

# Kenya

Glenn Simonelli

♩=112

Kalimba

Lead Guitar

Electric Guitar

Rhythm Guitar

Bass Guitar

Trumpet in B $\flat$

Alto Saxophone

Tenor Saxophone

Sogo

Shekere

Congas

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Cymbal

*f*

*p*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 3

*f*

This musical score is for a percussion ensemble and includes the following parts:

- Kal.:** Bass clef, melodic line with eighth and sixteenth notes.
- Lead:** Treble clef, melodic line with eighth and sixteenth notes.
- E. Gtr.:** Treble clef, melodic line with eighth notes, starting with a *p* dynamic.
- Rhythm:** Treble clef, chordal accompaniment with *pp* dynamic.
- Bass:** Bass clef, melodic line with eighth notes.
- Sogo:** Percussion staff with eighth notes and rests.
- Shek.:** Percussion staff with eighth notes and rests, alternating *mf* and *ff* dynamics.
- Congas:** Percussion staff with eighth notes and rests, including triplet markings.
- Snr.:** Percussion staff with eighth notes and rests.
- Kick:** Percussion staff with eighth notes and rests, starting with a *f* dynamic.
- H-H.:** Percussion staff with eighth notes and rests, starting with a *f* dynamic.
- Cym.:** Percussion staff with eighth notes and rests, starting with a *ff* dynamic.

9

This musical score is for a percussion ensemble and includes the following parts:

- Kal.**: Kalimba part in bass clef.
- Lead**: Lead instrument part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- Rhythm**: Rhythm guitar part in treble clef.
- Bass**: Bass instrument part in bass clef.
- Sogo**: Sogo drum part in tenor clef.
- Shek.**: Shekere drum part in tenor clef, featuring dynamic markings of *mf* and *ff*.
- Congas**: Conga drum part in tenor clef, featuring triplet markings.
- Snr.**: Snare drum part in tenor clef.
- Kick**: Kick drum part in tenor clef.
- H-H.**: Hi-hat drum part in tenor clef.
- Cym.**: Cymbal part in tenor clef.

13

**A**

Kal.

Lead

E. Gtr.

Rhythm

Bass

**A**

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Congas

3 3

Snr.

H.T. *f*

M.T. *f*

L.T. *f*

Kick

H.H.

**A**

Cym.

17

This musical score page, numbered 5, begins at measure 17. It features a variety of instruments and parts:

- Kal.:** Bass line in the bottom staff, featuring eighth and sixteenth notes.
- Lead:** Treble clef staff with eighth and sixteenth note patterns.
- E. Gtr.:** Treble clef staff with eighth and sixteenth note patterns.
- Rhythm:** Treble clef staff with chordal accompaniment.
- Bass:** Bass clef staff with eighth and sixteenth note patterns.
- Tpt.:** Treble clef staff with eighth and sixteenth note patterns.
- Alto Sax.:** Treble clef staff with eighth and sixteenth note patterns.
- Ten. Sax.:** Treble clef staff with eighth and sixteenth note patterns.
- Sogo:** Percussion staff with eighth and sixteenth note patterns.
- Shek.:** Percussion staff with eighth and sixteenth note patterns, including dynamic markings *mf* and *ff*.
- Congas:** Percussion staff with eighth and sixteenth note patterns, including triplets.
- Snr.:** Percussion staff with eighth and sixteenth note patterns.
- H.T.:** Percussion staff with eighth and sixteenth note patterns.
- M.T.:** Percussion staff with eighth and sixteenth note patterns.
- L.T.:** Percussion staff with eighth and sixteenth note patterns.
- Kick:** Percussion staff with eighth and sixteenth note patterns.
- H.H.:** Percussion staff with eighth and sixteenth note patterns.

This musical score is for a percussion ensemble and includes the following parts:

- Kal.**: Bass clef, melodic line with eighth and sixteenth notes.
- Lead**: Treble clef, melodic line with eighth and sixteenth notes.
- E. Gtr.**: Treble clef, melodic line with eighth and sixteenth notes.
- Rhythm**: Treble clef, chordal accompaniment with eighth notes.
- Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- Sogo**: Treble clef, melodic line with eighth notes.
- Shek.**: Treble clef, melodic line with eighth notes and accents. Dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Congas**: Treble clef, rhythmic line with eighth notes and triplets (marked with '3').
- Snr.**: Treble clef, rhythmic line with eighth notes.
- L.T.**: Treble clef, rhythmic line with eighth notes.
- Kick**: Treble clef, rhythmic line with eighth notes.
- H-H.**: Treble clef, rhythmic line with eighth notes and 'x' marks.
- Cym.**: Treble clef, rhythmic line with eighth notes.

**B**

25

Kal.

Lead

E. Gtr.

Rhythm

Bass

**B**

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Congas

Snr.

Kick

H-H.

**B**

Cym.

Kal.

Lead

E. Gtr.

Rhythm

Bass

Sogo

Shek.  
*mf* *ff* *mf* *ff* *mf* *ff*

Congas  
3 3

Snr.

H.T.

M.T.

L.T.

Kick

H-H.

Cym.



32

C

Kal.

Lead

E. Gtr.

Rhythm

Bass

C

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

Kick

H-H.

C

Cym.

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

M.T.

