

Morning

Glenn Simonelli

English Horn $\text{♩} = 96$ *mp*

Dulcimer *p*

Orchestral Bells *pp*

Marimba *ppp*

Vibraphone

Vibraphone *pp* *Red.*

Viola $\text{♩} = 96$

Violoncello *mp* *mf*

Eng. Hn. Dulc. Orch. Bells Mar. Vib. Vc.

mp *mf*

Ped. Ped.

Detailed description: This is a page of a musical score for six instruments. The instruments are English Horn (Eng. Hn.), Dulciana (Dulc.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Vibraphone (Vib.), and Violoncello (Vc.). The score is written in treble clef for the first five instruments and bass clef for the Vc. The key signature has one sharp (F#). The Eng. Hn. part features a melodic line with slurs and ties. The Dulc. part has a complex, rhythmic accompaniment with many sixteenth notes. The Orch. Bells part consists of sparse, rhythmic patterns. The Mar. part uses vertical strokes to represent the sound of maracas. The Vib. part is mostly silent, with two instances of a 'Ped.' (pedal) marking. The Vc. part starts with a dynamic marking of *mp* and later changes to *mf*. The page number '2' is in the top left, and '5' is above the first staff.

10

Eng. Hn.

Dulc.

Orch. Bells

Mar.

Vib.

Vc.

14

Eng. Hn. *pp*

Dulc. *ppp*

Dulc. *pp* *ppp*

Orch. Bells

Mar. *pp*

Vib. *ppp* *pp*

Vib. *ped.*

Vc.

Detailed description: This page of a musical score contains seven staves. The top staff is for English Horn (Eng. Hn.) in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all tied to a whole note G4 in the next measure. The second staff is for Dulciana (Dulc.) in treble clef, with whole rests for the first three measures and a block chord in the fourth measure marked *ppp*. The third staff is for Dulciana (Dulc.) in treble clef, featuring a continuous sixteenth-note arpeggiated pattern in the right hand, with dynamics *pp* and *ppp* indicated. The fourth staff is for Orchestral Bells (Orch. Bells) in treble clef, with a rhythmic pattern of quarter notes and rests. The fifth staff is for Maracas (Mar.) in treble clef, with block chords and a melodic line, marked *pp*. The sixth staff is for Vibraphone (Vib.) in treble clef, with whole rests for the first three measures and an arpeggiated pattern in the fourth measure marked *ppp* and *pp*. The seventh staff is for Vibraphone (Vib.) in treble clef, with whole rests and a *ped.* (pedal) marking. The bottom staff is for Violoncello (Vc.) in bass clef, starting with a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all tied to a whole note G2 in the next measure.

A

18

Musical score for Dulc., Orch. Bells, Mar., Vib., Vla., and Vc. The score is divided into two systems. The first system includes Dulc., Orch. Bells, Mar., and two Vib. staves. The second system includes Vla. and Vc. staves. Dynamics include *pp*, *p*, *ppp*, *mp*, and *Red.* (ritardando). A boxed section marker 'A' is present above the Dulc. staff in the first system and above the Vla. staff in the second system. The Vib. staves in the first system have *Red.* markings under the first and third measures. The Vla. staff in the second system has a *mp* marking in the second measure. The Vc. staff in the second system has a *mp* marking in the second measure.

Eng. Hn.

Dulc.

Orch. Bells

Vib.

Vla.

Vc.

p

Ped.

Detailed description: This is a page of a musical score for six instruments. The page number '6' is in the top left, and the measure number '22' is at the top. The instruments are: English Horn (Eng. Hn.), Dulciana (Dulc.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The English Horn part has a melodic line with a slur and a fermata. The Dulciana part provides harmonic support with chords. The Orchestral Bells play a rhythmic pattern of eighth notes. The Vibraphone has a continuous eighth-note pattern with three 'Ped.' markings. The Viola part is mostly silent with a fermata. The Violoncello part has a simple bass line. Dynamics include a piano (*p*) marking in the Orch. Bells part.

26

Eng. Hn.

Dulc.

Orch. Bells

Mar.

Vib.

Vib.

Vla.

Vc.

ppp

p

mp

Ped.

Ped.

