

Murmuration

for Flute Octet

Murmuration

for Flute Octet
(Transposed)

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Murmuration

for Flute Octet

Glenn Simonelli

♩ = 100

Musical score for Flute Octet, measures 1-4. The score is written for eight parts: Piccolo 1, Piccolo 2, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, and Bass Flute 2. The tempo is marked as ♩ = 100. The music features a complex rhythmic pattern with frequent triplets and a dynamic marking of *mf* (mezzo-forte). The key signature has one flat (B-flat).

Musical score for Flute Octet, measures 5-8. The score continues for eight parts: Picc. 1, Picc. 2, Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 3, and B. Fl. 4. The music continues with the same complex rhythmic patterns and triplets as the previous section, maintaining the *mf* dynamic.

A

9

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

Detailed description: This block contains the musical score for measures 9 through 12. It features eight staves for woodwinds: Piccolo 1 and 2, Flute 1 and 2, Alto Flute 1 and 2, Bass Flute 3, and Bass Flute 4. The music is in a key with two flats and a 3/4 time signature. Measures 9 and 10 show Piccolo 1 and 2 playing sixteenth-note patterns with slurs. Flute 1 and 2 play eighth-note triplets. Alto Flute 1 and 2 play eighth-note patterns with slurs. Bass Flute 3 and 4 play eighth-note patterns with slurs. Measures 11 and 12 continue these patterns with various articulations and slurs.



13

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

Detailed description: This block contains the musical score for measures 13 through 16. It features the same eight woodwind staves as the previous block. Measures 13 and 14 continue the patterns from the previous block. Measures 15 and 16 show more complex articulations, including slurs and accents, particularly in the Piccolo and Flute parts.

B

17

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



22

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

C

27

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



D

32

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

mp *p* *mf*

38

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



43

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

E

49

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

This musical score covers measures 49 through 52. It features eight staves for woodwinds: Piccolo 1 and 2, Flute 1 and 2, Alto Flute 1 and 2, Bass Flute 3, and Bass Flute 4. The music is written in a key with one flat and a 3/4 time signature. Measures 49 and 50 contain complex rhythmic patterns with many triplets and slurs. Measures 51 and 52 show a change in texture with some instruments resting while others continue their melodic lines.



53

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

This musical score covers measures 53 through 56. It continues with the same eight woodwind staves. Measures 53 and 54 feature dense, fast-moving passages with numerous triplets and slurs. Measures 55 and 56 show a more sustained texture with some instruments playing longer notes while others have rests.

F

57

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



G

62

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

p

mp

mf

69

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



74

H

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

79

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

Detailed description: This musical score block covers measures 79 through 83. It features eight staves for woodwinds: Piccolo 1 and 2, Flute 1 and 2, Alto Flute 1 and 2, Bass Flute 3, and Bass Flute 4. The Piccolo parts are mostly silent, with Picc. 2 playing a few notes in measure 80. Flute 1 and 2 play melodic lines with slurs and accents. Alto Flute 1 and 2, and Bass Flute 3 and 4 play rhythmic patterns, many of which are triplets. The key signature has one sharp (F#) and the time signature is 4/4.



84

I

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

Detailed description: This musical score block covers measures 84 through 87. It features the same eight woodwind staves as the previous block. A first ending bracket labeled 'I' spans measures 84 and 85. Flute 1 and 2 play melodic lines with slurs and accents. Alto Flute 1 and 2, and Bass Flute 3 and 4 play rhythmic patterns, many of which are triplets. The key signature has one flat (Bb) and the time signature is 4/4.

88

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

p *f* *p* *mf*

p *f* *p* *mf*

f *p* *mf*

p *f* *p* *mf*

p *mf*

p *mf*

ff *p*

J

93

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

pp

p *mf*

p *mf*

p *mf*

mf

99 K

Picc. 1

Picc. 2 *mf*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4



104

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

107 L

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

111

Picc. 1
Picc. 2
Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl. 3
B. Fl. 4

116 *(tr)* M

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

A. Fl. 1 *mf*

A. Fl. 2

B. Fl. 3

B. Fl. 4

120

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

124

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

mf



128

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

N

132

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3

B. Fl. 4

rit.

135

Picc. 1

Picc. 2

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 3