

# **New Song**

(4:52)

for SSAA chorus

Words & Music by  
Glenn Simonelli

# New Song

Dedicated to Marijan Milic  
Bozidar and Ljerka Veceric,  
and the talented young singers of Carobna Frula.

**A**

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Glenn Simonelli

q=80

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

PIANO

New song  
*mf*

New song  
*mf*

New song  
*mf*

New song  
*mf*

New song

**A**

8<sup>va</sup>

4

S. 1

S. 2

A. 1

A. 2

PNO.

new tune \_\_\_\_\_ new world boast-ing of a new bloom \_\_\_\_\_ free of ex - pec -

new tune \_\_\_\_\_ new world boast-ing of a new bloom \_\_\_\_\_ free of ex - pec -

new tune \_\_\_\_\_ new world new tune new bloom \_\_\_\_\_ free of

new tune \_\_\_\_\_ new world new bloom \_\_\_\_\_ free of

8 2

S. 1 *p* ta - tion joy-ful ooh new when there's a *f*

S. 2 ta - tion in joy-ful rev - el - ry of the pos - si - bil - i - ties *f*

A. 1 ahh in joy-ful ooh new *mf p*

A. 2 ahh joy-ful ooh new *mf p*

PNO.

**B**

11 *mf*

S. 1 new song a new chance new oc - ca - sion for a new dance

S. 2 new song new chance new oc - ca - sion for a new dance there's *mf mp f mf*

A. 1 new song new on the hor-i-zon new oc - ca - sion for a new dance there's *mp f mf*

A. 2 new swift-ly a-ris-ing new chance new oc - ca - sion for a new dance

**B**

PNO.

15 *mp* *mf*

S. 1  
so much to see gift of time time flows to my

S. 2  
so much to see so much to discover gift of time when time is a fountain flowing on - to my

A. 1  
so much to see so much to discover tasting the gift of time when time is a fountain flowing on - to my

A. 2  
*mp* *mp* *mf*  
so much to see tasting the gift of time time flows to my

PNO.

18 *mp* *mf*

S. 1  
hand \_\_\_\_\_ feel the grass and roll in the fields de-li-cious-ly bid-ding

S. 2  
hand \_\_\_\_\_ take off the shoes that keep the grass hid-den roll in the fields de-li-cious-ly bid-ding

A. 1  
hand \_\_\_\_\_ take off the shoes that keep the grass hid-den roll in fields that

A. 2  
hand \_\_\_\_\_ feel the grass and roll in fields that

PNO.

21

S. 1  
for my ap-prov-al call-ing me with a new song\_ dreams be-come pri - or-i - ties\_ im -

*mp* *mf*

S. 2  
call for a new song\_ dreams be-come pri - or-i - ties\_ im -

*mf*

A. 1  
for my ap-prov-al call-ing me with a new song\_ dreams be-come pri - or-i - ties\_ im -

*mf*

A. 2  
call for a new song\_ dreams be-come pri - or-i - ties\_ im -

PNO.

25

S. 1  
ag - in - a-tion flows\_ en - chant - ment en-folds my mind's an o - pen script my *f*

S. 2  
ag - in - a-tion flows\_ en - chant - ment en-folds my mind's an o - pen script *p* my

A. 1  
ag - in - a-tion flows\_ en - chant - ment en-folds mind\_ it bec - kons *mp* *mf*

A. 2  
ma - gine en - chant - ment en-folds mind\_ it bec - kons *mp* *mf*

PNO.

28

S. 1 *mf* heart a tab - u-la ra sa ex - per-i-ence be - gins to write a taste of har-mo-ny a *f*

S. 2 *mf* heart ooh ahh ex - per-i-ence be - gins to write a taste of har-mo-ny

A. 1 *p* ooh ahh *mp* hmm ooh *mf* its tale taste en-tic -

A. 2 *p* ooh ahh *mp* hmm ooh *mf* its tale taste en-tic - *p*

PNO.