Kick

H.H.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*ff*

3 3

40

Kal. *Bass*

Lead *Trumpet*

E. Gtr. *Electric Guitar*

Rhythm *Drum Set*

Bass *Double Bass*

Alto Sax. *Alto Saxophone*

Sogo *Soprano Saxophone*

Shek. *Saxophone*  
*mf ff mf ff mf ff*

Congas

Snr. *Snare Drum*

M.T. *Maracas/Tambourine*

Kick *Kick Drum*

H.H. *Hi-Hat*

Cym. *Cymbal*

43

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

H.T.

M.T.

L.T.

Kick

H.H.

Cym.

D

pp

f

mf

ff

mf

ff

mf

ff

D

47

This musical score page, numbered 13 and starting at measure 47, features a variety of instruments. The top section includes Kal. (Kalimba), Lead (Lead instrument), E. Gtr. (Electric Guitar), Rhythm (Rhythm section), Bass (Bass), Tpt. (Trumpet), Alto Sax. (Alto Saxophone), and Ten. Sax. (Tenor Saxophone). The bottom section includes Sogo (Sogo), Shek. (Shekere), Congas, Snr. (Snare Drum), H.T. (Hi-Tom), M.T. (Mid-Tom), L.T. (Low-Tom), Kick (Kick Drum), and H.H. (Hi-Hat). The Shekere part includes dynamic markings of *mf* and *ff*. The Congas part includes triplet markings. The Snare Drum part includes a triplet marking. The Hi-Hat part includes a triplet marking. The Kick Drum part includes a triplet marking. The Hi-Hat part includes a triplet marking.

51

This musical score is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- Kal.:** Bass line in bass clef.
- Lead:** Melodic line in treble clef.
- E. Gtr.:** Electric guitar line in treble clef.
- Rhythm:** Rhythm guitar line in treble clef, featuring chordal accompaniment.
- Bass:** Bass line in bass clef.
- Sogo:** Conga line in tenor clef, consisting of eighth-note patterns.
- Shek.:** Conga line in tenor clef, featuring eighth-note patterns with dynamic markings of *mf* and *ff*.
- Congas:** Conga line in tenor clef, featuring eighth-note patterns with triplets and dynamic markings of *mf* and *ff*.
- Snr.:** Snare drum line in tenor clef, with a simple rhythmic pattern.
- Kick:** Kick drum line in tenor clef, with a simple rhythmic pattern.
- H-H.:** Hi-hat line in tenor clef, with a simple rhythmic pattern.
- Cym.:** Cymbal line in tenor clef, with a simple rhythmic pattern.

The score is divided into four measures. The first measure contains the beginning of the piece, while the subsequent measures show variations in the instrumental parts, including dynamic changes and rhythmic patterns.

**E**

55

**E**

Kal. *pp*

Lead

E. Gtr.

Rhythm *pp*

Bass

**E**

Tpt. *f*

Alto Sax.

Ten. Sax.

Sogo

Shek. *mf ff mf ff mf ff mf ff*

Congas 3 3

Snr.

Kick

H-H.

**E**

Cym.

Musical score for page 16, rehearsal mark 59. The score includes parts for Kal., Lead, E. Gtr., Rhythm, Bass, Tpt., Sogo, Shek., Congas, Snr., H.T., M.T., L.T., Kick, H.H., and Cym. The Shek. part features dynamic markings of *mf* and *ff*. The Tpt. part has a *ff* marking. The Congas part includes triplet markings.



63

F

Kal.

Lead

E. Gtr.

Rhythm

Bass

F

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

Kick

H-H.

F

Cym.

67

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

M.T.

Kick

H.H.

*ff*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 3

71

Musical score for a jazz ensemble, page 19, starting at measure 71. The score includes parts for Kal., Lead, E. Gtr., Rhythm, Bass, Ten. Sax., Sogo, Shek., Congas, Snr., Kick, H-H., and Cym. The Shek. part features dynamic markings of *mf* and *ff*. The Congas part includes triplet markings. The score is arranged in a multi-staff format with various musical notations including rests, notes, and articulation marks.

74

G

Kal.

Lead

E. Gtr.

Rhythm

Bass

Tpt.

Alto Sax.

Ten. Sax.

Sogo

Shek.

Congas

Snr.

Kick

H-H.

Cym.

*pp*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

G

G

78

Musical score for a jazz ensemble, page 21, starting at measure 78. The score includes parts for Kal., Lead, E. Gtr., Rhythm, Bass, Tpt., Alto Sax., Ten. Sax., Sogo, Shek., Congas, Snr., H.T., M.T., L.T., Kick, and H.H. The Shek. part features dynamic markings of *mf* and *ff*.

81

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Kal. (Kalimba):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Lead:** Treble clef, playing a melodic line with various intervals and accidentals.
- E. Gtr. (Electric Guitar):** Treble clef, playing a complex melodic line with many accidentals.
- Rhythm:** Treble clef, playing a steady accompaniment of chords.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Sogo (Sogno):** Treble clef, playing a simple melodic line.
- Shek. (Shekere):** Treble clef, playing a rhythmic pattern with accents. Dynamics are marked *mf* and *ff*.
- Congas:** Treble clef, playing a rhythmic pattern with triplets. Dynamics are marked *mf* and *ff*.
- Snr. (Snare):** Treble clef, playing a simple rhythmic pattern.
- Kick:** Treble clef, playing a simple rhythmic pattern.
- H.-H. (Hi-Hat):** Treble clef, playing a steady rhythmic pattern.