Ped.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for English Horn (Eng. Hn.), which has a treble clef and a key signature of one sharp (F#). It contains whole rests for the entire duration. The second staff is for Dulciana (Dulc.), also with a treble clef and one sharp, playing a series of chords. The third staff is for Orchestral Bells (Orch. Bells), with a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The fourth staff is for Maracas (Mar.), with a treble clef and one sharp, playing a simple chordal accompaniment. The fifth staff is for Vibraphone (Vib.), with a treble clef and one sharp, playing a complex, fast-moving melodic line with a tremolo effect. The sixth staff is for another Vibraphone (Vib.), with a treble clef and one sharp, which is mostly silent with a few notes at the beginning. The seventh staff is for Viola (Vla.), with a bass clef and one sharp, playing a melodic line with a mezzo-forte (*mp*) dynamic. The eighth staff is for Violoncello (Vc.), with a bass clef and one sharp, playing a supporting bass line. Dynamics include *ppp* for the Maracas, *p* for the Orchestral Bells, and *mp* for the Viola. Pedal markings (Ped.) are present under the Vibraphone staves. The page number '26' is at the top left, and '7' is at the top right.

30

Eng. Hn.

Dulc.

Orch. Bells

Vib.

Vla.

Vc.

p

mf

mp

mf

ped.

3

34

Eng. Hn.

Dulc.

Orch. Bells

Vib.

Vla.

Vc.

pp

Red.

f

mf

mp

Eng. Hn. *mp*

Dulc. *ppp*

Dulc. *ppp* *pp* *p*

Orch. Bells

Mar. *ppp* *pp*

Vib. *ppp*

Vib. *p* Ped. Ped.

Vla. *ppp*

Vc. *ppp* *mp* *mf*

Detailed description: This page of a musical score covers measures 38 to 41. The instrumentation includes English Horn, Dulciana (two parts), Orchestral Bells, Maracas, Vibraphone (two parts), Viola, and Violoncello. The English Horn part begins in measure 38 with a half note, followed by a quarter rest, and then a melodic line starting in measure 39 with a mezzo-piano (*mp*) dynamic. The Dulciana parts provide harmonic support: the upper part uses chords in measures 38 and 39, while the lower part plays a rhythmic eighth-note pattern in measures 38 and 39, with dynamics ranging from *ppp* to *p*. The Maracas part features chords in measures 38 and 39, with dynamics *ppp* and *pp*. The Vibraphone parts include a rhythmic pattern in measure 38 (*ppp*) and sustained chords in measures 40 and 41 (*p*). The Viola part has a sustained *ppp* chord in measure 38. The Violoncello part has a sustained *ppp* chord in measure 38, followed by a melodic line in measures 40 and 41 with dynamics *mp* and *mf*. Pedal points are indicated for the Vibraphone in measures 40 and 41.

42

Eng. Hn. *tr* *3*

Dulc.

Orch. Bells

Mar. *mf*

Vib. *ped.*

Vc. *3*

Detailed description: This is a page of a musical score for six instruments. The top staff is for English Horn (Eng. Hn.) in treble clef, featuring a melodic line with a trill and a triplet. The second staff is for Dulcimer (Dulc.) with a complex, rhythmic accompaniment. The third staff is for Orchestral Bells (Orch. Bells) with sparse, rhythmic notes. The fourth staff is for Maracas (Mar.) with a steady, rhythmic accompaniment. The fifth staff is for Vibraphone (Vib.) with a sustained chord and a 'ped.' (pedal) marking. The bottom staff is for Violoncello (Vc.) in bass clef, providing a bass line with a triplet. The score includes various musical notations such as clefs, notes, rests, trills, triplets, and dynamic markings.

47

Eng. Hn.

Dulc.

Orch. Bells

Mar.

Vib.

Vc.

Red.

