

♩ = 68

Harp

*mf*

Lead 1 (Square)

Lead 7 (Fifths)

Viola

Violoncello

Piano

*p*

*Ped.* *Ped.* *Ped.* *Ped.*

♩ = 68

Cymbal

*mf*

Violin I

Viola

Hp. { Treble clef, rests in all measures, with notes in the 2nd and 4th measures.

Lead 1 { Treble clef, rests in all measures.

Lead 7 { Treble clef, rests in all measures.

Vla. { Alto clef, 2/3 time signature, notes in all measures, including a sixteenth-note run in the first measure.

Vc. { Bass clef, rests in all measures, with a note in the 4th measure.

Pno. { Grand staff, notes in all measures, with four 'Ped.' markings below the staff.

Cym. { Percussion clef, rests in all measures, with notes in the 2nd and 4th measures.

Vln. I { Treble clef, rests in all measures.

Vla. { Alto clef, rests in all measures.

Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte).

9

Hp. Lead 1 Lead 7 Vla. Vc. Pno. Cym. Vln. I Vla.

*mp* *6* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for a symphony or concert band. It features eight staves. The top staff is for Harp (Hp.), with notes in the second and fourth measures. Lead 1 and Lead 7 are blank. The Violin (Vla.) and Violoncello (Vc.) staves are grouped together; the Vc. part has a sixteenth-note figure with a '6' fingering and dynamics of *mp* and *p mf*. The Piano (Pno.) part has a rhythmic accompaniment with 'Ped.' markings. The Cymbal (Cym.) part has notes in the second and fourth measures. The Violin I (Vln. I) and Violin II (Vla.) staves are blank.

14

Hp.

Lead 1

Lead 7

Vla.

Vc.

Pno.

Cym.

Vln. I

Vla.

18

Hp. Lead 1 Lead 7 Vla. Vc. Pno. Cym. Vln. I Vla.

*p mf* *mf f* *p mf* *p mf*

Ped. Ped. Ped. Ped.

6 6 6

Hp. { *f p*

Lead 1 {

Lead 7 {

Vla. *pp*

Vc. *p mf pp*

Pno. *Ped.*

Cym. {

Vln. I *p mp pp*

Vla. *p mp pp*

26

Hp. *f p mf f p*

Lead 1 *p*

Lead 7 *p*

Vla.

Vc.

Pno. *Ped.*

Cym.

Vln. I

Vla.

Detailed description: This page of a musical score, numbered 26, features seven staves. The top staff is for Harp (Hp.), showing a melodic line with dynamics *f*, *p*, *mf*, *f*, and *p*. The second and third staves are for Lead 1 and Lead 7, both playing a tremolo-like texture marked *p*. The fourth and fifth staves are for Viola (Vla.) and Violoncello (Vc.), which are currently silent. The sixth staff is for Piano (Pno.), with a melodic line in the right hand and a bass line in the left hand, including two *Ped.* (pedal) markings. The seventh staff is for Cymbal (Cym.), showing a single cymbal stroke. The eighth and ninth staves are for Violin I (Vln. I) and Viola (Vla.), both of which are silent.

28

Hp. *f p mf f p f p mf*

Lead 1

Lead 7

Vla.

Vc. *p < mf* 6

Pno. Ped. Ped. Ped.

Cym.

Vln. I

Vla.

31

Hp. *f p f p mf*

Lead 1

Lead 7

Vla.

Vc. *p mf*

Pno. Ped. Ped.

Cym.

Vln. I

Vla.

Detailed description: This page of a musical score contains measures 31 and 32. The instruments and their parts are: Harp (Hp.) with notes and dynamics *f p f p mf*; Lead 1 and Lead 7 with sixteenth-note patterns; Violin (Vln. I) and Violoncello (Vc.) with sustained notes and dynamics *p mf*; Piano (Pno.) with chords and a pedal (Ped.) line; Cymbal (Cym.) with a single note marked with an asterisk; and two Violoncello (Vla.) staves, one of which is mostly silent. The score is written in treble and bass clefs with various dynamic markings and articulation symbols.