*8va*

32

S. 1 *mf* kiss of mel-o-dy the wings of fan-ta-sy en - rich - ing wel-come notes un-furl as *f* **D** *mf*

S. 2 *p* kiss - ing the wings of fan-ta-sy en - rich - ing and well the notes un-furl as

A. 1 *p* ing wings of fan - ta - sy *mp* en - rich - ing and well the notes un-furl as *mf*

A. 2 *mp* ing wings of fan - ta - sy rich and wel-come notes un-furl as

PNO.

**D**

36

S. 1  
dap-pled streams faith be-gins a - new \_\_\_\_\_ new song\_

S. 2  
dap-pled streams faith be-gins a - new \_\_\_\_\_ new song\_

A. 1  
dap-pled streams and faith be-gins a - new \_\_\_\_\_ newre-flec - tion of\_ the po-ten-tial

A. 2  
dap-pled streams and faith be-gins a - new \_\_\_\_\_ newre-flec - tion of\_ the po-ten-tial

PNO.

40

S. 1  
new flight \_\_\_\_\_ new di - rec - tion through the

S. 2  
new flight \_\_\_\_\_ new di - rec - tion through the

A. 1  
new con - nec - tion with\_ the es - sen - tial new dir - ec - tion show - ing the way to

A. 2  
new con - nec - tion with\_ the es - sen - tial new dir - ec - tion show - ing the way to

PNO.

7 42 **E** *p*

S. 1  
twi - light \_\_\_\_\_ so much to be take the now  
*p* *f* *p*

S. 2  
twi - light \_\_\_\_\_ so so much to feel \_\_\_\_\_ the now  
*f* *p*

A. 1  
hope so much to be touch-ing take the now *mp*

A. 2  
new ex-press-ion men-tored by hope **E** so much to be tak-ing the mo-ment now and

PNO.

45 *mf* *mp*

S. 1  
wear new a - bil - i-ties like a crown \_\_\_\_\_ shake the shac - kles  
*f* *mf*

S. 2  
wear-ing the new a - bil - i-ties like a crown \_\_\_\_\_ shake off the reigns that shac-klevo - li-tion  
*mf*

A. 1  
wear a - bil - i-ties like a crown \_\_\_\_\_ shake off the reigns that shac-klevo - li-tion  
*mf* *mp*

A. 2  
wear the new like a crown \_\_\_\_\_ shake the shac - kles

PNO.



48 *mf*

S. 1  
take up the grains to nur - ture am - bi - tion burst - ing with op - por - tun - i - ty like a new song. *mf*

S. 2  
take up the grains to nur - ture am - bi - tion burst *mp* like a new song *mf*

A. 1  
take grains nur - ture burst - ing with op - por - tun - i - ty like a new song. *mf*

A. 2  
take grains nur - ture burst like new song

PNO.

51 **F** *mf*

S. 1  
new song *mf*

S. 2  
new song *mf*

A. 1  
new song *mf*

A. 2  
new song *mf*

PNO.

56

S. 1  
new start new ad - ven - ture for a young heart love ar - rives a

S. 2  
new start new ad - ven - ture for a young heart love ar - rives a

A. 1  
new start new ad - ven - ture for a young heart so much to find so much to un-cov-er

A. 2  
new start new ad - ven - ture for a young heart so much to find so much to un-cov-er

PNO.

60

S. 1  
gos - sa - mer breeze it joins hearts a-round the world as

S. 2  
gos - sa - mer breeze it joins hearts a-round the world as

A. 1  
shar-ing the gift of love paint-ing a rain-bow stretch-ing a-cross my world

A. 2  
shar-ing the gift of love paint-ing a rain-bow stretch-ing a-cross my world

PNO.

63

S. 1  
waves of fan - cy re - vel in feel - ings sud - den - ly striv - ing

S. 2  
waves of fan - cy stir e - mo - tions

A. 1  
*f* take in the new e - la - tion ar - riv - ing *mf* stir e - mo - tions

A. 2  
*p* take new e - la - tion ar - riv - ing re - vel in feel - ings sud - en - ly striv - ing

PNO.

