

# MeadowC

Glenn Simonelli

$\text{♩} = 52$

Flute

Oboe

English Horn

Alto Clarinet in Eb

Guitar

Guitar

Synth Bass

Pad 7 (Halo)

FX 4 (Atmosphere)

$\text{♩} = 52$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Eng. Hn.

Alto Cl. *mp*

S. Bass

Pad 7

FX 4

Vln. I *p* *pp*

Vln. II

Vla.

Vc.

Cb.

*f*

10

Fl. *pp*

Ob. *pp*

Eng. Hn.

Alto Cl.

S. Bass

Pad 7

FX 4

Vln. I *ppp*

Vln. II *pp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Alto Clarinet (Alto Cl.), Bassoon (S. Bass), Pad 7, FX 4, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds (Fl., Ob., Vln. I, Vln. II) play melodic lines, with dynamic markings of *pp* for Oboe and *ppp* for Violin I. The strings (S. Bass, Vc., Cb.) provide a rhythmic accompaniment. The percussion parts (Pad 7, FX 4) are also present. The score is divided into five measures, with some instruments having rests in the later measures.

15

Eng. Hr.

Alto Cl.

Gtr.

Gtr.

S. Bass

Pad 7

FX 4

Vln. I

Vla.

Vc.

Cb.

*pp*

*f*

*p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*pp*

20

Fl. *mp*

Gtr. *mp*

Gtr. *3*

FX 4 *f > pf > f f > pf > pf > pf > pf > pf > pf f = p*

Vln. I *pp*

Vln. II *mp*

Vla. *mp*

Vc. *p > pp p > pp p > pp p > pp p > pp p > pp p > pp p > pp*

25

Fl. *pp*

Ob.

Eng. Hn. *p*

Alto Cl.

Gr. *mf*

S. Bass *mp*

Pad 7 *mp*

Vln. I *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla.

Vc. *p*

Cb. *p*

29

Eng. Hn. *mp* *pp*

Alto Cl. *pp*

Gr. *f* *ff* *p*

Gr. *mp* *mf* *p*

S. Bass

Pad 7

FX 4 *f* *pf* *pf* *pf* *p*

Vln. I *ppp*

Vln. II *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *ppp*