33

Hp. { *f p* *f p mf*

Lead 1 {

Lead 7 {

Vla. {

Vc. { *mp* 6

Pno. { Ped. Ped.

Cym. {

Vln. I {

Vla. {

35

Hp. *f p f p mf*

Lead 1

Lead 7

Vla. *p mf*

Vc. *p mf*

Pno. Ped. Ped.

Cym. \*

Vln. I *pp*

Vla. *pp*

37

This musical score page contains measures 37 and 38 for an orchestral piece. The instruments and their parts are as follows:

- Hp. (Harp):** Measures 37 and 38. Dynamics: *f p* (measures 37-38), *f p* (measure 38), *mf* (measure 38).
- Lead 1 & Lead 7:** Both play a rhythmic pattern of eighth notes in measures 37 and 38.
- Vla. (Violin II) & Vc. (Violoncello):** Measures 37 and 38. Dynamics: *mp* (measure 38), *6* (fingerings).
- Pno. (Piano):** Measures 37 and 38. Includes *Ped.* (pedal) markings.
- Cym. (Cymbal):** Measures 37 and 38.
- Vln. I (Violin I) & Vla. (Violin II):** Measures 37 and 38. Dynamics: *p* (measure 38), *6* (fingerings).

39

Hp. *f p f p mf*

Lead 1

Lead 7

Vla. *p mf*

Vc. *p mf*

Pno. Ped. Ped.

Cym.

Vln. I *pp p pp*

Vla. *pp p pp*

41

Hp. *f p f p mf*

Lead 1

Lead 7

Vla. *p mp 6*

Vc. *mp 6*

Pno. *ped.*

Cym.

Vln. I *p 6*

Vla. *p 6*

Detailed description: This page of a musical score contains measures 41 and 42. The instruments and their parts are: Harp (Hp.) with a melodic line in measure 41 and 42, dynamics *f p f p mf*; Lead 1 and Lead 7 with arpeggiated patterns in measure 41; Violin (Vln. I) and Violoncello (Vc.) with sixteenth-note patterns in measure 41, dynamics *p mp 6* and *mp 6* respectively; Piano (Pno.) with chords in measure 41 and 42, and a *ped.* marking; Cymbal (Cym.) with a single note in measure 42; and two Violoncello (Vla.) parts with sixteenth-note patterns in measure 41, dynamics *p mp 6* and *p 6* respectively. The score is written in 2/4 time.

43

Hp. *f p f p mf f p*

Lead 1

Lead 7

Vla. *p mf p pp*

Vc. *p mf p pp*

Pno. *Ped.*

Cym.

Vln. I *pp p pp*

Vla. *pp p pp*

46

Hp. *f p mf* *f p* *f p mf*

Lead 1

Lead 7

Vla. *mp*

Vc.

Pno. *Ped.* *Ped.* *Ped.*

Cym.

Vln. I

Vla.

49

Hp. *f p f p mf*

Lead 1

Lead 7

Vla. *pp*

Vc.

Pno. *Ped.*

Cym.

Vln. I

Vla.

51

This musical score page contains measures 51, 52, and 53. The instruments and their parts are as follows:

- Hp. (Harp):** Measures 51 and 52 feature a melodic line with accents and dynamic markings *f* and *p*. Measure 53 is a whole rest.
- Lead 1 and Lead 7:** Both play a rhythmic pattern of eighth notes in measures 51 and 52, followed by whole rests in measure 53.
- Vla. (Violin) and Vc. (Violoncello):** Both parts are whole rests throughout all three measures.
- Pno. (Piano):** The right hand plays chords in measures 51 and 52, with a half note in measure 53. The left hand plays a bass line with a half note in measure 51, a half note in measure 52, and a half note in measure 53. Pedal markings (*Ped.*) are present under the first two measures.
- Cym. (Cymbal):** A cymbal crash is marked in measure 53.
- Vln. I (Violin I) and Vla. (Violin II):** Both parts are whole rests throughout all three measures.