65

S. 1  
for my de - light car - ess - ing me with a newsong

S. 2  
*f* lead - ing us to find *mf* a new song

A. 1  
for my de - light car - ess - ing me with a new song

A. 2  
to find a newsong

PNO.

69

**G**  
*mf*

S. 1  
dreams be-come re - al-i-ty im -

S. 2  
dreams be-come re - al- ty im -

A. 1  
dreams be-come re - al- ty im -

A. 2  
dreams be-come re - al- ty im -

PNO.

73

S. 1  
a - gin - a-tion glows as con - fi - dence grows a flow-ered path ap - pears a *f*

S. 2  
a - gin - a-tion glows as con - fi - dence grows a flow-ered path ap - pears a

A. 1  
a - gin - a-tion glows as con - fi - dence grows ooh *mp* in - vit - ing *mf*

A. 2  
a - gin - a-tion glows as con - fi - dence grows ooh in - vit - ing

PNO.

76

S. 1 *mf*  
warm-ing at - mo - sphere ac - cept-ance of the world\_ as friend\_\_\_\_\_ the

S. 2 *p* *mf*  
warm-ing at - mo - sphere ac - cept-ance of the world\_ as friend\_\_\_\_\_ the

A. 1 *p* *mp* *mf*  
me warm - ing ac - cept\_\_\_\_\_ of life

A. 2 *mf*  
me warm - ing ac - cept\_\_\_\_\_ of life

PNO. *8va*

79

S. 1 *f* *mf* *f*  
taste of har-mo ny\_ the joy of sing-ing free it re-son-ates in me\_ ful - fills the pro-mise

S. 2 *mp* *mf* *mf*  
taste of har-mo ny\_ joy free it re-son-ates in me\_ and fills my em-brace a

A. 1 *mf*  
taste to - geth - er feel the song\_\_\_\_\_ fills my em-brace a

A. 2 *mp* *mf*  
taste to - geth - er feel the song\_\_\_\_\_ fills the pro-mise

PNO.

13 **H** *mf*

83

S. 1  
new song new tune new earth boast-ing of a new bloom

S. 2  
new song new tune new earth boast-ing of a new bloom

A. 1  
new song new tune new earth boast-ing of a new bloom

A. 2  
**H** new song new tune new earth boast-ing of a new bloom

PNO.

87 *p* *mf*

S. 1  
look reach no fear see stand high ap - proach vi - sions swirl - ing a - mong the

S. 2  
look reach no fear see stand high approach - ing the vi - sions swirl - ing a - mong the

A. 1  
look at me reach - ing no fear of fail - ure see stand high approach - ing the vi - sions swirl - ing a - mong the

A. 2  
look reach no fear see how I stand up high ap - proach vi - sions a - mong the

PNO.

90

S. 1 *p*  
stars \_\_\_\_\_ take a chance on good aah aah

S. 2 *p* *f*  
stars \_\_\_\_\_ take a chance launch-ing my spir-it in - to po - si-tion

A. 1 *p*  
stars \_\_\_\_\_ tak-ing a chance on good as a bea-con good aah \_\_\_\_\_

A. 2 *p*  
stars \_\_\_\_\_ take a chance on good aah \_\_\_\_\_

PNO.

93 *mf*

S. 1 *mf*  
soar - ing with pos - si - bi - li - ty like a new song

S. 2 *mp* *mf*  
sing a new song

A. 1 *mf*  
soar - ing with pos - si - bi - li - ty like a new song

A. 2 *mp* *mf*  
sing a new song

PNO.

S. 1  
so much can hap - pen when you be - gin a new song

S. 2  
sing a new song

A. 1  
so much can hap - pen when you be - gin a new song

A. 2  
sing - - - ing a new song

PNO.

8<sup>va</sup>

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for the vocal parts, and the fifth is for the piano. The lyrics are: 'so much can hap - pen when you be - gin a new song' for S. 1 and A. 1; 'sing a new song' for S. 2 and A. 2. The piano part features chords and melodic lines in both hands. A dynamic marking of *8<sup>va</sup>* is present in the piano part.