section includes Sogo, Shek. (with *mf* and *ff* dynamics), Congas (with triplets), Snr., H.T., M.T., L.T., Kick, H-H., and Cym. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Musical score for a jazz ensemble, page 22, starting at measure 81. The score includes parts for Kal., Lead, E. Gtr., Rhythm, Bass, Tpt., Alto Sax., Ten. Sax., Sogo, Shek., Congas, Snr., H.T., M.T., L.T., Kick, H.H., and Cym. The percussion section includes Sogo, Shek., Congas, Snr., H.T., M.T., L.T., Kick, H.H., and Cym.

Instrument parts shown include:

- Kal. (Kalimba)
- Lead (Lead Melody)
- E. Gtr. (Electric Guitar)
- Rhythm (Rhythm Section)
- Bass (Bass)
- Tpt. (Trumpet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Sogo (Sogo)
- Shek. (Shekere) with dynamics *mf* and *ff*
- Congas (Congas) with triplets
- Snr. (Snare Drum)
- H.T. (Hi-Tom)
- M.T. (Mid-Tom)
- L.T. (Low-Tom)
- Kick (Kick Drum)
- H.H. (Hi-Hat)
- Cym. (Cymbal)