Detailed description: This is a page of a musical score, page 12, starting at measure 47. The score is arranged in six staves. The top staff is for English Horn (Eng. Hn.) in treble clef, featuring a melodic line with a long note in the second measure. The second staff is for Dulciana (Dulc.) in treble clef, playing a continuous eighth-note accompaniment. The third staff is for Orchestral Bells (Orch. Bells) in treble clef, with sparse rhythmic accents. The fourth staff is for Maracas (Mar.) in treble clef, providing a steady rhythmic accompaniment with chords. The fifth staff is for Vibraphone (Vib.) in treble clef, which is mostly silent with occasional chords and a 'Red.' (Reduction) marking. The bottom staff is for Violoncello (Vc.) in bass clef, playing a melodic line with a long note in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

51

Eng. Hn. *pp*

Dulc.

Orch. Bells

Mar.

Vib.

Vc.

pp

Red.

Detailed description: This is a page of a musical score for six instruments. The score is written in a single system with six staves. The instruments are: English Horn (Eng. Hn.), Dulciana (Dulc.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Vibraphone (Vib.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The English Horn part features a melodic line with a long note in the second measure. The Dulciana part has a complex, rhythmic accompaniment. The Orchestral Bells part consists of short, rhythmic patterns. The Maracas part provides a steady, rhythmic accompaniment. The Vibraphone part is mostly silent, with some notes in the first and third measures. The Violoncello part has a melodic line with a long note in the second measure. The dynamics are marked *pp* (pianissimo) for the English Horn and Maracas. The word *Red.* is written below the Vibraphone staff in the first and third measures.

55

Eng. Hn.

Dulc.

Orch. Bells

Mar.

Vib.

Vc.

mp

Detailed description of the musical score: The score is for measures 55 through 58. The English Horn (Eng. Hn.) part starts with a whole rest in measure 55, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The Dulciana (Dulc.) part has a rhythmic accompaniment of eighth notes. The Orchestral Bells (Orch. Bells) part has a rhythmic pattern of eighth notes. The Maracas (Mar.) part has a steady accompaniment of eighth notes. The Vibraphone (Vib.) part has a tremolo effect. The Violoncello (Vc.) part has a bass line with a dynamic marking of *mp* at the end.

59

Eng. Hn. *p*

Dulc. *ppp*

Orch. Bells

Mar.

Vib. *pp*

Vc. *p* *pp*

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a system with six staves. The top staff is for English Horn (Eng. Hn.) in treble clef, with a dynamic marking of *p*. The second staff is for Dulciana (Dulc.) in treble clef, with a dynamic marking of *ppp*. The third staff is for Dulciana (Dulc.) in treble clef, with a key signature of one sharp (F#) and a dynamic marking of *ppp*. The fourth staff is for Orchestral Bells (Orch. Bells) in treble clef. The fifth staff is for Maracas (Mar.) in treble clef. The sixth staff is for Vibraphone (Vib.) in treble clef, with a dynamic marking of *pp*. The seventh staff is for Violoncello (Vc.) in bass clef, with dynamic markings of *p* and *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Eng. Hn. *p* *pp* *ppp*

Dulc. *pp* *p*

Orch. Bells

Mar.

Vib. *pp* *pp*

Vc. *p* *ppp*

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a system with seven staves. The top staff is for English Horn (Eng. Hn.), the second for Dulciana (Dulc.), the third for another Dulciana (Dulc.), the fourth for Orchestral Bells (Orch. Bells), the fifth for Maracas (Mar.), the sixth for Vibraphone (Vib.), and the seventh for Violoncello (Vc.). The key signature is one sharp (F#). The Eng. Hn. part features a melodic line with dynamics *p*, *pp*, and *ppp*. The Dulciana parts consist of a rhythmic accompaniment of eighth notes. The Maracas part provides a steady accompaniment with chords. The Vibraphone part has a *pp* dynamic and includes a *Ped.* (pedal) marking. The Vc. part has a *p* dynamic and a *ppp* dynamic, with a long note in measure 64.

67

Musical score for Dulc., Orch. Bells, Mar., and Vib. The score consists of four staves. The Dulc. part has two staves, with the upper staff containing rests and the lower staff containing a melodic line with dynamic markings *p*, *pp*, and *ppp*. The Orch. Bells part has a single staff with a rhythmic pattern and dynamic markings *pp* and *ppp*. The Mar. part has a single staff with chords and dynamic marking *ppp*. The Vib. part has a single staff with rests and dynamic marking *ppp*. The score is written in treble clef with a key signature of one sharp (F#).