

# Murmuration

for Flute Octet

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for Flute Octet  
(Transposed)

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

# Murmuration

for Flute Octet

♩ = 100

Musical score for Flute Octet, measures 1-4. The score is in 4/4 time with a tempo of 100 beats per minute. It features eight staves: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, and Bass Flute 2. The music is marked *mf* (mezzo-forte). The Piccolo parts play a melodic line with triplets. The Flute parts play a rhythmic accompaniment of eighth notes. The Alto and Bass Flute parts play a melodic line with triplets. The score includes dynamic markings and articulation marks.

Musical score for Flute Octet, measures 5-8. The score continues from the previous page. It features eight staves: Picc. 1, Picc. 2, Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 3, and B. Fl. 4. The music is marked *mf* (mezzo-forte). The Piccolo parts play a melodic line with triplets. The Flute parts play a rhythmic accompaniment of eighth notes. The Alto and Bass Flute parts play a melodic line with triplets. The score includes dynamic markings and articulation marks.

A

Musical score for measures 9-12, starting with a boxed 'A' above measure 9. The score is arranged in a system of eight staves: Picc. 1, Picc. 2, Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 3, and B. Fl. 4. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with frequent triplets and slurs. Picc. 1 and Picc. 2 play a melodic line with slurs and triplets. Fl. 1 and Fl. 2 play a rhythmic accompaniment of eighth notes with triplets. A. Fl. 1 and A. Fl. 2 play a melodic line with slurs and triplets. B. Fl. 3 and B. Fl. 4 play a rhythmic accompaniment of eighth notes with triplets.



Musical score for measures 13-16. The score is arranged in a system of eight staves: Picc. 1, Picc. 2, Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 3, and B. Fl. 4. The key signature has two flats (B-flat and E-flat). The music continues with complex rhythmic patterns, including triplets and slurs. Picc. 1 and Picc. 2 play a melodic line with slurs and triplets. Fl. 1 and Fl. 2 play a rhythmic accompaniment of eighth notes with triplets. A. Fl. 1 and A. Fl. 2 play a melodic line with slurs and triplets. B. Fl. 3 and B. Fl. 4 play a rhythmic accompaniment of eighth notes with triplets.

B

17

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



22

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

C

27

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



D

32

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*mp* *p* *mf*

38

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

43

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

E

49

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

This musical system covers measures 49 to 52. It features eight staves: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 3, and Bass Flute 4. The music is written in treble clef with a key signature of one flat. Measures 49 and 50 contain complex rhythmic patterns with many triplets. Measures 51 and 52 show a change in texture, with some instruments playing sustained notes and others continuing with rhythmic patterns. A double bar line is present at the end of measure 52.



53

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

This musical system covers measures 53 to 56. It features the same eight staves as the previous system. Measures 53 and 54 continue with complex rhythmic patterns and triplets. Measures 55 and 56 show a more melodic and sustained texture, with some instruments playing long notes and others playing rhythmic accompaniment. A double bar line is present at the end of measure 56.



**F**

57

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



**G**

62

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*p*

*mp*

*mf*

69

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



74

H

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

79

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

This musical score covers measures 79 to 83. It features eight staves for woodwinds: Piccolo 1 and 2, Flute 1 and 2, Alto Flute 1 and 2, Bass Flute 3, and Bass Flute 4. The Piccolo parts are mostly silent, with Picc. 2 playing a few notes in measures 80 and 81. Flute 1 and 2 play melodic lines with slurs and accents. Alto Flute 1 and 2, and Bass Flute 3 and 4 play rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 83.

84

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

This musical score covers measures 84 to 87. It features the same eight woodwind staves. A first ending bracket labeled 'I' spans measures 84 and 85. Flute 1 and 2 play melodic lines with slurs and accents. Alto Flute 1 and 2, and Bass Flute 3 and 4 play rhythmic patterns, including triplets and sixteenth-note runs. The score concludes in measure 87.

88 J

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

*ff* *p*

93

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

*mf* *pp* *p* *mf*

K

99

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



104

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

107 L

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

111

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 3  
B. Fl. 4

M

116

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*pp*

*mf*

120

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

124

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*mf*



128

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

N



132

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

rit.

135

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

*f*

*f*

*ff*

*ff*

*ff*

*mf*

*mf*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*