

Nothing I Do

Music and Lyrics by
Glenn Simonelli

Tempo: $\text{♩} = 116$

Key: D major (F#, C#, G#, D)

Time Signature: 6/8

Voice

mp

No-thing I do_____

Piano

p *pp*

B /A# /G# F# B /C# D#m7 F#7 B /A#

Bass

p

Tempo: $\text{♩} = 116$

7

Voice

— is ev-er quite good e - nough — Ev' ry act seems — to with-er and

Pno.

/G# /F# B /C# /D# /C# B D#/A# G#m7/B B

Bass

12

Voice

rust No-thing I make is ev-er ex-cep-tion-al

Pno.

Bass

Emaj⁹ C#m⁷/E E% G#m/B C#m⁷ G#(b9) Gmaj⁷(b5) G⁶(b5) E^o

17

Voice

may-be ac-cepta-ble but on-ly just.

Pno.

Bass

C#^o7 D#⁺7 B(sus4) B D#m/A# G#m⁷ G(b5) Em⁶ F# /E D# C#m

22

Voice

Ev'ry at-tempt to say some-thing mem-'ra ble Al-ways comes out

Pno.

Bass

B /A# G#m⁷ /F# B /C# /D# C# E% G#m/D#

27

Voice

— sound-ing trite — An-y in-tent

C#m7 E/B E°7 Eb(b9) 8va C#o7 /G B(sus4)/F# /D#

Pno.

Bass

31

Voice

to please dis-ap points some one — No-thing I ev-er do —

B B+/D# Em G+ Gm6/Bb G°/Db B(sus4) B /A#

Pno.

Bass

35

Voice

— turns out right — I write a song —

/G# F# F#(bs)/C B C#m

Pno.

Bass

39

Voice

the ly-rics shout "a - ma-teur" I tell a joke

Pno.

Bass

F# F#m11 D#m G#m7 E/D# C#7

43

Voice

no-one laughs The wines I make

Pno.

Bass

C#o7 D#m7/A# /F# D#m9 G#9(sus4) Fm7 F7/A

47

Voice

all turn in - to vin - e - gar The

Pno.

Bass

Cm11 F7(sus4) Ebm11 /Bb Ab7(sus4) /Gb

50

Voice

breads I bake _____ come out flat _____

Pno.

Bass

2

2

2

Fm⁷ Fm⁷(b⁵) B^ø7 C⁹ F[♯]maj⁷ E^o7 B⁹/D[♯] F[♯]7/C[♯]

54

Voice

I've just one claim_ that no one can cri-ti- cise_____ can't be out-done_____ or im

Pno.

Bass

2

2

B /A[♯] G[♯]m⁷ /F[♯] B^{maj}9 /C[♯] D^m /C[♯] E^{maj}7 /D[♯] E[%]/C[♯] /G[♯] /F[♯]

60

Voice

proved_____ no one can fault_ all the joy that I feel in- side_____

Pno.

Bass

pp

Em⁶/G Em⁶ Em^{(maj}7)/D[♯] Em⁶/G B/F[♯] /D[♯] B C[♯]o⁷ E⁹ E^(b9) E[%]/F[♯]

65

Voice

— when I re - a - lize I love you.

Pno.

Bass

Chords: G⁶(b5) Em⁶ B(sus4) B /A# /G# G⁺⁹ Cm⁷ B Bmaj7/A#

69

Pno.

Bass

Chords: B⁶/G# B⁷/A C#m /G# F# F#⁹/A# D#m

mp

73

Pno.

Bass

Chords: G#m⁷ Emaj⁹ C#7 /E# C#o⁷ F#⁶/A# F#⁶

77 $D\#m^9$ $G\#^9(sus4)$ Fm^7 F^7/A Cm^{11} $F^7(sus4)$ Ebm^7 $Bb^7(sus4)$

Pno.

Bass

80 Ebm^{11} $/Db$ $Ab^7(sus4)$ $/Gb$ Fm^7 $Fm^7(b5)$

Pno.

Bass

83

Voice

I may not be—

$B^{\circ}7$ $C\#^9$ $F\#maj^7/A\#$ $E^{\circ}7$ $B^9/D\#$ $F\#^7/C\#$ B $/A\#$

Pno.

Bass

p

87

Voice

the one to im-pressthe world my feats dis - play mod-est -

G#m7 /F# Bmaj9 /C# D#m /C# Emaj7 /D# E%/C# /G# /F#

Pno.

Bass

92

Voice

ly Still I re- joice for not on-ly do I love you

Em6/G Em6 D#o7 Em6/G B/F# /D# B C#o7 E9 E(b9) E%/F#

Pno.

pp

Bass

97

Voice

great-er still, it's true you love me

G6(b5) Em6 B(sus4) B /A# /G# G+9 Cm7 B /C# D#m F#9

Pno.

p

Bass

poco rit. . rall. .

102

B(sus4) B /A#

G#m G7(omit5) 2 C(b9) B

Pno.

pp

> ppp

2

ped.

poco rit. . rall. .

Bass

pp

pp

ppp

The image shows a musical score for piano and bass. The piano part is written in treble and bass clefs, and the bass part is in bass clef. The key signature has three sharps (F#, C#, G#). The score consists of four measures. The piano part starts with a *pp* dynamic and includes a triplet of eighth notes in the second measure. The bass part starts with a *pp* dynamic and has a *ppp* dynamic in the fourth measure. The score includes performance instructions like *poco rit.*, *rall.*, and *ped.* (pedal). Chord symbols are placed above the piano staff.